

2022 WAYLAND D. HAND PRIZE RECIPIENTS

The History and Folklore Section awarded the biennial Wayland D. Hand Prize in 2022 for an outstanding book combining historical and folkloristic methods and materials to Tyler D. Parry's *Jumping the Broom: The Surprising Multicultural Origins of a Black Wedding Ritual*, published by the University of North Carolina Press, 2020. The committee praised the author's masterful use of multicultural historical materials to solve the puzzle of the origins of the African American wedding ritual.

Honorable mentions were awarded to:

Simon Young, *The Boggart: Folklore, History, Place-names and Dialect*, published by University of Exeter Press, 2022. The work impressed readers with its extensive documentation of a British tradition that ties together place, legend, and language.

Aniket De, *The Boundary of Laughter: Popular Performances across Borders in South Asia*, published by Oxford University Press, 2021. The book is notable for its insights into the border culture of India and Bangladesh, analyzed through historical ethnography of theater and songs.

Carrie Hertz, ed., *Dressing with Purpose: Belonging and Resistance in Scandinavia*, published by Indiana University Press for the Museum of International Folk Art, 2021. This is a richly illustrated volume with multiple authors providing deep insights into the significance of clothing traditions in Scandinavia.