

Outro

We proudly invite faculty, researchers, practitioners, and especially students in architecture and related disciplines to join us in exploring a range of themes and provocations with the determination, courage, and rigor our times urgently require. All content should be submitted electronically to hyphen@psu.edu. Call for papers to be announced on each term.

Works to be submitted as single hi-res PDF file (which should indicate the general sequence of images, and include captions and credit lines). Texts in English, approx. 2,500-3,500 words for essay submissions, and 500-1,000 words for exploratory works or reflections; plus footnotes, works cited, etc. All submissions should adhere to APA Style guidelines.

Authors whose work is selected for inclusion will be contacted for a final text file (Word document or Rich Text format) and high-resolution image files (uncompressed TIFF format [300 dpi] for raster-based images, PDF format for drawing, diagrams, and other vector-based images). Please note that Hyphen does not pay for intellectual property rights for material appearing in the journal. As such, contributors will be required to provide proof of all permissions for reproducing images and other content at the time of selection.

In keeping with this new publication's interdisciplinary and speculative spirit, the editors also welcome and encourage the submission of interviews, photographic essays, experimental drawings, and other alternative mediums. These will be assessed based on their relevance to the issue's core theme(s). The length and format of such submissions will be approached on a case-by-case basis.

In the body of your submission e-mail, please include an abstract of your contribution (100 words) to the issue theme and a brief bio (100 words) for inclusion in the final publication.

Stuck Pills

STUCK PILLS

WELCOME EVERYONE TO
OUR FIRST LECTURE...



...AND WE WENT TO THIS
COMMUNITY IN [INSERT THIRD
WORLD TOWN] TO DESIGN
A SHELTER...



...AND THAT IS HOW WE DONATED
OUR COLLABORATIVE DESIGN
TO LOCALS...



(SEVENTY-THREE MINUTES LATER)
...THANKS!



THIS IS ~~EXCELLENT~~!!
I SHOULD GO AND WORK
ON MY RESEARCH!!

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Contributor Bios

Elizabeth Andrzejewski

Elizabeth Andrzejewski is an Assistant Professor of Architecture at Marywood University and a doctoral candidate at the Pennsylvania State University. She studies automation in construction, the history of architectural prefabrication and is actively developing an automated building machine. Elizabeth recently published "Assembling the Assembler: Reanimating the 'Lost' Motion Machine of Wachsmann, Bollinger, and Mendoza" in TAD in June 2022 with Marcus Shaffer and Esther Obonyo.

Tess Clancy

Tess Clancy is a designer and educator based between the US and Italy and is a current Teaching Professor of Architecture at Penn State's Stuckeman School. Before joining the Stuckeman faculty, she worked as a designer for the Rome based architecture firm, Labics, and was a visiting Critic at Cornell in Rome. Her work and research deal with the complex embedded power of monuments and the intersection between architectural history, memory of place, and political power structures. She received her Bachelor's degree from Bryn Mawr College in Growth and Structure of Cities, and her professional degree (M.Arch) from Cornell AAP in December 2018.

Ali Ghazvinian

Ali Ghazvinian is a design and fabrication enthusiast working on the border of architecture, civil engineering, biology, and material science. Throughout his academic journey in Civil and Architectural Engineering at the University of Tehran and his Ph.D. in Architecture at Penn State University, he collaborated in several multidisciplinary teams with scholars from Art and Architecture, Civil and Architectural Engineering, Material Science, Bionics, and Biology. His research interests are unconventional materials, digital fabrication, and lightweight structures.

Tiffanie Leung

Tiffanie Leung earned her MS in Architecture degree from Penn State in 2022, and has published work for Engineering for Change and ConCave's Divergence in Architectural Research. At Penn State, she researched the impact of machine-facilitated sewing on earthbag construction processes, labor, and aesthetics.

Mohammadjavad Mahdavinejad

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Sophie Marks

She is a third year student in Architecture at Pennsylvania State University, with a minor in architectural history. Marks is also a member of AIAS (American Institute of Architecture Students) and Alpha Rho Chi (the professional co-ed fraternity for architecture and allied arts).

Virginia Ellyn Melnyk

Virginia Ellyn Melnyk is a computational designer and researcher, with a background in textiles and craft. She is currently a Ph.D. student in the DigitalFUTURES International Ph.D. program at Tongji University; Under advisor Philip Yuan. She graduated with a Master of Architecture from the Weitzmann School of Design at the University of Pennsylvania and a Bachelor of Science in Architecture from the University at Buffalo. Her research interests include material design, textiles, deployable structures, and architecture.

Yasaman Najjarialamooti

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Leonardo Portus

Self-taught visual artist. The City and its Memory are the axes of my work. The local architectural traces of emblematic places,

Contributor Bios

other symbolic ones such as social housing, and also the traces of worn-out modernity. I develop these contents through photographs and installations that combine models displaced to the field of Contemporary Art as an expanded language. I have exhibited individually and collectively in Chile, Germany, Mexico, Turkey, Italy, and Spain. I have received awards in various competitions and funding from various institutions for my projects.

Jaymes Progar

Jaymes Progar is an Assistant Township Manager for Ferguson Township, located in State College, Centre County, Pennsylvania, and currently entering the final semester in pursuit of a master's degree in Geodesign from Pennsylvania State University. Progar holds a bachelor's degree in journalism from Point Park University and a post-baccalaureate certificate in Geographic Information Systems from Pennsylvania State University.

Houman Riazi

Houman Riazi is a Ph.D. Candidate interested in the relationship between architecture history, media studies, ideologies, and politics. Before graduating from Politecnico di Milano, he focused on the role of moving images in creation of cinematic spaces and after moving to the United States, he started studying the architecture of Pahlavi dynasty, modernity, and the role of media in formation of modern architecture in Iran.

Zoe Swartz

Zoe Swartz is a Master of Landscape Architecture Candidate at the University of Texas at Austin and holds a Bachelor of Arts in Environmental Studies and International Development from Tulane University. Zoe comes from a background in community engagement and global education, working both with rural people in Coastal Louisiana and Northeast Thailand, all dealing with the effects of

extractive industry on their homes and livelihoods. She is passionate about methods of community engagement to re-frame citizens as experts on their own place. Zoe's work investigates how designed ecological systems.

Elena Vazquez

Elena Vazquez, holds a Ph.D in Architecture (Design Computing), a Master of Science, and a graduate certificate in Additive Manufacturing from Penn State. She is a computational designer, researcher, and educator. Her work focuses on smart materials for adaptive buildings, and it has been supported by the American Institute of Architects Upjohn Research Initiative Grant and the Architectural Research Centers Consortium. Her interdisciplinary research bridges material science and computational design and has won awards such as the Rustum and Della Roy Innovation in Materials Research Award.

Nico Verdejo

Nico Verdejo is a Fulbright Scholar, a Ph.D Candidate in Architecture and an Instructor in the first year Design Studio at the Stuckeman School, Penn State. He received his bachelor degree from the Pontificia Universidad Catolica de Valparaiso and a Master degree from the Pontificia Universidad Catolica de Chile. His research focuses on the entanglements between politics and architecture, especially inquiring the impact of authoritarian regimes on architectural pedagogies during the twentieth century. His work has been published in different countries. In addition, Verdejo is also a comic book artist.

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