

Contributing Authors

Sarah Anderson completed her Ph.D. in Hispanic Cultural Studies at Michigan State University in 2007, with a specialization in Latin American literature and culture. Currently, Sarah teaches Latin American Studies and Spanish at California State University, Chico. Sarah's research interests include, Latin American Women Writers, Border and Gender Studies and Latin American Film. Presently, Sarah is working on a project about a female Mapuche poet and novelist from Chile, whose work highlights the social and political injustices of this indigenous group.

Judy Bertonazzi, scholar of border literature and cultural studies, holds a Ph.D. in English Literature and Criticism from Indiana University of Pennsylvania. She has spent over seven years researching North American women's border narratives and their intersections with indigenous knowledges and storytelling traditions. Dr. Bertonazzi has taught English at Penn State Altoona. Most recently, she authored a chapter on "Indigenous Peoples' Rights" that was published in the September 2012 issue of The Encyclopedia of Global Social Issues. Dr. Bertonazzi has also published on filmmaker and novelist Julie Dash's oeuvre, with particular emphasis on her novel, *Daughters of the Dust*, which narrates the lives of the indigenous Gullah women who live on the Sea Islands off the coast of the Southeast United States.

Ida Day is a Spanish Instructor at the University of South Carolina Upstate. She holds a PhD in Hispanic Studies (2013) from the University of Georgia. She specializes in contemporary Latin American Literature and Indigenous Studies, with a focus on ecocriticism.

Christopher Greiner (B.A., Penn State University; M.A., University of Minnesota) is a doctoral student in anthropology at the University at Buffalo, SUNY. His main research focuses on indigenous knowledge and particularly indigenous healing traditions. He is also interested more broadly in cognition and cultural ecology, ethnopoetics, and native worldviews. He also writes poetry and fiction on occasion. Comments and/or questions may be addressed to greiner3@buffalo.edu.

Juanita Pahdopony, M.Ed., recently retired as the Dean of Academic Affairs at Comanche Nation College in Lawton, Oklahoma, also taught in the Arts and Humanities Department. Currently, she is researching Comanche history, reviewing books, writing

poetry and short stories. Currently, she serves as an editor for the Texas Bison Student Study Group and is an enrolled Comanche citizen.