

## From the Editors

Welcome to Volume 3, Issue 1, of *IK: Other Ways of Knowing*. This issue contains three peer reviewed articles, three board reviewed pieces, two book reviews, and a list of new resources related to indigenous knowledge. Our News and Notes section includes a listing of recent ICIK seminars along with articles on recent events and conferences in the indigenous community.

Our peer reviewed section begins with *Integrating Traditional Ecological Knowledge with Western Science for Optimal Natural Resource Management* in which Serra Hoagland discusses the integration of traditional ecological knowledge (TEK) into the paradigm of western science. Using examples from Native communities in the United States and Canada, she illustrates how TEK influences natural resource management and conservation efforts on tribal lands. She proposes a dualism theory for conservation in the 21st century where TEK and western science are applied equally in natural resource management.

In our next article, *Strokes Unfolding Unexplored World: Drawings as an Instrument to Know the World of Adivasi*, Rajashri Ashok Tikhe explores the worldviews of Indian Adivasi children through art. Groups of children collaborated to produce single works of art which display different types of intelligence, including visual-spatial intelligence and collaboration. In this way, the children's drawings present a window through which Tikhe views the communal cultural life of the Adivasi. These drawings can then be used as a vehicle for education policy makers to tailor culturally sensitive and effective learning environments for the children.

Our last peer reviewed article by Ronan Hallowell, *Dancing Together: The Lakota Sun Dance and Ethical Intercultural Exchange*, draws on twenty years of involvement in the Lakota Sun Dance ceremony to explore the ethical issues that arise when a non-Native American participates in sacred ceremonies. Written in a style that interweaves scholarship, personal experience, and letters to his American Indian great-great grandmother, he discusses both the potential issues encountered in intercultural communication but also the many benefits.

Our board reviewed section contains three articles: *Field Report: Collecting Data on the Influence of Culture and Indigenous Knowledge on Breast Cancer Among Women in Nigeria*, *Prioritizing Women's Knowledge in Climate Change: Preparing for My Dissertation Research in Indonesia*, and *The Library for Food Sovereignty: A Field Report*. In the first article, Elewonibi and BeLue explore the influence that culture has on women's attitudes toward breast cancer treatment in Lagos, Nigeria. Through a series of interviews at a health clinic they find that some cultural beliefs hinder women from seeking western medical care while others encourage women to seek screening. Our next article details M.G. Whiting award winner Sarah Eissler's "scoping trip" in preparation for six months of field work on small-scale, women farmers and their local knowledge relating to climate change adaptation. Lastly, Freya Yost reports on the efforts of the non-profit A Growing Culture to develop an open access digital library that promotes the sharing of local farmer knowledge, innovation, and solutions.

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We hope you enjoy Volume 3, Issue 1 of *IK: Other Ways of Knowing*.