New Errands: The Undergraduate Journal of American Studies



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Welcome to New Errands!

The Eastern American Studies Association and the American Studies Program at Penn State Harrisburg are pleased to present the Spring 2018 issue of New Errands, an online journal that publishes exemplary American Studies work by undergraduate students.

Seeking to develop the next generation of Americanists, New Errands' mission is both to provide a venue for the publication of important original scholarship by emerging young scholars and to provide a teaching resource for instructors of American Studies looking for exemplary work to use in the classroom.

New Errands is published semi-annually, after the end of each academic semester. The goal of this timetable will be to collect and publish essays produced during the previous term, so that they can be made available as quickly as possible for use in the following term. We encourage both selfsubmission by undergraduate students and nominated submissions by instructional faculty. They must have an American focus, but can employ a variety of disciplinary methods. Submissions can be emailed as Word documents to: newerrandsjournal@gmail.com.

Essays can be of any length, but they must have a research focus. Any visual images should be placed at the end of the manuscript, and tags should be placed in the text to indicate the intended placement of each image. Manuscripts should conform to MLA guidelines.

New Errands Staff:

Supervising Editor – Anthony Bak Buccitelli
Co-managing Editors – Brittany Clark and Caitlin Black

For further information about the Eastern American Studies Association, including the annual undergraduate roundtable and the EASA undergraduate honors society, please visit: http://harrisburg.psu.edu/ eastern-american-studies-association.

A Message from the Editors—

The Spring 2018 edition of New Errands includes six exemplary essays. These essays cover topics ranging from ethnographies of fantasy football and a *Harry Potter* podcast, to studies of Women's Shakespeare Clubs, political cartoons of Chinese immigrants, Irvin Penn's Photography, and the court case *Lochner v. New York*.

This exciting collection of papers touches on a wide range of topics and research methodologies. In doing so, they reflect the breadth of American Studies scholarship while bringing attention to important current and historic events. Each paper also demonstrates a high commitment to excellence in both research and writing. As such, we hope that you will find in these papers strong examples of undergraduate writing that model interesting assignments and approaches at this level of scholarship.

We would like to thank Sarah Wilson for her aid in the selection process. In addition, we would like to thank our contributors for their dedication to American Studies scholarship.

We hope you enjoy these essays. Caitlin Black and Brittany Clark

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