

The Eastern American Studies Association and the American Studies Program at Penn State Harrisburg are pleased to present the Fall 2019 issue of *New Errands*, an online journal that publishes exemplary American Studies work by undergraduate students.

Seeking to develop the next generation of Americanists, *New Errands*' mission is both to provide a venue for the publication of important original scholarship by emerging young scholars and to provide a teaching resource for instructors of American Studies looking for exemplary work to use in the classroom.

*New Errands* is published semi-annually, after the end of each academic semester. The goal of this timetable is to collect and publish essays produced during the previous term, so that they can be made available as quickly as possible for use in the following term. We encourage both self-submission by undergraduate students and nominated submissions by instructional faculty. Essays must have an American focus, but can employ a variety of disciplinary methods. Submissions can be emailed as Word documents to: [newerrandsjournal@gmail.com](mailto:newerrandsjournal@gmail.com) or submitted directly through the *New Errands* website.

Essays can be of any length, but they must have a research focus. Any visual images should be placed at the end of the manuscript, and tags should be placed in the text to indicate the intended placement of each image. Manuscripts should conform to Chicago guidelines.

Supervising Editor – Dr. Jeffrey Tolbert  
Managing Editor – Evan Davis

For further information about the Eastern American Studies Association, including the annual undergraduate roundtable and the EASA undergraduate honors society, please visit: <http://harrisburg.psu.edu/eastern-american-studies-association>.

## A Message from the Editor—

The Fall 2019 edition of *New Errands* contains 5 fantastic essays spanning an abundance of methodological categories. Ranging in topic from the modern film *Phoenix* to Bob Dylan's "Desolation Row," the Girl Scouts, Hurricane Katrina, and Woodrow Wilson's role in the formation of the League of Nations, these essays exemplify the wide interdisciplinary breadth of American Studies scholarship. The format of the essays themselves differs drastically as well, including everything from shorter term essays to Senior theses—strong evidence that all forms of scholarship can contribute to important scholarly conversations.

This exciting collection of papers contains compelling research and cultural analysis—a truly wonderful foray into America's important contemporary and historical issues. We hope that you will find in these papers strong examples of undergraduate writing that models interesting assignments and approaches.

Thank you to the authors who submitted this exemplary work and to the readers who engage with it.

Evan Davis

# Table of Contents

Life Cycle of the Phoenix: Phoenix, the Tanakh, Gender Performance, and Depictions of Gehenna Raviv H.S. Monahan.....	5
Girl Scouts of the Progressive Era: A Literature Review Giulia Randazzo.....	11
Bob Dylan’s America: American Culture on “Desolation Row” Jeremy Boorum.....	15
Evacuees, Refugees, or Internally Displaced Persons: How Labels Perpetuate Dominant Ideological Hierarchies in the Aftermath of Hurricane Katrina Killian Kueny.....	23
The League of Nations: A Battle Between Internationalism and Isolationism Hannah Nasser.....	38