

NEWS AND COMMENT

EDITED BY HAROLD L. MYERS

A general history of Pennsylvania which has been out of print for a while will be on sale again in bookstores in a new edition, beginning this summer. *A History of Pennsylvania*, by Philip S. Klein and Ari Hoogenboom, published seven years ago by McGraw-Hill Book Company, is to be published in an enlarged and revised edition by the Pennsylvania State University Press. The book will have 620 pages and 150 illustrations and maps. Klein is professor emeritus of history at Penn State and Hoogenboom professor of history at Brooklyn College. The book will be available in July or August, according to the Press.

The Pennsylvania state finals in the National History Day 1980 competition will be held in Harrisburg on 10 May. Developing the theme, "The Individual in History," students in grades six through twelve will make presentations in five categories, historical papers, individual projects, group projects, individual performances, and group performances. Students will have considerable choice in the type of presentation they select as they assess the impact of individuals—from public figures to family members—on history and of history on individuals. The national finals will be in Washington at Georgetown University, 29 to 31 May.

The seventy-third annual meeting of the Pennsylvania Federation of Historical Societies will be held on 2 and 3 May at the Pennsylvania Farm Museum at Landis Valley, near Lancaster. This year a two-day meeting will replace the regular one-day program. Workshop sessions will be scheduled as well as award presentations and a business meeting.

Two Pennsylvania historical societies recently received grants from the National Endowment for the Humanities. The Wayne County Historical Society, Honesdale, received \$10,000 to plan an exhibit on the effect of coal discovery on the county. The Chester County Historical Society, West Chester, received \$7,481 to plan a Chester County history exhibit.

The history department of Duquesne University announces a new Master of Arts program in archival, museum and editing studies, funded by the National Endowment for the Humanities, to train history students for work in museums, historical societies, archives and other non-academic institutions. Students will take eighteen credits oriented to American history; six credits in archival, museum and editing studies for career preparation; and six credits in internships for professionally directed training. The program is appropriate also for candidates with a background in anthropology, literature, sociology, political science, and related fields. Some financial aid is available. Inquiries should be sent to John Opie or Carolyn Schumacher, College Hall, Pittsburgh 15219, phone (412) 434-6470.

Three seminars, centering on Pennsylvania history and culture and providing a learning vacation, are being offered this year by the Pennsylvania Historical and Museum Commission. The Pennsbury Manor

Spring Seminar, at Morrisville, 23 to 24, May, will explore historical horticulture and the planning and development of restored gardens to go with historic buildings. Rudy J. and Joy Putnam Favretti, landscape restoration experts of the University of Connecticut, will head the program.

The twenty-fourth annual Institute of Pennsylvania Rural Life and Culture will be held 17 to 20 June at the Pennsylvania Farm Museum, near Lancaster. The event will have as its theme, "A House in the Country," and will examine the activities and crafts appropriate to life in a country house, through seminars and workshops. The sixteenth annual Pennsbury Americana Fall Forum, September 25 to 27 at Pennsbury Manor will have two themes, "Communal Societies" and "Pennsylvania Architecture."

An exhibit of "Nineteenth-Century Photography in Philadelphia" will continue until 11 July at the Library Company of Philadelphia, 1314 Locust Street. One hundred forty daguerreotypes, ambrotypes and prints by thirty-five of the city's outstanding early photographers will be on view for the first time. The exhibition will be accompanied by a new book published by Dover Publications, *Nineteenth-Century Photography in Philadelphia*, by Kenneth Finkel, the Library Company curator of prints. This is a major exhibition representing the emergence of Philadelphia's substantial contribution to the history of photography.

Founded in 1805 by a group of artists including Charles Willson Peale and William Rush, and presided over by George Clymer, a Signer of the Declaration, another Philadelphia institution, the Pennsylvania Academy of the Fine Arts, will celebrate its 175th anniversary with exhibitions, special events and lectures throughout 1980.

The First Century: A History of the 28th Infantry Division, edited by Uzal W. Ent and Robert Grant Crist, has been published by Stackpole Books, Harrisburg. It is a history of the citizen soldier from the colonial period to the present and focuses on the Pennsylvania National Guard during the past century.

Media History Digest, edited by Hiley H. Ward, is a new professional quarterly devoted to the history of mass media. Information regarding subscriptions or the submission of articles may be obtained by writing to Box 867, William Penn Annex, Philadelphia 19105.

The annual German Script Seminar, an intensive two-week course in the reading of old German handwriting, will be offered 16 to 27 June at the Moravian Archives, 41 West Locust Street, Bethlehem 18018.

The Pennsylvania Historical Association has a shortage of the January 1979 issue of *Pennsylvania History* and is experiencing difficulty in filling requests for this individual issue and for extended runs including that issue. Members having issues which they do not require are requested to return them to Dr. Neil A. McNall, 704 New Liberal Arts Tower, Pennsylvania State University, University Park, Pa. 16802. Your assistance will be greatly appreciated.