

Contributors:

GEORGE BOUDREAU, a Fellow at the Philadelphia Center for American Studies in 1995-1996, currently manages the Powel House in Old Philadelphia. He is working toward a Ph.D. in American History at Indiana University on the topic of educational institutions in eighteenth-century Philadelphia.

DAVID R. CONTOSTA is a professor of history and chair of the department at Chestnut Hill College in Philadelphia. His twelve books include *Henry Adams and the American Experiment* (1980), *America in the Twentieth Century* (1988), *A Philadelphia Family* (1988), *Suburb in the City: Chestnut Hill, Philadelphia* (1992), and *Villanova University, 1842-1992* (1995). His article in this issue is based on his forthcoming book, "A Progressive Legacy: The Carson College for Orphan Girls and The Carson Valley School, 1918-1933."

WILLIAM M. CUTLER, III is associate professor of history and chair of graduate studies at Temple University. He holds a B.A. from Harvard and a Ph.D. from Cornell. His publications include *The Divided Metropolis: Social and Spatial Dimensions of Philadelphia, 1800-1980* (1980) and "Cathedral of Culture: The Schoolhouse in American Educational Thought and Practice since 1820" (*History of Education Quarterly*, 1989). His article in this issue is part of a larger study of the politics of the home-school relationship in the United States between 1840 and 1960.

MARTIN J. DESHT is a former steelworker who, after becoming unemployed in 1978; bought his first camera, an old, ten-dollar Argus, from a fellow unemployed steelworker. He has had numerous exhibits including at the Stern School of Business at New York University, the United States Senate, and at the George Meany Memorial Archives in Washington, D.C. He is the recipient of a grant from the Pennsylvania Humanities Council and lives and works in Eastern, Pennsylvania.

ARTHUR R. JARVIS earned his Ph.D. in history at the Pennsylvania State University in August, 1995, and specializes in the cultural history of the Great Depression. His article, "The Living Newspaper in Philadelphia, 1938-1939," was published by *Pennsylvania History* in July, 1994.

CATHERINE LUGG is assistant professor of education at Rutgers University. She received her Ph.D. from Penn State in 1995; a revised version of her study of educational policy formation during the first Reagan administration will be published by Peter Lang. Her current research interests include educational politics/policy, educational historiography, and the role of kitsch in policy formation, the subject of a forthcoming book from Greenwood Press.

R. ANDREW LUGG is a Ph.D. candidate in Educational Administration at Penn State. He received his B.A. and M.Ed. (for teaching the visually impaired) from the University of Pittsburgh. His current research interests include educational law and policy.

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R. WILLIAM WEISBERGER is professor of history at the Butler County Community College and adjunct professor at the University of Pittsburgh. He has written *Speculative Freemasonry and the Enlightenment: A Study of the Craft in London, Paris, Prague, and Vienna* (1993). His writings on Benjamin Franklin, Freemasonry, and the Enlightenment appear in the following publications: Frank W. Thackeray and John B. Findling, eds., *Statesmen Who Changed the World: A Bio-Bibliographical Dictionary of Diplomacy* (1986); Richard L. Blanco, ed., *The American Revolution, 1775-1783: An Encyclopedia* (1993), and *Pennsylvania History*, July, 1986.

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