

## Contributors

BRIAN C. BLACK teaches history and environmental studies at Gettysburg College. A specialist in environmental and landscape history, the methodology Black's essay utilizes was the basis of his dissertation from the University of Kansas, "Petrolia: the Landscape of Pennsylvania's Oil Boom, 1859-1873." Black also serves as an historical consultant for the Oil Heritage Park now under development in northwestern Pennsylvania.

MARCY SILVER FLYNN founded Silver Image Management in 1994 to provide collections management services and consulting to institutions and individuals. She was formerly a Senior Cataloger in the Prints and Photographs Division of the Library of Congress. She also served as Graphics Curator at the Historical Society of Pennsylvania and the Maryland Historical Society. She resides in Scottsdale, Arizona.

CAROL M. FRONT is the curator of the Raymond E. Holland Regional and Industrial History Collection. She is a noted photographer, recognized for her images of extant and abandoned industrial sites. She resides in Fogelsville, PA.

HEINZ AND BRIDGET HENISCH have been researching world-wide photographic history for many years. Heinz Henisch is the founder and former editor of the international journal *History of Photography*. Recently Bridget and Heinz have collaborated on two books: *The Photographic Experience: Images and Attitudes* (1994) and *The Painted Photograph: Origins, Techniques, Aspirations* (1996). Another volume, on *Positive Pleasures: Early Photography and Humor* should appear towards the end of 1997. All books published by Penn State Press.

JOHN V. JEZIERSKI received his doctorate from Indiana University in 1970 and is Professor of History and Geography at Saginaw Valley State University, Saginaw, MI. The Wayne State University Press will publish his history of the Goodridge Family and photography studios in 1998. He is presently working on Henry G. Peabody and the Detroit Publishing Company.

CHERYL LEIBOLD is archivist for the Pennsylvania Academy of Fine Arts, Philadelphia. She is a collaborator on the book *Eakins and the Photograph*, Smithsonian Institution Press, 1994.

EDWARD LEOS, retired professor of Journalism, Pennsylvania State University, University Park, is a photographer and teacher whose interest in photography has centered on its inherently democratic promise. This in turn has generated articles and exhibits of the work of nonprofessional, untrained, and naive photographers.

LINDA A. RIES serves as Head of the Appraisal Section of the Pennsylvania State Archives, Harrisburg. She has authored publications and lectured widely on nineteenth century photographers, especially of southcentral Pennsylvania. She is currently, with Jay Ruby, compiling a directory of Pennsylvania photographers, 1839-1900.

JAY C. RUBY is professor of Anthropology and director of the graduate program in visual communication at Temple University. He is head of the Center for Visual Communication, a research co-operative, and is current Chair of the Pennsylvania Humanities Council. He has authored numerous publications exploring the production and comprehension of photographs. He has completed a book-length study of Francis Cooper, to be published by Penn State Press in the fall of 1998.

GARY D. SARETZKY currently serves as Archivist, County of Monmouth, New Jersey, teaches history of photography at Mercer County Community College, and coordinates the Public History Internship Program for the Rutgers University-New Brunswick History Department.

SARAH J. WEATHERWAX is Curator of Prints and Photographs at the Library Company of Philadelphia, where she manages one of the premier collections of graphic items relating to Philadelphia and the early history of photography.

THOMAS M. WEPRICH is a doctoral candidate in Art History at the Pennsylvania State University. His primary interests include the early photographic history of Pittsburgh, which was the basis of his Master's Thesis. He also works part-time at Penn State's Pattee Library, currently entering the William C. Darrah Collection of *cartes-de-visite* into a Macintosh database.