

## About the Contributors

**Susan Branson** is Assistant Professor in the School of Arts and Humanities at the University of Texas at Dallas. Her most recent publication is *"These Fiery Frenchified Dames": Politics and Culture in Early National Philadelphia* (University of Pennsylvania Press, 2001).

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**Sarah Blank Dine** served as Associate Editor of *The Diary of Elizabeth Drinker*. She has published articles on the history of medicine, and is currently an editor for a project on the history of substance abuse in the United States military at the Uniformed Services University of Health Sciences in Bethesda, Maryland.

**Alison Duncan Hirsch** currently teaches at Dickinson College. She has recently published "'Times Are Much Changed, and Maids Are Become Mistresses': Philadelphia Quaker Elizabeth Drinker and Her Servant, Jane Boon," in *The Human Tradition in Revolutionary America*, Nancy Rhoden and Ian Steele, eds. (Scholarly Resources, 1999).

**Debra M. O'Neal** was an Assistant Professor of History at Wingate University. Before her death in July, 2001 she was completing a book-length study about women's household labor in post-revolutionary Philadelphia.

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**Alison Gilbert Olson**, Professor of History at the University of Maryland, College Park, is the author of *Making the Empire Work* (Harvard University Press, 1992) and *Anglo-American Politics, 1660-1775* (Oxford University Press, 1973). Her previous articles on early American satire have appeared in *The Pennsylvania Magazine of History and Biography* (1999) and *The Historical Journal of Massachusetts* (2000).

**Printer's Correction for the  
Spring 2001 Pennsylvania History, ( Vol. 88 No. 2,)**

The caption for the back cover should have read :

*Pennsylvania German broadside, "Das ewige Leben und die ewige Verdammnitz." Lancaster, Pennsylvania, [1820?].  
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The printer apologises for any inconvenience or embarrassment this error might have caused.

**The Index for Volume 68, 2001 will appear in  
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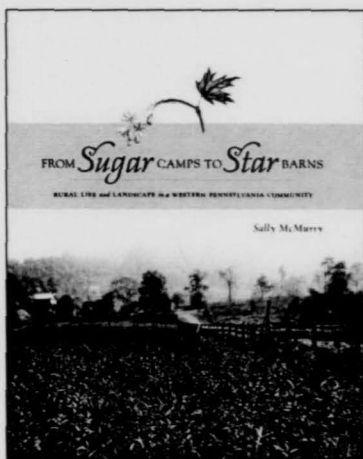
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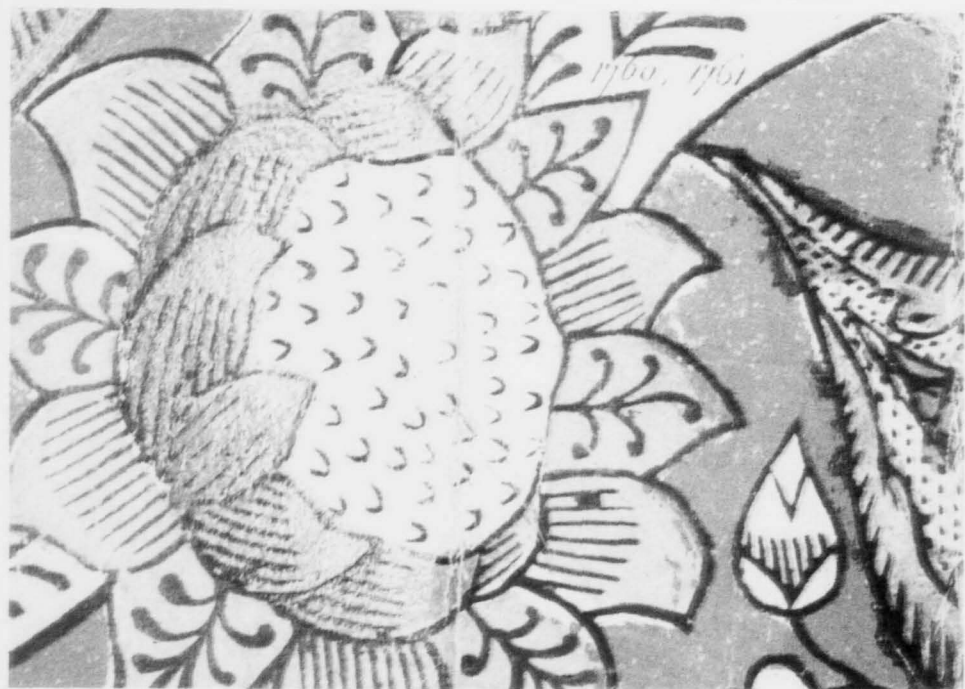
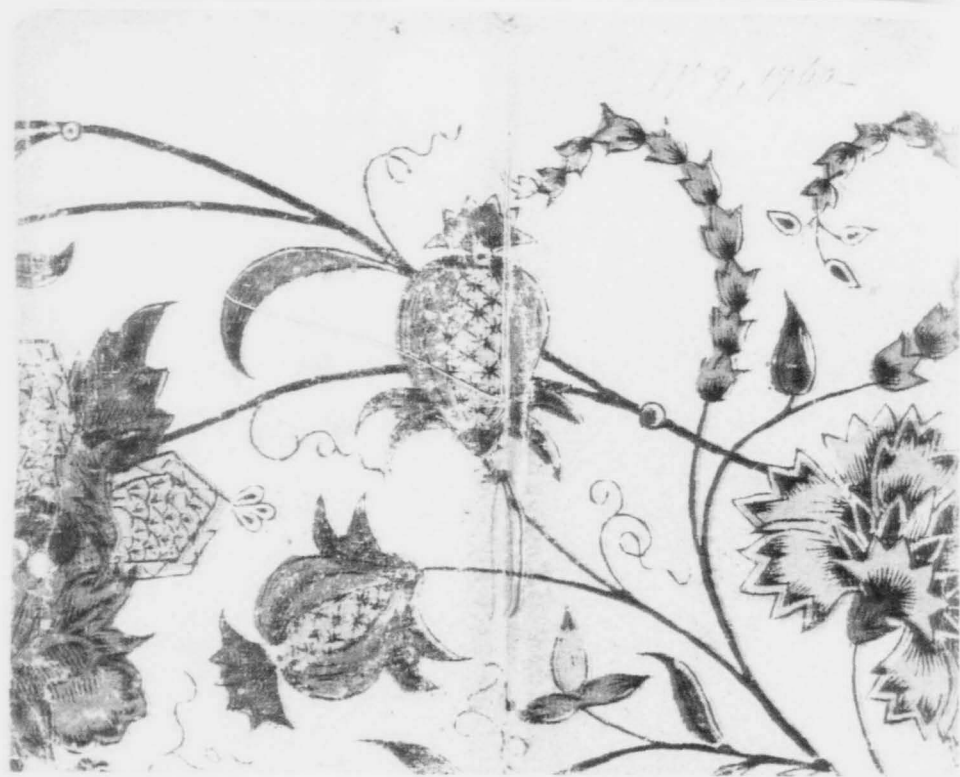
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