

CONTRIBUTORS

ELIZABETH CHIANG is currently studying at the University of Pittsburgh's Graduate School where her research focuses on the effects of deindustrialization on women's concept of gender. She received her B.A. in History from Indiana University of Pennsylvania.

FRANCIS S. FOX is an independent researcher and writer who for many years worked in textbook publishing. He is the author of *Sweet Land of Liberty: The Ordeal of the American Revolution in Northampton County, Pennsylvania* (The Pennsylvania State University Press, 2000). He lives in Newtown, PA.

GORDON L. ISEMINGER is a professor of history at the University of North Dakota, where he has taught since 1962. He is the author of *The Quartzite Border: Surveying and Marking the North Dakota-South Dakota Boundary, 1891-1892* (Center for Western Studies, 1988). He is currently researching the life of Dr. Orin G. Libby, who was professor of history and chairman of the department at the University of North Dakota from 1902 to 1945. Libby is credited with being the "Father of North Dakota History."

KRISTIN SENEAL works as a consultant for a non-profit consortium that serves libraries and other cultural institutions in the mid-Atlantic area. She received an M.A. in History from Shippensburg University and an M.S.L.S. from the University of North Carolina.

JOIN NOW!

The Pennsylvania Historical Association
108 Weaver Building • Penn State University
University Park, PA 16802-5500

Publishers of *Pennsylvania History*, a quarterly, and the *Pennsylvania History* Studies Series

The Pennsylvania Historical Association, in cooperation with local and regional historical societies and agencies, seeks to advance the study of Pennsylvania's heritage. It is the only statewide historical society now active in the Commonwealth. By its publication of the quarterly journal *Pennsylvania History*, a series of pamphlets known as *the Pennsylvania History Studies*, and its annual meetings held successively in different parts of the state, the association stimulates scholarly activity and arouses popular interest in the state's history.

The association's invitation is a broad one. It appeals to all those in Pennsylvania who are interested in history, regardless of whether history is for them an avocation or a vocation. It invites to membership educators at all levels, authors and editors of historical studies, administrators for the study of history, archivists, historic site supervisors, historic preservationists, and those in other professions that promote the study of history. The association welcomes both traditional and non-traditional practitioners and students of history. Please join today!

Membership in the Pennsylvania Historical Association
and subscription to *Pennsylvania History*

INDIVIDUAL MEMBERSHIPS

Regular-\$30.00	Sustaining-\$50.00	Contributory-\$100.00
Lifetime-\$500.00	Student-\$15.00	

INSTITUTIONAL

Schools, Libraries, Historical Societies, etc.-\$35.00

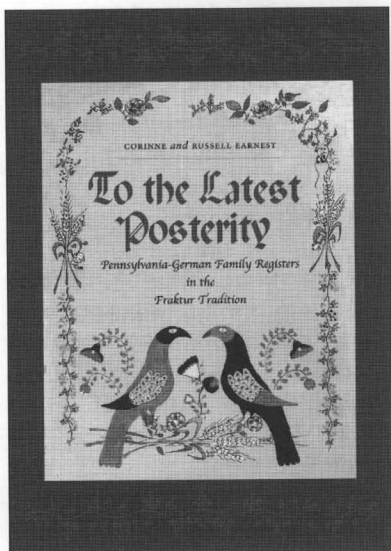
Make checks payable to	"The Pennsylvania Historical Association."
Mail remittance to:	Dr. John B. Frantz, Business Secretary
	The Pennsylvania Historical Association
	108 Weaver Building
	Penn State University
	University Park, PA 16802-5500

Name_____

Street_____

City or Town_____State_____Zip_____

Country_____



TO THE LATEST POSTERITY

PENNSYLVANIA GERMAN FAMILY REGISTERS IN THE FRAKTUR TRADITION

Corinne and Russell Earnest

Published in Association with the Pennsylvania
German Society

The family register holds a distinctive place in American visual culture. Used to record marriages and offspring within a family through several generations, the family register also incorporates hand-illuminated decorative art. *To the Latest Posterity* is the first major study to explore the colorful world of Pennsylvania German family registers and their place in American social, religious, and cultural traditions.

Renowned authorities on fraktur, Russell and Corinne Earnest trace the evolution of decorative family registers from their roots in medieval European illuminated manuscripts to their distinctly American forms that spread through Pennsylvania German culture. The form had a special association with persecuted Mennonites, who used the decorative documents to claim roots in their new home. The documents came to represent the separation from the Old World and the creation of family roots in the New.

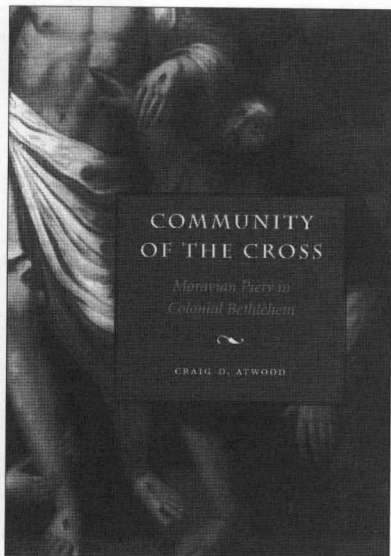
To the Latest Posterity is filled with examples of family registers from museums and private collections, including early handmade work as well as printed registers that were hand-filled in the nineteenth century. Bringing the art to the twentieth century, the Earnests discuss the adoption of the art by Amish, who continue the practice of illuminated family record-keeping today.

208 pages | 37 color/30 b&w illustrations | \$45.00 cloth
Pennsylvania German History and Culture Series

penn state press

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | fax 1-877-778-2665 | www.psupress.org

AVAILABLE IN BOOKSTORES, OR ORDER TOLL FREE 1-800-326-9180



COMMUNITY OF THE CROSS

MORAVIAN PIETY IN COLONIAL BETHLEHEM

Craig D. Atwood

Published in Association with the Max Kade
German-American Research Institute

Bethlehem, Pennsylvania, was a unique colonial town. It was the first permanent outpost of the Moravians in North America and served as the headquarters for their extensive missionary efforts. It was also one of the most successful communal societies in American history. Bethlehem was founded as a "congregation of the cross" where all aspects of personal and social life were subordinated to the religious ideal of the community. In *Community of the Cross* Craig D. Atwood offers a convincing portrait of Bethlehem and its religion.

Visitors to Bethlehem remarked on the orderly and peaceful nature of life in the community, its impressive architecture, and "high" culture. However, many non-Moravians were embarrassed or even offended by the social and devotional life of the Moravians. The adoration of the crucified Jesus, especially his wounds, was the focus of intense devotion for adults and children alike. Moravians worshiped the Holy Spirit as "Mother," and they made the mystical marriage to Christ central to their marital intimacy. Everything, even family life, was to be a form of worship.

Atwood reveals the deep connection between life in Bethlehem and the religious symbolism of controversial German theologian Nicholas von Zinzendorf, whose provocative and erotic adoration of the wounds of Jesus was an essential part of private and communal life. Atwood shows that it was the Moravians' liturgy and devotion that united the community and inspired both its unique social structure and its missionary efforts.

296 pages | 7 illustrations | \$37.50 cloth

penn state press

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | fax 1-877-778-2665 | www.psupress.org

AVAILABLE IN BOOKSTORES, OR ORDER TOLL FREE 1-800-326-9180