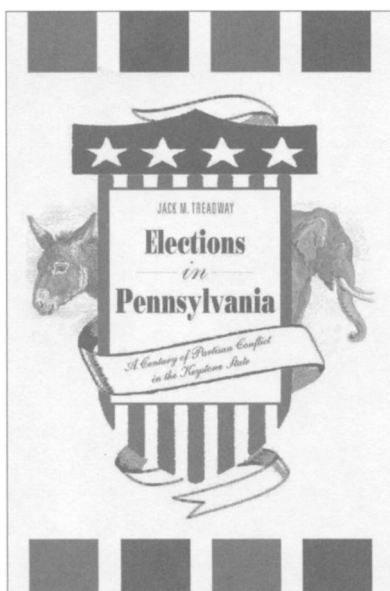


## CONTRIBUTORS

THOMAS WIRTH is a doctoral candidate in American history at Binghamton University, SUNY. His research focuses on Progressive Era social movements, with a particular emphasis on labor and the environment.

ROBERT BULLOCK has over 25 years of experience designing interpretive plans, scripts and designs for museum exhibitions. Previous to his present assignment with the Pennsylvania Historical and Museum Commission's Bureau of Sites and Museums, he was Chief of Exhibition Management at The State Museum of Pennsylvania. He has work experience with the Peabody Museum of Natural History, Yale University, and The American Museum of Natural History as well as consultant work. This article draws on his manuscript, *Towards Experiences: Influences and Observations*.

EMILY GODBEY is Assistant Professor of Art History at Iowa State University who is interested in modernity and visual culture. She is currently working on a book about the representation of natural and technological disasters in photography and film.



***"Elections in Pennsylvania fills an important void in the literature on the political history of the state. In this single volume a reader can find a veritable treasure trove of statistical information on nearly every statewide elected office from 1900 to 2004. Treadway's analysis of the data reveals important heretofore undiscovered trends in the behavior of Pennsylvania's voters, and he offers thoughtful and incisive explanations of his findings. This is a significant work that deserves to be read by scholars, practitioners, and citizens of the Keystone State."***

— Thomas J. Baldino,  
Wilkes University

## **ELECTIONS IN PENNSYLVANIA** **A CENTURY OF PARTISAN CONFLICT IN THE** **KEYSTONE STATE**

**Jack Treadway**

"There was—until now—no comprehensive history of Pennsylvania politics covering party development, party competition, election results, and voting attitudes in the twentieth century. Treadway remedies this deficiency with a well-researched, clearly written volume that will appeal to a general audience interested in Pennsylvania politics as well as to specialists who seek a one-stop place for data and information not conveniently found elsewhere. Not only does the author pull together material not readily available, but he also assesses it in a way that makes a significant contribution to Pennsylvania political history."

—G. Terry Madonna,  
Franklin and Marshall College

The most comprehensive state election study ever undertaken, *Elections in Pennsylvania* provides data and analysis for more than 13,000 general elections and more than 6,000 primary elections held in the state between 1900 and 1998, with a postscript examining in less detail the elections of 2000 and 2002. Included are all elections for president, governor, U.S. senators and representatives, statewide offices, and members of the General Assembly. The extensive period of time covered allows the author to provide an important historical perspective on electoral trends, distinguishing what are genuinely new developments in electoral dynamics and voting behavior in recent decades from what are continuations of patterns earlier in the century.

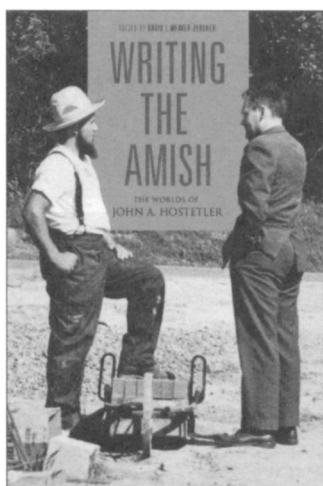
**320 pages | 25 maps | \$55.00 cloth**



**penn state press**

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | [www.psupress.org](http://www.psupress.org)

**AVAILABLE IN BOOKSTORES, OR ORDERTOLL FREE 1-800-326-9180**



**WRITING THE AMISH**  
**THE WORLDS OF JOHN A. HOSTETLER**  
**Edited by David L. Weaver-Zercher**

Co-published with Pennsylvania German Society

"John Hostetler's quiet influence has reached every aspect of Amish studies. He knows more about the Amish than anyone else, for he combines the experience of being raised Amish, of having Amish siblings, with academic studies on most aspects of Amish culture. . . . But his contributions have gone much farther than academia. By influencing the dominant culture, he has contributed to the growth and survival of the culture he chose to leave." —Gertrude E. Huntington

*Writing the Amish* both recounts and assesses Hostetler's Amish-related work. The first half of the book consists of four reflective essays—by Donald Kraybill, Simon Bronner, David Weaver-Zercher, and Hostetler himself—in which Hostetler is the primary subject. The second half reprints in chronological order fourteen key writings by Hostetler with commentaries and annotations by Weaver-Zercher.

**376 pages | 34 illustrations | \$34.95 cloth**  
**Pennsylvania German History and Culture Series**



**THE PENNSYLVANIA GERMAN BROADSIDE**  
**A HISTORY AND GUIDE**

**Don Yoder**

Co-published with the Library Company of Philadelphia and the Pennsylvania German Society

"Don Yoder delves deep into the history of this elaborate form of printing, providing German terminology along with more than 200 elaborate illustrations and photographs. This beautifully designed hard-cover book would be an attractive addition to any history buff's coffee table." —*Pittsburgh Magazine*

Fifteenth-century Germany was the birthplace of movable type and of one of its powerful consequences, the broadside. These mass-produced printed sheets allowed both the Renaissance and the Reformation to spread with speed, and when German immigrants made their way to North America, the broadside followed. *The Pennsylvania German Broadside* examines the history and legacy of these printed sheets within the Pennsylvania German community.

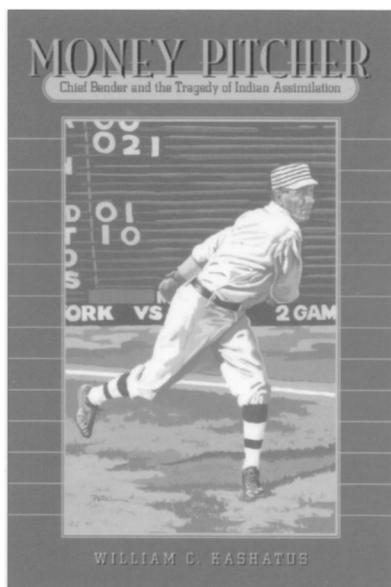
**408 pages | 23 color/211 b&w illustrations | \$49.95 cloth**  
**Pennsylvania German History and Culture Series**



**penn state press**

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | [www.psupress.org](http://www.psupress.org)

**AVAILABLE IN BOOKSTORES, OR ORDERTOLL FREE 1-800-326-9180**



**"Chief Bender's extraordinary life took him from White Earth to the Hall of Fame. That much we knew. Now comes Bill Kashatus to tell us the rest. This extraordinary book puts us alongside Bender on his troubled and triumphant journey through America's shameful treatment of its native people."**

**—Dave Kindred, *Sporting News***

## **MONEY PITCHER**

**CHIEF BENDER AND THE TRAGEDY OF INDIAN ASSIMILATION**

**William C. Kashatus**

"I thoroughly enjoyed *Money Pitcher*. Kashatus tells Bender's story through lively, accessible writing. He refuses to get bogged down in statistics, but at the same time gives baseball fans all the sports trivia they'll want. And by exploring not just the height of Bender's fame, but also his early years and post-majors career, Kashatus draws out some very important—and counterintuitive—conclusions."

—Philip Deloria, University of Michigan

"In many ways, American Indian players were the first pioneers to integrate major league baseball. And of these integrators, Charles Albert Bender was among the first and certainly the greatest, a cornerstone of the Philadelphia Athletics' championship teams. *Money Pitcher*, Bill Kashatus's well-written and well-researched biography, tells Bender's story at length, from his early days on the White Earth Reservation, to his glory days as a World Series hero, to his last days as a Philadelphia pitching coach. This is a great life story, sensitively told by Kashatus."

—Jeff Powers-Beck, author of

*The American Indian Integration of Baseball*

Charles Albert Bender was one of baseball's most talented pitchers. By the end of his major league career in 1925, he had accrued 212 wins and more than 1,700 strikeouts, and in 1953, he became the first American Indian elected to baseball's Hall of Fame. But as a high-profile Chippewa Indian in a bigoted society, Bender knew firsthand the trauma of racism. In *Money Pitcher*, William C. Kashatus offers the first biography of this compelling and complex figure.

**216 pages | 38 illustrations | \$35.00 cloth**

**A Keystone Book**



**penn state press**

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | [www.psupress.org](http://www.psupress.org)

**AVAILABLE IN BOOKSTORES, OR ORDER TOLL FREE 1-800-326-9180**