

ANNOUNCEMENTS

Beginning with the current edition, *Pennsylvania History* will run an announcements section in the back-matter of each issue. If you have a professional announcement pertinent to the readers of *Pennsylvania History*, please submit it electronically in MS Word format to the Editor by the following deadlines: Spring issue, November 15, Summer issue, February 15, Fall issue, May 15, and Winter issue, August 15. Announcements are to be related to opportunities in our profession, ie., meetings and conferences, calls for papers, grants, fellowships, and the like. The Editor reserves the right to accept, reject, and edit the announcements. Please submit announcements to pnewman@pitt.edu.

EXPLORING PENNSYLVANIA'S NATIVE AMERICAN HERITAGE

Archeologists, historians, and others will meet at The State Museum of Pennsylvania in Harrisburg for a one-day conference entitled "Exploring Pennsylvania's Native American Heritage" on

PENNSYLVANIA HISTORY: A JOURNAL OF MID-ATLANTIC STUDIES, VOL. 73, NO. 4, 2006.
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PENNSYLVANIA HISTORY

October 14, 2006. Daniel Richter, author of *Native American's Pennsylvania* will provide the keynote address, and a host of speakers, including a number of Native Americans, will address an assortment of topics ranging from pre-historical and historical matters to the care of museum collections and the teaching of Indian history. The conference will also feature the exhibition of private collections, demonstrations of Native American tool manufacture, and tours of State Museum galleries and storage facilities. The conference is sponsored by the Mid-Atlantic American Studies Association, the Pennsylvania Archeological Council, the Pennsylvania Federation of Museums and Historical Organizations, the Pennsylvania Historical Association, the Society for Pennsylvania Archeology, and The State Museum of Pennsylvania. For information, contact Robert Weible at (717) 783 9867; rweible@state.pa.us.

CIVIL WAR RECORDS PRESERVATION PROJECT, PENNSYLVANIA STATE ARCHIVES

On February 8, 2006, the Pennsylvania Historical and Museum Commission (PHMC) and the Pennsylvania Heritage Society (PHS), a non-profit organization, announced a \$1.1 million dollar three-year project to save a deteriorating group of historical Muster-Out Rolls listing soldiers from Pennsylvania Regiments during the Civil War. The total is a combination of a federal Save America's Treasures Grant (\$375,000) and a match from the state's General Assembly (\$675,000). The SAT grant is the largest ever given for document preservation since the program began in 1999.

The Muster-Out Rolls, housed at the Pennsylvania State Archives in Harrisburg, are the official government records for each of the approximately 362,000 soldiers who comprised the 215 regiments, battalions, Colored

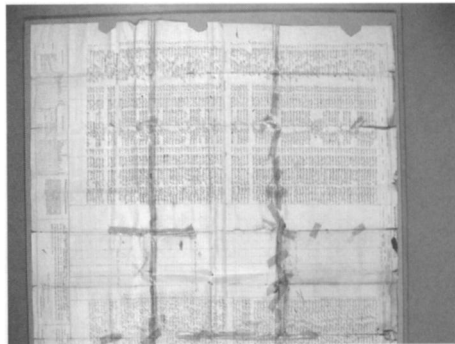


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Troops, Veterans Reserves, Militia, etc., raised by Pennsylvania, 1861–1865. These 2,500 documents are of incalculable value, as they are a collective record the Commonwealth's role in the most seminal event in our Nation's history, and are the official "snapshot" of each regiment, company, and individual soldier at the moment of discharge, offering detailed information on name, hometown, military engagements, and final status. The simple entries are poignant, putting a human face to war: General Strong Vincent's death is officially recorded here, "Died July 8th 1863 of wound received July 2 1863 Battle of Gettysburg, PA. Made Brig. Gen'l;" the Third U.S. Colored Troops' casualties at Ft. Wagner, South Carolina, are listed; and the Irish of the 116th who saw heavy action at Fredericksburg are recorded, many as prisoners at Salisbury and Andersonville. The rolls were also updated well into the 1890s by the State Adjutant General's office, making the information more accurate than that found in Bates' *History of the Pennsylvania Volunteers* and the rolls at the National Archives. This is exciting, authoritative data for those who study, or had an ancestor in, the Civil War.

The Muster-Out Rolls average 31" × 45" and are severely deteriorated from overuse during the last 145 years, becoming dirty, warped, and badly torn. Old attempts to repair tears with pressure sensitive mending tapes have resulted in information covered up or badly stained. They cannot be accessed by researchers or reproduced easily in this condition. Professional conservators will flatten, clean, remove tape, repair, and place each into acid-free containers. The project will run through 2008, and a second project is planned for 2008–2010 to scan and place digitized copies of the Muster-Out Rolls on the World Wide Web for researchers in time for the Sesquicentennial of the Civil War.

This grant will save only 2500 Muster-Out Rolls. There are many, many more records for each regiment: Muster-In Rolls, Casualty Lists, correspondence, deserter lists, etc. in the same condition as the Muster-Out Rolls.



Together they total over 135 cubic feet. Donations can help treat more of these precious records, and help to raise funds for Phase II, scanning and placing on the Web. Round Table and Re-enactor groups are encouraged to sponsor fundraising to save documents for specific regiments.

For more information and to get a speaker for your organization about the project, contact the Pennsylvania Heritage Society at 400 North Street, Harrisburg, PA 17120-0053; 717-787-2407; www.paheritage.org or Linda A. Ries, Project Director, Pennsylvania State Archives, 350 North Street, Harrisburg, PA 17120-0090; 717-787-3023; lries@state.pa.us.

STATE MUSEUM OF PENNSYLVANIA PROGRAMMING 2006–07

August 1 – December 31

Violet Oakley: Studies for the Governor's Reception Room Murals

The State Museum, 300 North Street, Harrisburg. Violet Oakley, a woman of exceptional talent, versatility and citizenship, was chosen to paint the Governor's Reception Room Murals, in the Pennsylvania Capitol. Her faith and dedication to the founding principles of the Commonwealth assure her place in any narrative of Pennsylvania's history. She was thoroughly versed in the life, doctrines and convictions of William Penn. Oakley was an activist who worked to spread Penn's teachings among an international audience. This exhibit consists of 13 oil paintings that were studies prepared for approval before creating the murals in the Governor's reception room. In addition, there are 3 photographs of Violet Oakley, a bronze bust of her and a pair of her earrings. The original oil studies were acquired by the Capital Preservation Committee from the Initiates of Change. They were housed at the Initiate's conference headquarters in Caux, Switzerland. More information is available online at www.statemuseumpa.org. Call (717) 787-4980.

September 9 – November 12, 2006

Hubble Vision 2

The State Museum Planetarium, 300 North Street, Harrisburg. This show presents the latest discoveries made by scientists via the Hubble Space Telescope. Explanations incorporate the objects observed and the processes that shape the cosmos. Public Shows: Saturdays 11 a.m., 1 and 2 p.m.;

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Sundays 1 and 2 p.m. Admission charged. More information is available online at www.statemuseumpa.org. Call (717) 787-4980.

September 13 – November 26

Fall Play Days: Imagine You're a Farmer

The State Museum, 300 North Street, Harrisburg. *Curiosity Connection* has expanded to make room for Fall Play Days. Fall is a fun time to "Imagine You're a Farmer". Harvest your fruits and vegetables and sell them at market. Drive your prize-winning pig to the County Fair. Try milking a cow. Included in Curiosity Connection admission charge. More information is available online at www.statemuseumpa.org. Call (717) 787-4980.

October 14, 2006

Exploring Pennsylvania's Native American Heritage

The State Museum of Pennsylvania, 300 North Street, Harrisburg. Archaeologists, historians, and others will meet at The State Museum of Pennsylvania in Harrisburg for a one-day conference. Daniel Richter, author of *Native American's Pennsylvania* will provide the keynote address, and a host of speakers, including a number of Native Americans, will address an assortment of topics ranging from pre-historical and historical matters to the care of museum collections and the teaching of Indian history. The conference will also feature the exhibition of private collections, demonstrations of Native American tool manufacture, and tours of State Museum galleries and storage facilities. The conference is sponsored by the Mid-Atlantic American Studies Association, the Pennsylvania Archaeological Council, the Pennsylvania Federation of Museums and Historical Organizations, the Pennsylvania Historical Association, the Society for Pennsylvania Archaeology, and The State Museum of Pennsylvania. For information, contact Robert Weible at (717) 783 9867; rweible@state.pa.us.

October 15 – April 29, 2007

Steel: Made in Pennsylvania

The State Museum of Pennsylvania, 300 North Street, Harrisburg. This exhibit features digital photographs by Museum photographer Don Giles. Giles visited abandoned and active Pennsylvania steel mills in Bethlehem, Steelton, and

Ambridge in 2005 and 2006, and his extraordinary photos document a moment in the history of one of Pennsylvania's most important historic and contemporary industries. The project is sponsored by The State Museum of Pennsylvania, the Society for Industrial Archeology, the Pennsylvania Federation of Museums and Historical Organizations, the National Museum of Industrial History, and the Rivers of Steel National Heritage Area. After its opening in Harrisburg, the exhibition will travel to both Bethlehem and Homestead in 2008. It will be available for travel to other venues after that. For further information, contact Robert Weible at (717) 783 9867; rweible@state.pa.us.

October 27

10th Annual Night of the Great Pumpkin

The State Museum of Pennsylvania, 300 North Street, Harrisburg. Our popular autumn program for families . . . Kids, come in costume! Favorite activities include jack-o-lantern raffle, pumpkin carving demonstrations, dancing to the D.J., Pumpkin Patch crafts for kids, Halloween story in the Planetarium, seasonal refreshments and more. Admission charged. Tickets are available in advance by calling (717) 772-6997. More information is available online at www.statemuseumpa.org.

November 18 – March 19, 2007

PA Craft Exhibition

The State Museum of Pennsylvania, 300 North Street, Harrisburg. This celebration of Pennsylvania crafts follow in the successful tradition of the *Art of State*, a highly competitive, juried exhibition, which has continued for nearly 40 years at The State Museum. The new exhibition is open to state craftsmen of wood, ceramics, fiber, metal, paper, jewelry, glass and mixed media. This exhibit is presented in collaboration with Harrisburg Area Community College and the Pennsylvania Guild of Craftsmen. More information is available online at www.statemuseumpa.org. Call (717) 787-4980.

November 18 – January 14, 2007

Storm Cycle: Thomas Mann and Friends

The State Museum of Pennsylvania, 300 North Street, Harrisburg. New Orleans artist Thomas Mann has created **Storm Cycle**—an exhibition of the

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heart—depicting his interpretation of Hurricane Katrina. Twenty, three-dimensional panels with titles as direct as *Will it Float?*, *Markings No. 1: I Will Shoot Your Sorry Ass* and *Angel* are branded both as a heartfelt aftershock diary and an implacable documentary of the devastated emotional and material landscapes left behind by the hurricane.

December 3 – February 25, 2007

Inaugural Chic: Gowns of Pennsylvania's First Ladies

The State Museum of Pennsylvania, 300 North Street, Harrisburg. Exhibition features a selection of gowns worn by Pennsylvania's first ladies. The exhibition opens with the annual Friends of The State Museum Holiday Tea on December 3. More information is available online at www.statemuseumpa.org. Call (717) 787-4980.

CONTRIBUTORS

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JOHN H. HEPP, IV is an associate professor of history at Wilkes University in Wilkes-Barre, Pennsylvania. His teaching and research center on how economic and technological change affect everyday urban life. His first book, *The Middle-Class City: Transforming Space and Time in Philadelphia, 1876–1926*, was published by the University of Pennsylvania Press in 2003. He is currently revising a manuscript on spectacles of modernity at the Centennial Exposition held in Philadelphia in 1876.

VERA BLINN REBER is professor of history at Shippensburg University where she teaches courses on Latin American and World History. Her primary research interests are the social history of tuberculosis and the economic history of Latin America. She is currently working on a book comparing the responses to tuberculosis in Buenos Aires and Philadelphia.

ROBERT P. WOLENSKY is professor of sociology and co-director of the Center for the Small City at the University of Wisconsin-Stevens Point; as well as adjunct professor of sociology and history at King's College. He has authored or co-authored books on the Tropical Storm Agnes disaster of 1972, The Knox Mine Disaster of 1959, and the International Ladies' Garment Workers' Union—all focusing on northeastern Pennsylvania history. His teaching has focused on community structure, environment, and culture.

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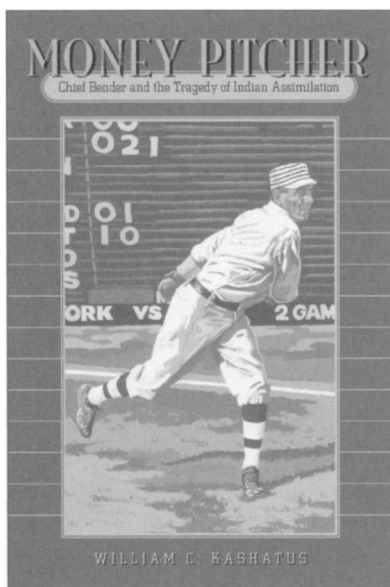
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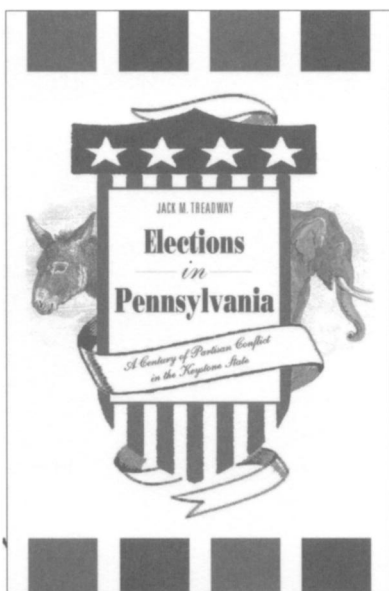
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—G. Terry Madonna,
Franklin and Marshall College

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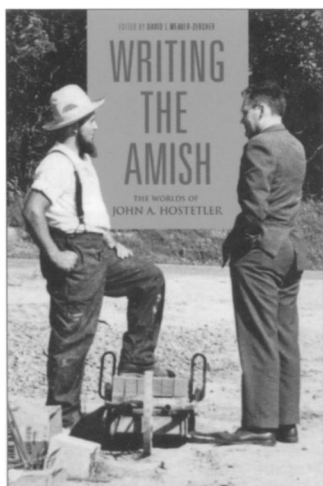
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Writing the Amish both recounts and assesses Hostetler's Amish-related work. The first half of the book consists of four reflective essays—by Donald Kraybill, Simon Bronner, David Weaver-Zercher, and Hostetler himself—in which Hostetler is the primary subject. The second half reprints in chronological order fourteen key writings by Hostetler with commentaries and annotations by Weaver-Zercher.

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