#### **ANNOUNCEMENTS**

#### **NEW SWEDEN HISTORY CONFERENCE**

The Seventh Annual New Sweden History Conference, Carl Linnaeus, Pehr Kalm, and the Early American Scientific Community, will commemorate the tercentenary of the birth of Carl Linnaeus. It will focus on the role of Pehr Kalm, Linnaeus's student Americans know best, in the development of the early North American scientific community and in the religious and ethnic history of southern New Jersey during the middle of the eighteenth century. It will be at Trinity Episcopal Church, Swedesboro, New Jersey, on Saturday, October 13, 2007.

Program: Karen M. Reeds, independent scholar and curator of the American Swedish Historical Museum's *Come into a New World: Linnaeus and America* exhibition, will present an appreciation of Linnaeus and his accomplishments. Peter O. Wacker, emeritus, geography, Rutgers University, will describe the human and natural environment of southern New Jersey—chiefly the areas Kalm visited—in the middle of the 18<sup>th</sup> century. Joel T. Fry, curator, Historic Bartram's Garden, will discuss the mid-18<sup>th</sup>-century North American scientific community and Linnaeus's and Kalm's relations with and contributions to it. Paula Ivaska Robbins.

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#### PENNSYLVANIA HISTORY

independent scholar and Pehr Kalm biographer, will speak about Kalm and his North American mission for Linnaeus. Edith A. Rohrman, Trinity Church, and Lorraine E. Williams, New Jersey State Museum, will discuss Kalm's contributions to the cultural and religious life of southern New Jersey while he was in North America, especially to Trinity Church and its community. Also: Tours of the 18<sup>th</sup>-century church (Rohrman) and a nature walk of the sort Linnaeus led around the Uppsala, Sweden, of his day (Robert E. Savage, emeritus, biology, Swarthmore College).

Information: Edith A. Rohrman, Trinity Church, PO Box 31, Swedesboro, NJ 08085; 856.467.1227; office@trinityswedesboro.org.

Supported by grants from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities; and the New Jersey Historical Commission, Department of State.

#### Conference of Quaker Historians and Archivists

The Conference of Quaker Historians and Archivists will hold its seventeenth biennial conference at Woodbrooke Quaker Study Centre in Birmingham, England, June 27 to 29, 2008. The conference invites proposals for papers on any aspect of Quaker history. Send a one-page abstract and vita to: Christopher Densmore, Friends Historical Library, 500 College Avenue, Swarthmore College, Swarthmore, PA 19081–1399. 610–328–8499. cdensmo1@swarthmore.edu.

The deadline for proposals is October 15, 2007.

Submitted to

Quaker History, December 1, 2006 Pennsylvania History, December 5, 2006

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#### ANNOUNCEMENTS

610–328–8499 (phone) 610–690–5728 (fax) cdensmo1@swarthmore.edu

http://www.swarthmore.edu/Library/friends

#### **PHA Annual Conference**

The Pennsylvania Historical Association's 2008 Annual Conference will be held in Bethlehem, October 16–18. The PHA is celebrating its 75<sup>th</sup> Anniversary of the Annual Meeting. A more formal call for papers will go out, however, those with questions or proposals for individual sessions or complete panels can send them to Judy Ridner, Department of History, Muhlenberg College, Allentown, PA 18104 (ridner@muhlenberg.edu).

#### Upcoming PHA Annual Meetings

2007 State College, 75th anniversary of founding meeting Centre County Historical Society

Dates: October 19-20, 2007

Local Arrangements: Jacqueline Melander (Centre County Historical Society)

Program: Ken Wolensky (PHMC)

2008 Bethlehem, 75th anniversary of first annual meeting

Lehigh University

Dates: TBA

Local Arrangements: Jean Soderlund and Roger Simon (Lehigh)

Program: Judith Ridner (Muhlenberg)

2009 Brandywine Valley

Dates: TBA

Local Arrangements: Rachel Batch (Widener) and Jennifer Janofsky

Program: Janet Lindman (Rowan)

Exhibition: A Quilt Sampler

March 30–September 16, 2007 Chester County Historical Society

#### PENNSYLVANIA HISTORY

225 North High Street West Chester, PA 19380 http://www.chestercohistorical.org/ 610-692-4800

A Quilt Sampler is drawn from Chester County Historical Society's remarkable collection of nineteenth century regional quilts. Thirty quilts are included in the exhibition, which focuses on four types of quilts that are particularly well represented in the CCHS collection: signature, pieced, crazy, and appliqué. Exhibition curator Deborah E. Kraak has included other items that relate to the selected quilts, such as objects, photographs, and manuscripts that belonged to a quilt's maker or that provide historical context for a quilt. Some of the highlights in A Quilt Sampler are an 1842 signature quilt made for the two-year-old daughter of Caspar Wistar Pennock and his wife Caroline Morris Pennock, and Rebecca Jeanes Holt's 1850 Star of Bethlehem pieced silk quilt. The latter was so highly regarded that it was displayed in 1864 at Philadelphia's Great Central Fair for the United States Sanitary Commission, which raised money to provide supplies for Union troops.

#### CONTRIBUTORS

Matthew C. Ward is Senior Lecturer in History in the School of Humanities at the University of Dundee, Scotland. He is author of *Breaking the Backcountry: The Seven Years' War in Virginia and Pennsylvania*, 1754–1765 (University of Pittsburgh Press, 2003) and 1759, The Campaign for Quebec, Britain's Conquest of Canada (Tempus Publishing, 2005).

David L. Preston is Assistant Professor of History at The Citadel in Charleston, South Carolina. He is completing a book project, *The Texture of Contact: European and Indian Settler Communities on the Iroquoian Borderlands*, 1720–1790, which is under contract with the University of Nebraska Press. He is also the author of essays in *New York History* and *Friends and Enemies in Penn's Woods* (2004), edited by Daniel Richter and William Pencak.

Ruth Ann Denaci is a Ph.D. candidate at Temple University, Philadelphia, PA. She is currently working on a project examining the lives of women in the Delaware Valley during the revolutionary era.

David Dixon is Professor of History at Slippery Rock University. His research and teaching interests include Indians of North America, Colonial America, and Pennsylvania history. His most recent book, Never Come to Peace Again: 'Pontiac's Uprising and the Fate of the British Empire in North America, was published as part of the "Campaigns and Commanders" series by the University of Oklahoma Press in 2005.

Doug MacGregor is the Museum Educator at Fort Pitt Museum, Pennsylvania Historical and Museum Commission in Pittsburgh, PA. He has authored several articles on the early history of Western Pennsylvania.

### New! Pennsylvania History Studies Series



(Courtesy of the Historical Society of Pennsylvania)

Women of Industry and Reform Shaping the History of Pennsylvania, 1865-1940

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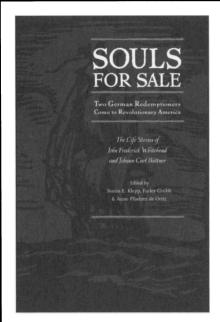
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#### **SOULS FOR SALE**

TWO GERMAN REDEMPTIONERS COME TO REVOLUTIONARY AMERICA

Edited by Susan E. Klepp, Farley Grubb, and Anne Pfaelzer de Ortiz

In 1773, John Frederick Whitehead and Johann Carl Büttner, two adolescent Germans, were placed on board the same ship headed to colonial America. With few options in Germany, each had been recruited by the labor contractors known popularly as soulsellers--men who traded in human cargo. On arrival in America they were sold to different masters, and, years later, each wrote a memoir of his experiences. These two autobiographies are valuable historical records of immigrant attitudes, perceptions, and goals. Despite their shared voyage to America and similar condition as servants, their backgrounds and personalities differed. Their divergent interpretations of their experiences provide rich firsthand insights into the transatlantic migration process, work and opportunity in colonial America, and the fates of former bound servants.

Souls for Sale presents these parallel accounts--Whitehead's published for the first time--to illustrate the condition of German redemptioners and to examine the religious, economic, familial and literary contexts that shaped their memoirs. The editors provide helpful introductions to the works as well as notes to guide the reader.

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