#### **ANNOUNCEMENTS**

o enquire about placing an announcement, please contact the editor, pnewman@pitt.edu.

#### **UPCOMING PHA ANNUAL MEETINGS**

2007 State College, 75th anniversary of founding meeting

Centre County Historical Society Dates: October 19–20, 2007

Local Arrangements: Jacqueline Melander (Centre County

Historical Society)

Program: Ken Wolensky (PHMC)

2008 Bethlehem, 75<sup>th</sup> anniversary of first annual meeting

Lehigh University (University)

Dates: TBA

Local Arrangements: Jean Soderlund and Roger Simon (Lehigh)

Program: Judith Ridner (Muhlenberg)

PENNSYLVANIA HISTORY: A JOURNAL OF MID-ATLANTIC STUDIES, VOL. 74, NO. 4, 2007. Copyright © 2007 The Pennsylvania Historical Association

#### ANNOUNCEMENTS

2009 Brandywine Valley

Dates: TBA

Local Arrangements: Rachel Batch (Widener) and Jennifer Janofsky

Program: Janet Lindman (Rowan)

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#### CONTRIBUTORS

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DENNIS B. DOWNEY, Ph.D. is Professor of History and Director of the Honors College at Millersville University. The author of five books and more than 30 articles, Downey served as President of the Pennsylvania Historical Association (2005–2006).

BARBARA FRANCO is executive director of the Pennsylvania Historical and Museum Commission. She has published extensively on exhibition development, historical interpretation and museum practice.

JOSEPH J. KELLY is Executive Director of the Pennsylvania Humanities Council. Since coming to the PHC as a program officer in the mid–1980s, he has been responsible for fostering strong programming in Pennsylvania history and a partnership with the Pennsylvania Historical and Museum Commission. He is the author of "The Irish in Philadelphia" and "The Irish in Pennsylvania" in Encyclopedia of the Irish in America (University of Notre Dame Press, 1999).

CHARLES KUPFER is the Graduate Program Coordinator of the American Studies Program at Penn State Harrisburg. He is the author of We Felt the Flames: Hitler's Blitzkrieg, America's Story (2003).

LOUIS C. MARTIN is a doctoral candidate in the history department of West Virginia University. He is currently working on his dissertation on working-class culture and politics among steel and pottery workers in northern West Virginia during the 1950s and 1960s. He expects to graduate in May 2008.

MICHAEL BRADLEY MCCOY is a Doctoral Candidate in Early American and Atlantic History at the University of Pittsburgh. He is currently writing his dissertation, a microhistory that examines the intersection of race, class, and identity with capitalist transformation in Cumberland County, Pennsylvania, 1750–1850.

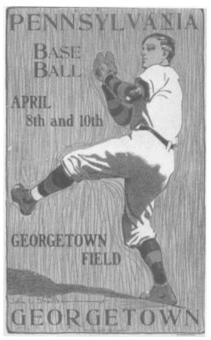
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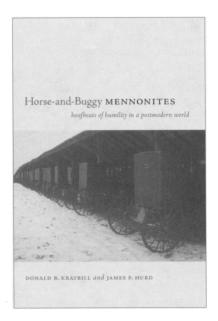
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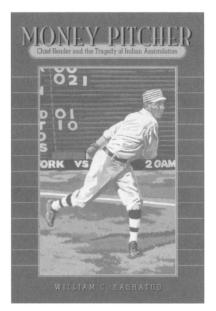
In this first-of-its-kind study of the Wenger Mennonites, Kraybill and Hurd use cultural analysis to interpret the Wengers both in and outside Pennsylvania. They systematically compare the Wengers with other Mennonite groups as well as with the Amish, showing how relationships with these other groups have had a powerful impact on shaping the identity of the Wenger Mennonites. As Kraybill and Hurd show, the Wengers have learned that it is impossible to maintain a truly static culture, and so examining the ways in which the Wengers incrementally adapt to the ever-changing world is an invaluable case study of the gradual evolution of religious ritual in the face of modernity.

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