

ANNOUNCEMENTS

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UPCOMING PHA ANNUAL MEETINGS

2008 Bethlehem, 75th anniversary of first annual meeting
Lehigh University University
Dates: TBA
Local Arrangements: Jean Soderlund and Roger Simon (Lehigh)
Program: Judith Ridner (Muhlenberg)

2009 Brandywine Valley
Dates: TBA
Local Arrangements: Rachel Batch (Widener) and Jennifer Janofsky
Program: Janet Lindman (Rowan)

PENNSYLVANIA HISTORY: A JOURNAL OF MID-ATLANTIC STUDIES, VOL. 75, NO. 2, 2008.
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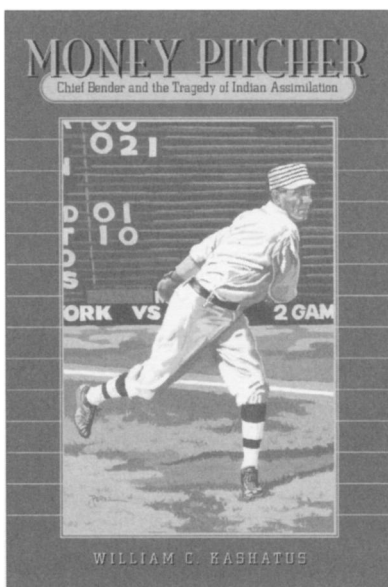
CONTRIBUTORS

DAVID A. CANTON is the Jacob and Hilda Blaustein Assistant Professor of History at Connecticut College in New London, Connecticut. His research interest is Twentieth-Century African American history, the civil rights struggle in the North, and urban history. He is currently completing a manuscript on Raymond Pace Alexander, a black attorney and civil rights leader in Philadelphia.

WILLIAM W. DONNER is Associate Professor of Anthropology at Kutztown University, where he teaches courses in Cultural Anthropology, Kinship and Family, Pennsylvania German Studies, and Culture Change. He is currently doing research on culture maintenance and change among the Pennsylvania Germans.

HARRIS ROSS teaches in the film program at the University of Delaware. He is the author of *Film as Literature/Literature as Film* and is completing *Afraid of the Movies: The Regulation of Film Before the Hays Office, 1907-1922*.

ERIC LEDELL SMITH, associate historian with The State Museum of Pennsylvania, is a nationally recognized authority on Pennsylvania African-American history. He has written about Civil War history, women's history, and cultural history, as well as civil rights history. His latest book is *African Americans of Harrisburg*, published by Arcadia Press.



"Chief Bender's extraordinary life took him from White Earth to the Hall of Fame. That much we knew. Now comes Bill Kashatus to tell us the rest. This extraordinary book puts us alongside Bender on his troubled and triumphant journey through America's shameful treatment of its native people."

—Dave Kindred, *Sporting News*

MONEY PITCHER

CHIEF BENDER AND THE TRAGEDY OF INDIAN ASSIMILATION

William C. Kashatus

"Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation goes far beyond the realm of sports. It is a book about social justice and Native Americans' tragic pursuit of the white American Dream at the expense of their own identity."

—*Pennsylvania Heritage*

"I thoroughly enjoyed Money Pitcher. Kashatus tells Bender's story through lively, accessible writing. He refuses to get bogged down in statistics, but at the same time gives baseball fans all the sports trivia they'll want. And by exploring not just the height of Bender's fame, but also his early years and post-majors career, Kashatus draws out some very important—and counterintuitive—conclusions."

—Philip Deloria, University of Michigan

"In many ways, American Indian players were the first pioneers to integrate major league baseball. And of these integrators, Charles Albert Bender was among the first and certainly the greatest, a cornerstone of the Philadelphia Athletics' championship teams. Money Pitcher, Bill Kashatus's well-written and well-researched biography, tells Bender's story at length, from his early days on the White Earth Reservation, to his glory days as a World Series hero, to his last days as a Philadelphia pitching coach. This is a great life story, sensitively told by Kashatus."

—Jeff Powers-Beck, author of

The American Indian Integration of Baseball

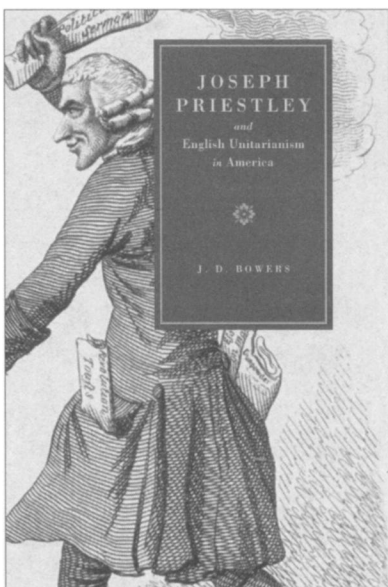
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"In *Joseph Priestley and English Unitarianism in America*, J.D. Bowers turns the historical lens and brings into focus two significant American locations where Joseph Priestley's earliest efforts to establish liberal religious congregations took root in the early national period—Philadelphia, the nation's capital and Northumberland, the frontier outpost that was Priestley's home from 1794–1804."

**—Andrea Bashore, Director,
Joseph Priestley House Museum**

JOSEPH PRIESTLEY AND ENGLISH UNITARIANISM IN AMERICA

J. D. Bowers

"A resolute and positive reaffirmation of Joseph Priestley's place in the heritage of American Unitarianism. J. D. Bowers reminds us of both the complexity and importance of theology in early American history."

—Daniel Walker Howe, Oxford and UCLA

"This beautifully and persuasively written account of the contributions of Joseph Priestley and English Unitarianism to the development of liberal religious thought in nineteenth-century America offers a valuable contribution to the growing historiography on the transatlantic exchange of ideas in the early republic and on the role of religious thought in influencing political discourse on such topics as toleration and cultural identity. Professor Bowers renders complex issues of religious belief and denominational difference understandable while stressing their importance in a broader context of social, political, and intellectual history."

—Mark D. McGarvie, University of Richmond
and author of *One Nation under Law*

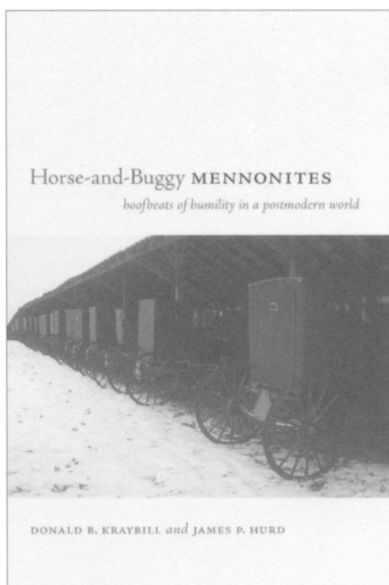
Many have argued that American Unitarianism originated solely from within Congregationalism and developed independent of outside influences. Yet the American Unitarian tradition was far more complex than its nineteenth-century adherents were willing to admit. In *Joseph Priestley and English Unitarianism in America*, J. D. Bowers reexamines its origins, course, and development and subsequently reveals the extent to which Joseph Priestley's ideas concerning Congregational polity were recognized and established within the United States.

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"Until now there has not been a comprehensive work on Old Order Mennonite life and culture. With this book Kraybill and Hurd provide not only the first such study, but a first-rate one. Authoritative and accessible, *Horse-and-Buggy Mennonites* offers rich detail and illuminating comparative analysis. Especially insightful is the authors' exploration of the connections between mobility and identity."

**—Steven M. Nolt,
Goshen College**

HORSE-AND-BUGGY MENNONITES HOOFBEATS OF HUMILITY IN A POSTMODERN WORLD

Donald B. Kraybill and James P. Hurd

On a May Sunday in 1927, progress and tradition collided at the Groffdale Old Order Mennonite Church in eastern Pennsylvania when half the congregation shunned the cup of wine offered by Bishop Moses Horning. The boycott of this holiest of Mennonite customs was in direct response to Horning's decision to endorse the automobile after years of debate within the church. The resulting schism over opposing views of technology produced the group known as the Wenger Mennonites. In the nearly eighty years since the establishment of this church, the initial group of fifty dissenters has grown to a community of 16,000 Wenger Mennonites. Despite their continued rejection of modern technology, the Wengers—popularly known as horse-and-buggy Mennonites—continue to thrive on their own terms.

In this first-of-its-kind study of the Wenger Mennonites, Kraybill and Hurd use cultural analysis to interpret the Wengers both in and outside Pennsylvania. They systematically compare the Wengers with other Mennonite groups as well as with the Amish, showing how relationships with these other groups have had a powerful impact on shaping the identity of the Wenger Mennonites. As Kraybill and Hurd show, the Wengers have learned that it is impossible to maintain a truly static culture, and so examining the ways in which the Wengers incrementally adapt to the ever-changing world is an invaluable case study of the gradual evolution of religious ritual in the face of modernity.

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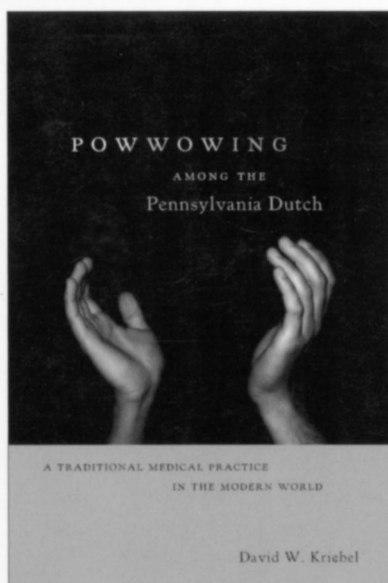
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POWWOWING AMONG THE PENNSYLVANIA DUTCH

A TRADITIONAL MEDICAL PRACTICE IN THE MODERN WORLD

David W. Kriebel

Known in Pennsylvania Dutch as *brauche* or *braucherei*, the folk-healing practice of powwowing was thought to draw upon the power of God to heal all manner of physical and spiritual ills. Yet some people believed, and still believe today, that this power to heal came not from God, but from the devil. Controversy over powwowing came to a climax in 1929 with the York Hex Murder Trial, in which one powwower from York County, Pennsylvania, killed another powwower.

In *Powwowing Among the Pennsylvania Dutch*, David Kriebel examines the practice of powwowing and shows that, contrary to popular belief, the practice of powwowing is still active today. Because powwowing lacks extensive scholarly documentation, David Kriebel's research is both a groundbreaking inquiry and a necessity for the scholar of Pennsylvania German history and culture.

The fact that powwowing is still practiced may come as a surprise to some readers, but included in this book are the interviews Kriebel had with living powwowers during his seven years of fieldwork in southeastern and central Pennsylvania. Along with these interviews, Kriebel includes biographical sketches of seven living powwowers; descriptions of powwowing as it was practiced in years past, compared with the practice today; a discussion of the belief of powwowing as healing; and a discussion of the future, if any, of powwowing, and what it will take for powwowing to continue to survive.

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