ANNOUNCEMENTS

ennsylvania Historical Association Annual Meeting, October 22–24, 2009, Chester, Pennsylvania

Call for Paper and Panel Proposals 78th Annual Conference

The Pennsylvania Historical Association invites proposals for individual papers, panels, roundtable discussions, and special sessions to be given at its 78th annual meeting at Widener University in Chester, Pennsylvania, on October 22–24, 2009. This meeting is open to scholars, researchers, educators, public historians, and professionals who share an interest in the history of Pennsylvania and the mid-Atlantic region from the founding years to the present. The PHA welcomes proposals on a wide range of themes and from numerous disciplines, including but not limited to history, material culture, educational strategies and theories, historic preservation, and museum studies. Full panel proposals are encouraged.

The focus of the 2009 conference will be Mid-Atlantic Studies. While the program committee will consider all proposals, it wishes to solicit those that specifically address the myriad facets of the Mid-Atlantic from early contact to the present day in areas such as geography, politics, culture, education, economics, and public history. The committee welcomes panels from

pennsylvania history: a journal of mid-atlantic studies, vol. 75, no. 4, 2008. Copyright @ 2008 The Pennsylvania Historical Association

academics as well as non-academics, e.g., professionals working in public schools, museums, and historical agencies.

Although electronic submissions are preferred, those submitting proposals through regular mail should send six copies of their proposal. Proposals must include a title, description of paper or panel, brief CV for all participants involved, and full contact information.

Please send your submissions and any questions you may have to the program committee chair, Janet Moore Lindman, Department of History, Rowan University, 201 Mullica Hill Road, Glassboro, NJ 08208-1701; phone 856-256-4500, ext. 3995; or email at lindman@rowan.edu.

Proposals will be accepted until January 15, 2009. Participants will be notified of the committee's decision no later than April 2009.

New Deal 75th Anniversary Commemoration

The Pennsylvania Historical Association is co-sponsoring a Pennsylvania Historical and Museum Commission Symposium marking the 75th Anniversary of the New Deal. Entitled "Pennsylvania's New Deal Legacies," the event will be held December 4, 2008, at the State Museum in Harrisburg. The keynote speaker will be Dr. Christopher Breiseth, president of the Franklin and Eleanor Roosevelt Institute, Hyde Park, New York. Other presentations will treat post office murals and two notable Pennsylvania New Deal projects, the Pennsylvania Turnpike and Johnstown's Roxbury Bandshell. A special State Museum exhibit, "A Common Canvas: Pennsylvania's New Deal Post Office Murals," will run concurrently. The Symposium is free and open to the public; reservations are recommended. To reserve, contact Kenneth Wolensky, Pennsylvania Historical and Museum Commission, 717-772-0921 or kwolensky@state.pa.us.

PENNSYLVANIA HISTORY

Program:

December 4th, 2008 1:30 to 4:30 PM

State Museum of Pennsylvania Auditorium, 3rd and North Streets, Harrisburg.

Barbara Franco, PHMC Executive Director

Welcome and Overview of PHMC's 2008 New Deal AnniversaryCommemoration Introductions

Keynote Address:

Dr. Christopher Breiseth, President and CEO, Franklin and Eleanor Roosevelt Institute, Hyde Park, New York.

The Legacy of the New Deal

Presenters:

David Lembeck, Historian and Author

Pennsylvania's Public Art Collection: New Deal Post Office Mural Art and Artists

Debbie Walter, Johnstown Redevelopment Authority, and Mary Borkow, Johnstown Citizen Activist

Preserving a New Deal Public Venue: The Roxbury Bandshell, Johnstown, PA.

Dan Cupper, Historian and Author

Pennsylvania's Prevalent New Deal Public Works Project: The Pennsylvania Turnpike

State Museum Exhibit Tours Following Program: A Common Canvas— Pennsylvania's New Deal Post Office Murals

Audience: Preservationists, Architects, historians, history/American studies students, museum professionals, public policy professionals, legislators and legislative staff, public.

Co-Sponsors: PA Humanities Council

Preservation Pennsylvania American Institute of Architects—Pennsylvania Chapter PA Federation of Museums and Historical Organizations PA Historical Association Penn State University American Studies Program PA Heritage Society

ANNOUNCEMENTS

Lesson Plans for Sports in Pennsylvania

The PHA has added on-line lesson plans to its web site for *Sports in Pennsylvania*, one of the 2007 additions to the Pennsylvania History Studies Series. The lessons were prepared by students at Mansfield University under the direction of the volume's author, Karen Guenther. The lessons are linked to the PHA's web site on the page for the Studies Series, http://www.pa-history.org/pastudyseries.htm.

PHA Publishes Election-Year Volume on Presidential Politics; Adds On-Line Ordering

How did Pennsylvania become a battleground state in presidential politics? To answer this question in a concise volume for general readers, the PHA invited political analyst G. Terry Madonna of Franklin & Marshall College to write *Pivotal Pennsylvania: Presidential Politics from FDR to the Twenty-First Century.* This latest volume in the Pennsylvania History Studies Series surveys campaigns and election outcomes from the 1930s through 2004. For further information about this and other volumes in the series, visit the PHA web site at http://www.pa-history.org/pastudyseries.htm.

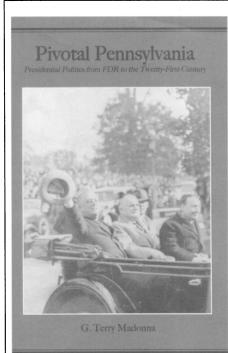
In addition to the printable order form on the PHA web site, volumes in the series also are now available for on-line ordering using credit cards through a cooperative arrangement with the Independence Hall Association of Philadelphia. To order on-line, visit the web site http://www.ushistory.org and click on the "Historic Bookstore."

CONTRIBUTORS

MARSHA J. HAMILTON is Associate Professor and Head of the Monographs Department at the Ohio State University Libraries. She has published on librarianship, Middle East studies, and women's studies. Her most recent book is *Projecting Ethnicity and Race: An Annotated Bibliography of Studies on Imagery in American Film*, with Eleanor S. Block. (Preager, 2003).

ROB LUKENS is a Ph.D. Candidate in American History at Temple University. He also serves as Executive Director at Historic Yellow Springs in Chester Springs, Pennsylvania.

Pennsylvania History Studies Series



Cover photograph: Pennsylvania State Archives

Available for fall course adoptions and election-year civic programs.

New Pivotal Pennsylvania Presidential Politics from FDR

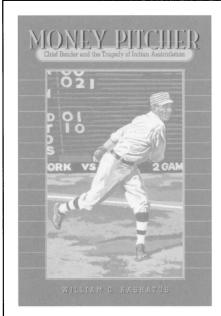
to the Twenty-First Century

By G. Terry Madonna Franklin & Marshall College

Each presidential election year, it has become common to hear Pennsylvania described as a "battleground state." How and why did such competitive politics take shape? When did Pennsylvania become so pivotal in electing the president of the United States? In this volume, one of the state's leading political analysts answers these questions by taking readers behind the scenes of convention dramas and onto the campaign trail as national candidates and favorite sons vie for support. This authoritative, richly detailed history by G. Terry Madonna traces the evolution of presidential politics in Pennsylvania from FDR to the twenty-first century. 125 pages, illustrations, presidential elections table, and suggestions for further reading. \$14.95.

For information and ordering, visit our web site: http://www.pa-history.org/pastudyseries.htm

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"Chief Bender's extraordinary life took him from White Earth to the Hall of Fame. That much we knew. Now comes Bill Kashatus to tell us the rest. This extraordinary book puts us alongside Bender on his troubled and triumphant journey through America's shameful treatment of its native people."

-Dave Kindred, Sporting News

MONEY PITCHER CHIEF BENDER AND THE TRAGEDY OF INDIAN ASSIMILATION William C. Kashatus

"Money Pitcher: Chief Bender and the Tragedy of Indian Assimilation goes far beyond the realm of sports. It is a book about social justice and Native Americans' tragic pursuit of the white American Dream at the expense of their own identity." —Pennsylvania Heritage

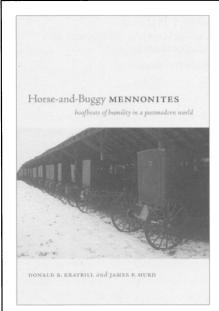
"I thoroughly enjoyed *Money Pitcher*. Kashatus tells Bender's story through lively, accessible writing. He refuses to get bogged down in statistics, but at the same time gives baseball fans all the sports trivia they'll want. And by exploring not just the height of Bender's fame, but also his early years and post-majors career, Kashatus draws out some very important—and counterintuitive—conclusions."

-Philip Deloria, University of Michigan

"In many ways, American Indian players were the first pioneers to integrate major league baseball. And of these integrators, Charles Albert Bender was among the first and certainly the greatest, a cornerstone of the Philadelphia Athletics' championship teams. *Money Pitcher*, Bill Kashatus's well-written and well-researched biography, tells Bender's story at length, from his early days on the White Earth Reservation, to his glory days as a World Series hero, to his last days as a Philadelphia pitching coach. This is a great life story, sensitively told by Kashatus."

—Jeff Powers-Beck, author of The American Indian Integration of Baseball 216 pages | 38 illustrations | \$33.95 cloth A Keystone Book

penn state press



"Until now there has not been a comprehensive work on Old Order Mennonite life and culture. With this book Kraybill and Hurd provide not only the first such study, but a first-rate one. Authoritative and accessible, *Horse-and-Buggy Mennonites* offers rich detail and illuminating comparative analysis. Especially insightful is the authors' exploration of the connections between mobility and identity." —Steven M. Nolt,

Goshen College

HORSE-AND-BUGGY MENNONITES HOOFBEATS OF HUMILITY IN A POSTMODERN WORLD

Donald B. Kraybill and James P. Hurd

"This book is a valuable contribution to the sociology and anthropology of religion, as well as to Anabaptist studies. Furthermore, scholars of communications and rhetoric should also take note of this book as empirical study of how community conflict is engaged and resolved." —Jeff Gingerich, *Mennonite Quarterly Review*

"A few writers have produced books about Old Order Mennonite life, but none as comprehensive as this. This thorough sociological study is the first of its kind of the Wenger Mennonites, the largest if the Old Order Mennonite groups. . . . This book is essential reading for students of American religion and of alternative or sectarian societies. . . . This book belongs in both academic and church libraries, but anyone with more than a casual interest in plainsect churches will find this book informative and, in places, either disturbing or inspiring, or both."

> —J. Craig Haas, The Pennsylvania Magazine of History and Biography

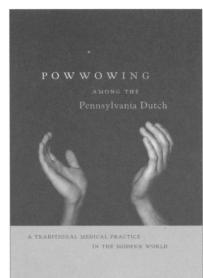
"Kraybill and Hurd ask all the right questions and answer them in an unaffective yet authoritative fashion. They guide readers through the thicket of church controversies and divisions that led to the birth of the Wengers, and help explain what otherwise appears to be an arbitrary and uneven resistance to modernity." —M. A. Olshan, *Choice*

"The book is superb written, giving an insightful, thorough, detailed portrayal of Old Order Mennonite life. It is the first of its kind, a monumental contribution." —John F. Peters,

The Catholic Historical Review

376 pages | 51 illustrations | \$22.95 paper Pennsylvania German History and Culture Series Co-published with Pennsylvania German Society

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David W. Kriebel

"Making the subject even more fascinating is Kriebel's contention that some modern powwow a ctivists have reinvigorated the ancient practice as a 'new age' phenomenon. Altogether, a fascinating exploration of a novel subject." —Sol Puech, The Bloomsbury Review

POWWOWING AMONG THE PENNSYLVANIA DUTCH a traditional medical practice in the modern world

David W. Kriebel

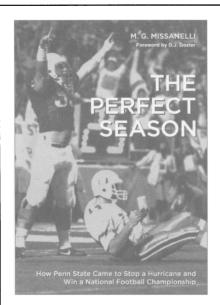
Known in Pennsylvania Dutch as *brauche* or *braucherei*, the folk-healing practice of powwowing was thought to draw upon the power of God to heal all manner of physical and spiritual ills. Yet some people believed, and still believe today, that this power to heal came not from God, but from the devil. Controversy over powwowing came to a climax in 1929 with the York Hex Murder Trial, in which one powwower from York County, Pennsylvania, killed another powwower.

In *Powwowing Among the Pennsylvania Dutch*, David Kriebel examines the practice of powwowing and shows that, contrary to popular belief, the practice of powwowing is still active today. Because powwowing lacks extensive scholarly documentation, David Kriebel's research is both a groundbreaking inquiry and a necessity for the scholar of Pennsylvania German history and culture.

The fact that powwowing is still practiced may come as a surprise to some readers, but included in this book are the interviews Kriebel had with living powwowers during his seven years of fieldwork in southeastern and central Pennsylvania. Along with these interviews, Kriebel includes biographical sketches of seven living powwowers; descriptions of powwowing as it was practiced in years past, compared with the practice today; a discussion of the belief of powwowing as healing; and a discussion of the future, if any, of powwowing, and what it will take for powwowing to continue to survive.

312 pages | 6 illustrations | \$30.00 cloth Pennsylvania German History and Culture Series Co-published with t he Pennsylvania German Society

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"An engaging story about the people involved and the events leading into one of the most exciting games in college football history." —Joe Paterno

THE PERFECT SEASON HOW PENN STATE CAME TO STOP A HURRICANE AND WIN A NATIONAL FOOTBALL CHAMPIONSHIP M. G. Missanelli

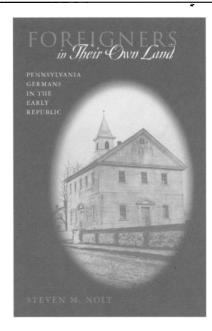
"Jan. 2, 1987. It is at once the most profound and significant day of the nearly 15,000 Joe Paterno has spent as Penn State's football coach. On that night, in the spotlit Arizona desert, Paterno's Nittany Lions defeated Miami in a national championship matchup whose contrasts were as vivid as the personalities involved. In *The Perfect Season*, Mike Missanelli carefully dissects and recreates this memorable game, one that would serve as a perfect little morality play, a showcase for all that was right and wrong with college football."

—Frank Fitzpatrick, author of *The Lion in Autumn* "Missanelli brings to life the 1986 national football championship season, with a great account of the Nittany Lion victory over the combat fatigue-clad Miami Hurricans. The Foreword by D. J. Dozier is a delight as are various vignettes of the participants such as Jerry Sandusky, Shane Conlan, Bob White, and the unfortunate-in-life John Bruno." —Ronald A. Smith.

author of Big-Time Football at Harvard 1905

The 1987 NCAA championship football game between the Penn State Nittany Lions and the University of Miami Hurricanes is often considered the most memorable championship game in all of college football history. Both teams were undefeated going into the game, but the Hurricanes were heavily favored. Penn State pulled off a surprising upset, handing the University of Miami team its only loss of the season. In *The Perfect Season*, Missanelli retells the story not just of this championship game but also of Penn State's entire season. 232 peges | 28 illustrations | \$24.95 cloth | A Keystone Book"

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"The book's scholarly paraphernalia are excellent. The fifty-one pages of citations are to both familiar and little-known materials, often accompanied by explanations. The bibliography also is extensive, including published and unpublished primary sources and secondary works, though standard monographs by Frederic Klees and William T. Parsons are missing. Well-chosen maps, drawings, and photographs are helpful."

> — John B. Frantz, Pennsylvania Magazine of History and Biography

FOREIGNERS IN THEIR OWN LAND PENNSYLVANIA GERMANS IN THE EARLY REPUBLIC

Steven M. Nolt

New in Paperback

"[Foreigners in Their Own Land] is well written, accessible, tightly organized, and thoroughly rooted in the primary sources as well as the relevant historiography of early modern Germany, colonial America, new republic, and American church and religion. It provides a fascinating, insightful portrait of German Americans during the period of the new republic." —Beverly Smaby, William and Mary Quarterly

"This judicious assessment of the transformation of Pennsylvania German culture from 1790 to 1850 fills a major historiographical gap. Steven M. Nolt convincingly integrates sweeping themes of national, religious, and ethnic identity with clear analyses that remain close to his evidence."

—Liam Riordan, Journal of American History

"Nolt provides the first truly comprehensive study of the largest non-English-speaking white ethnic group in the early United States. He is the first to trace developments among the German Lutherans and Reformed from the 1780s to the 1850s, and he has explored many little-known unpublished and published materials by largely forgotten writers. *Foreigners in Their Own Land* is full of historical detail that should be new even to most specialists in the field." —Mark Häberlein, University of Freiburg, Germany

248 pages | 14 illustrations/5 maps | \$24.95 paper Pennsylvania German History and Culture Series Co-published with Pennsylvania German Society

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ARCHITECTURE AND ARTIFACTS OF THE PENNSYIVANIA GERMANS CONSTRUCTING IDENTITY IN EARLY AMERICA

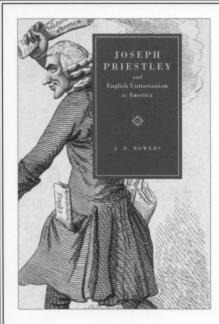
Cynthia G. Falk

How did a mid-eighteenth-century group, the so-called Pennsylvania Germans, build their cultural identity in the face of ethnic stereotyping, nostalgic ideals, and the views imposed by outside contemporaries? Numerous forces create a group's identity, including the views of outsiders, insiders, and the shaping pressure of religious beliefs, but to understand the process better, we must look to clues from material culture.

Cynthia Falk explores the relationship between ethnicity and the buildings, personal belongings, and other cultural artifacts of early Pennsylvania German immigrants and descendants. Such material culture has been the basis of stereotyping Pennsylvania Germans almost since their arrival. Falk warns us against the typical scholarly overemphasis on Pennsylvania Germans' assimilation to an English way of life. Rather, she demonstrates that more than anything, socioeconomic status and religious affiliation influenced the character of the material culture of Pennsylvania Germans. Her work also shows how early Pennsylvania Germans defined their own identities.

256 pages | 103 illustrations | \$45.00 cloth Pennsylvania German History and Culture Series

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"In Joseph Priestley and English Unitarianism in America, J.D. Bowers turns the historical lens and brings into focus two significant American locations where Joseph Priestley's earliest efforts to establish liberal religious congregations took root in the early national period-Philadelphia, the nation's capital and Northumberland, the frontier outpost that was Priestley's home from 1794-1804." -Andrea Bashore, Director, Joseph Priestley House Museum

JOSEPH PRIESTLEY AND ENGLISH UNITARIANISM IN AMERICA

J. D. Bowers

"A resolute and positive reaffirmation of Joseph Priestley's place in the heritage of American Unitarianism. J. D. Bowers reminds us of both the complexity and importance of theology in early American history."

-Daniel Walker Howe, Oxford and UCLA "This beautifully and persuasively written account of the contributions of Joseph Priestley and English Unitarianism to the development of liberal religious thought in nineteenth-century America offers a valuable contribution to the growing historiography on the transatlantic exchange of ideas in the early republic and on the role of religious thought in influencing political discourse on such topics as toleration and cultural identity. Professor Bowers renders complex issues of religious belief and denominational difference understandable while stressing their importance in a broader context of social, political, and intellectual history."

> -Mark D. McGarvie, University of Richmond and author of One Nation under Law

Many have argued that American Unitarianism originated solely from within Congregationalism and developed independent of outside influences. Yet the American Unitarian tradition was far more complex than its nineteenth-century adherents were willing to admit. In Joseph Priestley and English Unitarianism in America, J. D. Bowers reexamines its origins, course, and development and subsequently reveals the extent to which Joseph Priestley's ideas concerning Congregational polity were recognized and established within the United States.

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