

ANNOUNCEMENTS

U pcoming Annual Meetings of the Pennsylvania Historical Association

2010 Annual Meeting
Susquehanna University
October 14–16, 2010
Local Arrangements Co-Chairs: Karol Weaver or Edward Slavishak
at Susquehanna University
Program Chair: Dennis Downey Dennis.Downey@millersville.edu

2011 Annual Meeting
University of Pittsburgh at Johnstown
October 13–15, 2011
Local Arrangements Chair: Paul Douglas Newman pnewman@pitt.edu
Program Chair: Daniel Barr barrd@rmu.edu

2012 Annual Meeting
Harrisburg, PA
November 1–3, 2012
Local Arrangements Chair: Simon Bronner sjb2@psu.edu
Program Chair: TBA

PENNSYLVANIA HISTORY: A JOURNAL OF MID-ATLANTIC STUDIES, VOL. 77, NO. 2, 2010.
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Call for Papers

8th Ulster-American Heritage Symposium

June 24–27, 2010

Mountain Heritage Center, Western Carolina University
Cullowhee, NC 28723

The Ulster-American Heritage Symposium convenes every two years, alternating between educational institutions in Northern Ireland and the southeastern United States, to explore the significant historical and cultural transatlantic ties that migration has created among the Scottish Lowlands, Ulster, Atlantic Canada, and the American backcountry. Its multidisciplinary presentations offer the latest insights in understanding the relations, links, and parallels that have developed between the old and new Atlantic worlds. The American meetings typically focus on the experience of those immigrants popularly known as the Scotch (or Scots)-Irish. Further information can be found on the Mountain Heritage Center's website, www.wcu.edu/mhc.

Exhibit: Anatomical Drawings on Display at Pennsylvania Hospital

From Pastels to PDA's: Medical Education from the 18th c. to the 21st c. exhibits our collection of sixteen Jan Van Rymsdyk anatomical drawings for the first time together in one display. Opening to the public on December 1, 2009, this exhibition is sure to engage visitors interested in the history of medicine.

Long before the use of the X-ray, CAT scan, ultrasound and digital technology, the use of images played an important role in the medical education of students. Anatomical illustrations were cutting edge in the eighteenth century, and Jan Van Rymsdyk was known as one of the best anatomical illustrators in the world. Van Rymsdyk has kept his stature over the past two and a half centuries. These illustrations were created with crayon making them very susceptible to damage, however, they survived a trip across the ocean in 1762 to become a center of the medical education young men received.

In a letter dated April 7, 1762, Fothergill stated, "I need not tell thee that the knowledge of anatomy is of exceeding great use to Practionors in Physic and Surgery & that the means of procuring Subjects with you are not easy." Medical education was about to change forever in Philadelphia.

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Fothergill further offered his opinion that the drawings “not to be seen by every Person but with the Permission of a Trustee & for some small Gratuity for the Benefit of the House.” Heeding Dr. Fothergill’s warning, the drawings were viewed on a limited basis and carefully housed to protect them. Today, as 247 years ago, the drawings are viewed on a limited basis making this exhibit a rare treat for the public. The exhibition will run until December 2010.

Re-Launched Journal—Call for Submissions

New Jersey History

A new venue for historical research on New Jersey history
Edited and published by the New Jersey Historical Commission
Kean University
The New Jersey Historical Society
Rutgers University Libraries
Rutgers University Press

Volume 124, number 1 is now available at
<http://njh.libraries.rutgers.edu>

New Jersey History, founded as the *Proceedings of the New Jersey Historical Society* in 1845 and published under the direction of the Society until 2005, has been re-launched under the editorial direction of historians at the New Jersey Historical Commission, Kean University, and the Society. This peer-reviewed journal will be published online twice annually by Rutgers University Libraries with a printed edition available from Rutgers University Press. *NJH* is also supported by the New Jersey Digital Highway, which will provide an additional access point for the journal from its website, and will preserve the digital version of the journal. The editorial staff invites scholars, students, and writers to submit scholarly articles aimed at a non-specialized audience for its forthcoming issues. We welcome papers from all disciplines—for example, law, literature, political science, anthropology, archaeology, material culture, cultural studies, and social and political history—bearing on any aspects of New Jersey’s history. Articles that place that history in wider relevant contexts will be especially welcome. We are

also interested in documents, photographs, and other primary source material that could be published with annotations.

Papers submitted for publication should not exceed 8,500 words and should follow the current edition of the *Chicago Manual of Style*. Completed submissions *must* also include a 200 word abstract of the article's contents, mailed to the editor: petermickulas@gmail.com. Suitable submissions are refereed anonymously by at least two readers. All text, including quotations and footnotes, should be prepared in double-spaced typescript according to *The Chicago Manual*. Please provide your full address, including e-mail, in all correspondence with the editorial staff. A manuscript that has been published or that is currently under consideration for publication elsewhere will not be accepted.

Penn State Harrisburg introduces a new doctoral program in American Studies

Penn State Harrisburg officially launched its Ph.D. program in American Studies with the admission of nine new students in fall 2009. Taking advantage of its location in the capital region with internationally known heritage sites such as Gettysburg, Three Mile Island, Hershey, Steelton, Harrisburg, York, the coal region, and the Amish Country, the program at Penn State Harrisburg emphasizes subfields of (1) folk and popular culture, (2) public heritage and museum studies, (3) interdisciplinary history and politics, and (4) environmental, urban, and regional studies. Those areas include government work, museums, cultural agencies, education, archives and records management, public policy, and communications. Penn State's Ph.D. program in American Studies is the only doctoral program in American Studies in Pennsylvania, and over 30 doctoral programs are located nationwide.

To support the public heritage and cultural history interests of faculty and students, the American Studies program maintains close ties with local educational and cultural institutions, including the Pennsylvania Historical and Museum Commission, State Museum of Pennsylvania, Landis Valley Museum, National Civil War Museum, Hershey Museum, and other public heritage resources.

Special features of study at Penn State Harrisburg include: teaching assistantships and research fellowships, internships and field-oriented courses;

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access to the Center for Pennsylvania Culture Studies, a research center devoted to the study of Pennsylvania's cultural heritage; the Archives of Pennsylvania Folklore and Ethnography; and the library's Alice Marshall Collection, considered by many scholars to be one of the largest privately compiled research collections on women's history in America. See <http://www.hbg.psu.edu/hum/amst>

CONTRIBUTORS

MICHAEL CARRAFIELLO is Associate Dean for Academic Affairs and Associate Professor of History on Miami University's Hamilton Campus. His publications are in early modern English and nineteenth-century American history. From 2000–2009, he served as Director of Miami University's Michael J. Colligan History Project.

SILAS CHAMBERLIN is an environmental history doctoral candidate at Lehigh University. He is writing his dissertation on the history of American hiking and trail development.

JULIEN COMTE is a Ph.D. student in History at the University of Pittsburgh. He received a B.A. equivalent in American and British Studies from the Université François Rabelais in Tours, France, and an M.A. in History from the University of Pittsburgh. His dissertation project examines the circulation and evolution of knowledge on the diagnosis, treatment, and prophylaxis of syphilis within the modern Atlantic world.

STEVEN C. HARPER is Associate Chair of the Department of Church History and Doctrine, Brigham Young University, and an editor of the Joseph Smith Papers.

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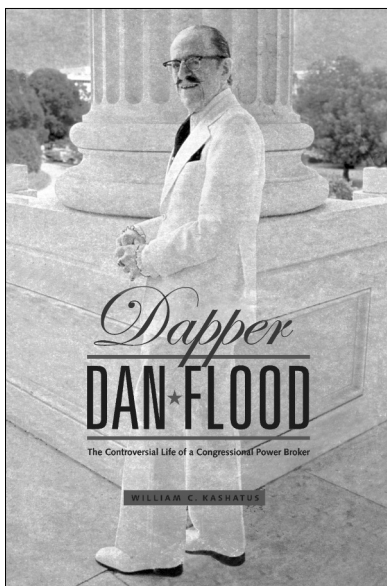
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“Dan Flood ranks among Pennsylvania’s leading twentieth-century public servants. A remarkable legislator and orator who had the unusual qualities of empathy and compassion for the struggling, Flood was deeply committed to the Eleventh Congressional District as well as to national Great Society policies, such as Medicare and Appalachian economic development. William Kashatus has done justice to Flood and his legacy. This biography is a must-read for those interested in politics, public policy, and history.”

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Dapper Dan Flood **The Controversial Life of a Congressional Power Broker**

William C. Kashatus

“Bill Kashatus has written the first comprehensive biography of Dan Flood, northeastern Pennsylvania’s colorful and legendary congressman. This fascinating book sheds light on a vanished era in Congress—when the nation’s business was done under the cover of darkness by those with seniority who knew the system and used it to their own ends.”

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“Bill Kashatus’s account has all but made Dan Flood return to life. He chronicles the strengths and weaknesses of one of our nation’s most colorful—and powerful—congressmen. It is a fascinating story that should be read by those who wish to enrich their knowledge of our political system. As one who interacted frequently with Dan Flood, I can recommend Kashatus’s biography. His judgments on Flood are not always favorable, but they are always balanced and fair.”

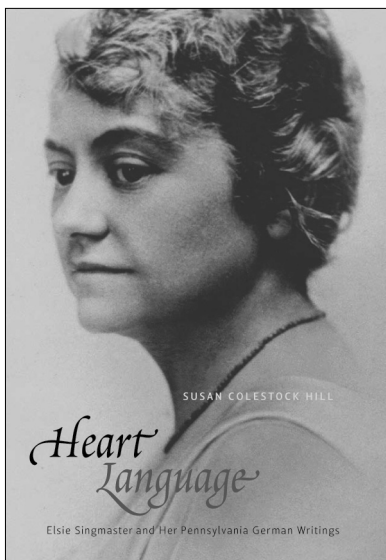
—Frank C. Carlucci,
former U.S. Secretary of Defense

Based on recently declassified FBI documents, court records, public papers, and contemporary newspaper accounts, as well as more than thirty interviews of Flood’s widow, congressional colleagues, and Capitol Hill staff, *Dapper Dan Flood* explodes the myths surrounding this controversial Pennsylvania congressman.

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Heart Language

Elsie Singmaster and Her Pennsylvania German Writings

Susan Colestock Hill

At the turn of the twentieth century, American popular literary magazines and journals pulsed with local-color fiction, seeking to satisfy a national hunger for American identity. Anxiety over increasing numbers of “new stock” immigrants—and the changing face of an industrializing America—gave rise to greater popular interest in stories with a simple focus on localized folk culture and “old stock” immigrant tradition. In the footsteps of writers like Harriet Beecher Stowe and Sarah Orne Jewett, the Pennsylvania German writings of Elsie Singmaster emerged to great popularity and acclaim.

Born and raised in the Pennsylvania German tradition, Elsie Singmaster wrote extensively over the first half of the twentieth century. Through her intimate knowledge of the community, Singmaster exposed the nation’s expanding readership to Pennsylvania German beliefs, culture, and distinct dialect without denigrating the community or resorting to stereotypes. She believed that the Pennsylvania Germans embodied the best of the nation’s ideals, and she crafted her characters and stories to participate in the national dialogue about immigration, development, and the definition of a hard-working, middle-class sensibility grounded in Old World traditions. While Singmaster’s work fell out of sight as the century wore on, her writings remain a significant contribution to the study of both Pennsylvania German history and culture and the literature of the last century.

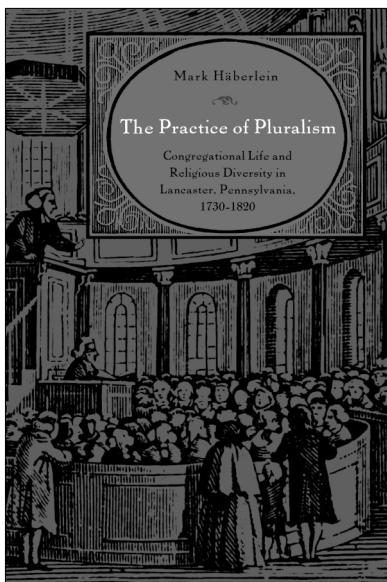
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The Practice of Pluralism

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—Ned Landsmann, Stony Brook University

The clash of modernity and an Amish buggy might be the first image that comes to one's mind when imagining Lancaster, Pennsylvania, today. In the early to mid-eighteenth century, Lancaster stood apart as an active and religiously diverse, ethnically complex, and bustling city. On the eve of the American Revolution, Lancaster's population had risen to nearly 3,000 inhabitants; it stood as a center of commerce, industry, and trade. Of course the German-speaking population—Anabaptists as well as German Lutherans, Moravians, and German Calvinists—made up the majority, but about one-third were English-speaking Anglicans, Catholics, Presbyterians, Quakers, Calvinists, and other Christian groups. A small group of Jewish families also lived in Lancaster, though they had no synagogue. Carefully mining historical records and documents, from tax records to church membership rolls, Mark Häberlein confirms that religion in Lancaster was neither on the decline nor rapidly changing; rather, steady and deliberate growth marked a diverse religious population.

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