

“Dan Flood ranks among Pennsylvania’s leading twentieth-century public servants. A remarkable legislator and orator who had the unusual qualities of empathy and compassion for the struggling, Flood was deeply committed to the Eleventh Congressional District as well as to national Great Society policies, such as Medicare and Appalachian economic development. William Kashatus has done justice to Flood and his legacy. This biography is a must-read for those interested in politics, public policy, and history.”

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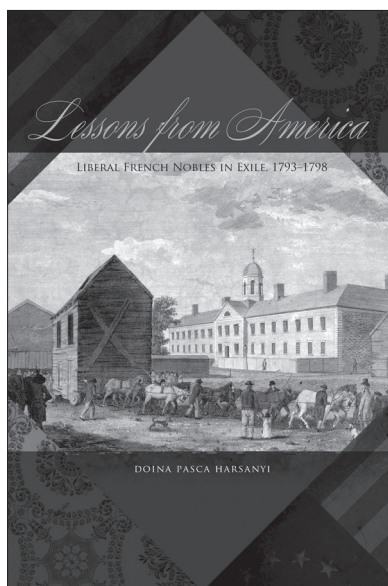
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FROM THE EDITOR VII

ARTICLES

Trading in Jersey Souls:
New Jersey and the Interstate Slave Trade
James J. Gigantino II 281

Temperance, Abolition, Oh My!:
James Goodwyn Clonney's Problems with Painting the
Fourth of July
Erika Schneider 303

Burning Columbia Avenue: Black Christianity, Black
Nationalism, and 'Riot Liturgy' in the 1964 Philadelphia
Race Riot
Courtney Ann Lyons 324

REVIEW ESSAY

Native American Roles in the War for Independence
Thomas J. Lappas 349

BOOK REVIEWS

David Andrew Nichols. Red Gentlemen and White Savages:
Indians, Federalists, and the Search for Order on the American
Frontier.
Reviewed by *Isaac J. Emrick* 355

Joseph S. Tiedemann, Eugene Fingerhut, and Robert Venables. The Other Loyalists: Ordinary People, Royalism, and the Revolution in the Middle Colonies, 1763–1787.

Reviewed by *Michael P. Gabriel* 357

Michael A. Lerner. Dry Manhattan: Prohibition in New York City.

Reviewed by *Jordan Patrick Lieser* 360

Liam Riordan. Many Identities, One Nation: The Revolution and its Legacy in the Mid-Atlantic.

Reviewed by *Doug Macgregor* 363

Kevin Kenny. Peaceable Kingdom Lost: The Paxton Boys and the Destruction of William Penn's Holy Experiment

Reviewed by *David L. Preston* 365

Edward Slavishak. Bodies of Work: Civic Display and Labor in Industrial Pittsburgh.

Reviewed by *Gregory Wood* 368

Corinna Dally-Starna and William Starna, eds. Gideon's People: Being a Chronicle of an American Indian Community in Colonial Connecticut and the Moravian Missionaries Who Served There. 2 vols.

Reviewed by *Aaron Spencer Fogleman* 371

ANNOUNCEMENTS 377

CONTRIBUTORS 381

INSTITUTIONAL MEMBERS OF THE PHA 382

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Send books for review and names of individuals who wish to review for the Journal to Dan Barr, Department of History, Robert Morris University, 6001 University Boulevard, Moon Township, PA 15108, or by e-mail: barrd@rmu.edu. The editors wish to remind reviewers of their responsibility to disclose any conflict of interest before accepting an assignment to review a book, website, museum, or exhibit.

Send suggestions for exhibit reviews and names of individuals who wish to review museum exhibits for the journal to Jeffrey A. Davis, Department of History, Bloomsburg University of Pennsylvania, 128 Old Science Hall, Bloomsburg, PA 17815, or by e-mail: jdavis@bloomu.edu. Also contact Jeff for matters relating to the journal's annual "special issue" that appears in summer.

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On the cover: John Lewis Krimmel, *Independence Day Celebration in Centre Square*, 1819 (detail).

FROM THE EDITOR

Jeffrey A. Davis
Associate Editor, Bloomsburg University of Pennsylvania

This year's special issue focuses on "Slavery, Freedom, and Equality in Pennsylvania and the Mid-Atlantic Region." The contributions to this issue demonstrate the diverse and unifying themes of equality and freedom. These themes are featured in an examination of the slave trade in New Jersey and through an interpretation of early nineteenth century art. Lastly, the struggles of the 1960s are examined through the 1964 riots in Philadelphia.

In the first article, James Gigantino investigates the interstate slave trade in New Jersey. He focuses on Jacob Van Wickle who sought to take advantage of the new Gradual Abolition Law in New Jersey by selling dozens of New Jersey born slaves to the south before they reached the age of twenty five and, therefore, potential freedom. Gigantino maintains that Van Wickel "as the ringleader of the largest slave trading organization in the Garden State, he helped undermine the promise of abolition which had begun in New Jersey in 1804."

Erika Schneider explores the meaning of nineteenth century artist James Goodwyn Clonney's work *Military Training*. Schneider maintains that Clonney, in his efforts to become

known as a major artist of his time, tried to choose a topic that was typically American. In so doing, while working on the early sketches of his work, “Clonney changed key figures from Caucasian to African American—both to make the work more typically American and to exploit the popular humor of stereotypes.” Ironically his work was criticized at the time more for its depiction of drunken behavior than the unflattering depiction of African Americans.

Courtney Ann Lyons examines the 1964 Philadelphia race riot. More specifically she explores the divisions between Black Muslims and Black Christians within Philadelphia’s black community during the civil rights movement. These divisions became apparent in the 1964 riot and revealed “the complicated negotiations of religion and theology manifested in the riot, namely, ‘riot liturgy’ and ministerial response to the riot.” Lyon’s argues “that religion assumed a fundamental role in the expression of and response to the riot.”