

BOOKS RECEIVED

The current editors regret that due to several turnovers in all of the editorial positions of *Pennsylvania History* in recent years, the journal has been unable to review all of the works received in a timely manner. The failure to do so is no reflection on these books, however, and we now want to acknowledge receipt of and draw our readers' attention to the following monographs:

William and Peggy Bailey. *Murder in Muncy Creek: A True Account of the 1836 Trial, Conviction, and Hanging of John Earls*, 175th Anniversary Edition (Chicago: R. R. Donnelley, 2011). Paperback. Illustrations, notes. Pp. 375. Paper. \$19.95 Available from the Muncy Historical Society, 40 North Main Street, P.O. Box 11, Muncy, PA 17756. Story of the trial and execution of John Earls, an abusive husband who murdered his wife in 1836. The authors have integrated with their compelling narrative a set of documents, illustrations, court records, and news stories including the testimony of fifty-seven witnesses, the legal arguments, results of autopsies, the verdict, sentence, appeal, and petition for pardon, as well as Earls's confession and eyewitness account of the hanging.

Erica Armstrong Dunbar. *A Fragile Freedom: African American Women and Emancipation in the Antebellum City* (New Haven, CT: Yale University Press, 2008). Pp. xvi, 196. Illustrations, notes, bibliography, index. Cloth, \$55.00. Examines networks,

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friendships, community building, and antislavery and literary activity among black women in Philadelphia. Highly praised by leading scholars of African American and women's history.

Betsy Fahlman and Eric Schruers. *Wonders of Work and Labor: The Steidle Collection of American Industrial Art* (University Park: Pennsylvania State University Press, 2008). Pp. 176. Illustrations, notes, bibliography, index. Cloth, \$50.00. One of the largest (over 500 items) and finest collections of industrial art in the world may be found in the Museum of the College of Earth and Mineral Sciences at Penn State University. Collected by the College's dean Edward Steidle during the Great Depression, this beautifully prepared volume contains images of many of the paintings that can only be shown a few at a time due to space limitations.

J. K. Folmar I. *California, Pa., 1849–1881: The History of a Boat Building Town. Steamboats, Including Transports, Tinclads and Rams in the Civil War; Education, Politics, Temperance, Religion and Social Life &c.* (California, PA: Yohogania Press, 2009). Pp. 466. Illustrations, notes, bibliography, index. Paper, \$29.95. A retired professor of history at California University of Pennsylvania, Folmar presents a detailed study of the early years of Pennsylvania's California, integrating social, economic, and political history in an excellent portrait of this town.

J. K. Folmar I. *Gleanings: From Pittsburgh and W. Pa.: Newspaper &c, Views, 1786–1886.* (California, PA: Yohogania Press, 2006). Pp. 260. Illustrations, notes, bibliography, index. Paper, \$20.00. Professor Folmar here presents documents that detail and enliven the important role of the Monongahela River in Pennsylvania and U.S. history.

Nancy M. Heinzen. *The Perfect Square: A History of Rittenhouse Square* (Philadelphia: Temple University Press, 2009). Pp. xiv, 203. Illustrations, notes, bibliography, index. Cloth, \$29.50. Written by a political activist who has helped shape the square's history, this well-illustrated and researched book is a history of this important neighborhood in Philadelphia, famous as the home of high society during the Victorian era, now the residence of wealthy apartment dwellers and site of fashionable shops.

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Susan Colestock Hill. *Heart Language: Elsie Singmaster and Her Pennsylvania German Writings* (University Park: Pennsylvania State University Press, 2009). Pp. xviii, 280. Illustrations, notes, bibliography, index. Cloth, \$40.00. Contains sixteen essays by a once-popular author who did much to describe and popularize the virtues of the Pennsylvania Germans at the turn of the twentieth century.

Ralph Ketcham, editor. *Selected Writings of James Madison* (Indianapolis: Hackett Publishing, 2006). Pp. xxxii, 396. Bibliography, index. Cloth, \$55.00. Contains 81 documents, selected and introduced by the foremost living Madison scholar, from his early political writings during the Revolution to his final thoughts on the nation's course in the 1830s.

Sarah Knott. *Sensibility and the American Revolution* (Chapel Hill: University of North Carolina Press, 2009). Pp. ix, 338. Illustrations, notes, index. Cloth, \$40.00. Well regarded by leading scholars, Knott's book describes how during and after the Revolution people realized mutual sympathy among citizens was the key to maintaining the Republic by creating morally better human beings.

Philip Ruth. *O'er Stormy Seas: The Far-Flung Family of Mart and Mattie Zimmerman* (Denver, PA: David L. Hollinger, Publisher, 2009). Pp. iii, 207. Illustrations. Paper, \$49.95. History of a Mennonite couple, their six children, and their families from the Civil War to the 1930s. Special attention is paid to their role and suffering in the bitter split between conservative and progressive Mennonites that occurred beginning in 1889.

CONTRIBUTORS

RACHEL A. D'AGOSTINO is Curator of Printed Books at the Library Company. She has worked most extensively with early American imprints, children's literature, American bindings, and sheet music. In addition to the study of American visual culture, her research interests include religious history, science and medicine, and bibliography.

DAVID W. HOUPPT is a PhD candidate at the City University of New York's Graduate Center. His work focuses on elections, political mobilization, and the development of parties in early national Pennsylvania.

ALISON M. K. KLAUM is a PhD candidate in English at the University of Delaware where she is completing her dissertation on early American literature and print culture. Her research explores the influence of floral discourses on the development of artistic and botanical education in America. Her interests include the history of the book, material culture, and visual culture studies, and she has held fellowships at the American Antiquarian Society, the Library Company of Philadelphia, and Winterthur Museum, Gardens and Library.

ERIKA PIOLA is Associate Curator of the Prints and Photographs Department at the Library Company. She has authored works about the Library Company's Afro-Americana graphics collection, nineteenth-century photographic views of Center City, ephemera, and prominent early Philadelphia photographers. Her research interests also include nineteenth-century commercial lithography and stereographs portraying the "New Woman."

AARON WUNSCH is a lecturer in the University of Pennsylvania's Graduate Program in Historic Preservation. His doctoral thesis (UC Berkeley, 2009) dealt with the rise of "rural" cemeteries in the Philadelphia area and he recently served as guest curator for an exhibition on Laurel Hill Cemetery at the Library Company of Philadelphia.

ANNOUNCEMENTS

all For Papers—Joint Issue with *Pennsylvania Magazine of History and Biography*

Special Issue: Teaching Pennsylvania History (Fall 2014)

The *Pennsylvania Magazine of History and Biography* and *Pennsylvania History* are planning a joint publication, scheduled for 2014, on teaching Pennsylvania history. We invite teachers who have a special interest in a topic such as women's history, African American history, political bosses, religious sects, a particular event (Coal Strike of 1902/3, Centennial Exhibition of 1876, etc.), to prepare an article that describes their method, perhaps with illustrations, documents, and connection to websites, that would help others teach that subject in the context of Pennsylvania and U.S. history at the college level (though articles that suggest how to adapt the presented materials for high school use are welcome). Articles should be about 15–20 pages, double-spaced. Please indicate any documents or other resources you would like to include, either in print or online.

Submission details: Please send inquiries to either Tamara Gaskell (tgaskell@hsp.org) or Bill Pencak (wap1@psu.edu).

Deadline for submissions: January 1, 2013.

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2012 Winner of the Donald G. Davis Article Award

Bernadette Lear, Behavioral Sciences and Education Librarian at Pennsylvania State University Harrisburg, is the 2012 winner of the Donald G. Davis Article Award presented by the American Library Association (ALA) Library History Round Table (LHRT). This award is given every second year to recognize the best article written in English in the field of United States and Canadian library history, including the history of libraries, librarianship and book culture in the previous two calendar years.

Lear's winning article, "Yankee Librarian in the Diamond City: Hannah Packard James, the Osterhout Free Library of Wilkes-Barre, and the public library movement in Pennsylvania," was published in *Pennsylvania History: A Journal of Mid-Atlantic Studies*, 78, 123–62.

The committee cited "Bernadette's exceptional use of a variety of primary sources, her attention to Hannah James's personality and personal life as part of the context of her work as a librarian, and the attention to a conservative librarian during the Progressive Era," said Holly Willett, chair of the Library History Round Table Davis Award Committee. "We believe the article opens the way for a closer examination of that era as a contested space," added Willett.

Forthcoming Publication

Michael Abelberg, author of an excellent history of Monmouth County, New Jersey during the American Revolution (reviewed by William Pencak in the *Journal of Military History*), has written a new book, *The Razing of Tinton Falls: Voices of the American Revolution*, also published by the History Press. The book focuses on an unstudied Revolutionary War event: A Loyalist raid in June 1779 that resulted in the razing of the village, the kidnapping of its leaders, and the death of the militia officer who led the counter-attack. The book includes non-fiction essays built on twenty years of research, as well as ten fictionalized narratives of the raid written in the voices of ten real people who experienced the raid from different vantage points (i.e., militiaman, pacifist, child, runaway slave turned Loyalist). For more information, consult the History Press Web site or michael.adelberg@gmail.com.