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BRENDA BARRETT is the editor of the *Living Landscape Observer*, an online site that provides information and commentary on the emerging field of landscape scale conservation, historic preservation, and sustainable communities. She is the former Director of Recreation and Conservation at the Pennsylvania Department of Conservation and Natural Resources, directing financial and technical assistance for conservation, recreation, and heritage landscape partnerships. Prior to this position she served as the National Coordinator for Heritage Areas for the National Park Service in Washington, D.C. She was formerly the Director of the Bureau for Historic Preservation at the Pennsylvania Historical and Museum Commission. She writes and lectures in the area of collaborative conservation, management of large landscapes, and heritage development, and is an expert member of the ICOMOS International Scientific Committee on Cultural Landscapes.

APRIL M. BEISAW is an assistant professor of anthropology at Vassar College in New York. Her research on the Susquehannock has been published in *American Anthropologist* and was awarded the Gordon R. Willey Prize by the Archaeology Division of the American Anthropological Association. Dr. Beisaw is continuing research she began as a Scholar-in-Residence with the Pennsylvania State Museum by reviewing field records of Susquehannock sites held in museums throughout the Northeast and Mid-Atlantic. She is particularly interested in the excavations of Moorehead's 1916 Susquehanna River Expedition.

BRIAN BLACK is professor of history at Penn State Altoona, where he currently serves as head of Arts and Humanities. His research emphasis is on the landscape and environmental history of North America, particularly in relation to the application and use of energy and technology. He is the author of several books, including the award-winning *Petrolia: The Landscape of America's First Oil Boom* (Johns Hopkins University Press, 2003) and *Crude Reality: Petroleum in World History* (Rowman and Littlefield, 2012). He is also the editor of a number of books, including *Nature's Entrepot: Philadelphia's Urban Sphere and Its Environmental Thresholds* (University of Pittsburgh, 2012). He is a former editor of *Pennsylvania History*.

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THOMAS A. CHAMBERS is associate professor of history at Niagara University in western New York State. His current book, *Memories of War: Visiting Battlegrounds and Bonefields in the Early American Republic*, is forthcoming from Cornell University Press in fall 2012. His earlier research focused on tourism and culture at early nineteenth-century resorts.

STEPHEN H. CUTCLIFFE is professor of history at Lehigh University where he also directs the Science, Technology and Society Program. His most recent publication is *The Illusory Boundary: Environment and Technology in History* (University of Virginia Press, 2010), which he coedited with Martin Reuss.

ALLEN DIETERICH-WARD is an associate professor of history at Shippensburg University. His research interests include environmental, urban, economic, and political history, particularly since 1945. His article, "Beyond the Metropolis: Metropolitan Growth and Regional Transformation in Postwar America," coauthored with Andrew Needham, appeared in the November 2009 issue of the *Journal of Urban History* and received the Urban History Association's prize for best scholarly article for that year. He is currently completing a book entitled *From Mills to Malls: Politics, Economy and Environment in Metropolitan Pittsburgh* under contract with the University of Pennsylvania Press.

PEGGY EPPIG is a doctoral student at Antioch University New England, Environmental Studies, Agroecology. She serves as an education director in secondary agriculture and natural resources for the Maryland Agriculture Education Foundation, based in Havre de Grace, Maryland. Her dissertation research involves complex socioecological problem analysis of pollination systems in agricultural landscapes. The focus of this research is the rapid decline of the yellow-banded bumble bee (*B. terricola*) in the Northeast, a primary pollinator of agricultural and natural systems. She is a life-long resident of York County, Pennsylvania.

CHARLES HARDY III is a professor of history at West Chester University. Supervising historian for ExplorePAhistory.com (EPH) since 2003, Professor Hardy authored the “Pennsylvanians and the Environment” story on the EPH website and has written on the history of potable water and sewerage in Philadelphia, and on the Delaware River Basin shad fishery. A member of the advisory board of the Pennsylvania Bureau for Historic Preservation from 2004 to 2010, Prof. Hardy also served as president of the Oral History Association in 2008–9.

SKYLAR HARRIS is an adjunct professor of history at Rowan University and the grants program manager of the New Jersey Historical Commission. Her current research focuses on the environment and the history of the body in the nineteenth-century Delaware Valley.

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VAGEL KELLER is a historian of technology and the environment with special interest in the northeastern United States, especially his native Pennsylvania. His PhD dissertation (Carnegie Mellon University, 2005) examined the interaction between rural industrial polluters and state-level environmental agencies during the early twentieth century and its implications for the future. Dr. Keller lives in Pittsburgh, where he has taught courses investigating the material causes of natural disasters and served as a consulting scholar for projects dealing with industrial and environmental history in the Mid-Atlantic region.

MARCY LADSON graduated from Penn State Altoona with degrees in history and environmental studies. She is currently pursuing graduate study in history at the University of Pittsburgh.

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EDWARD K. MULLER is professor of history at the University of Pittsburgh. He is a past chairperson of the Department of History and former director of the Urban Studies Program. Author and editor of books, chapters, and articles on the historical geography of North America, particularly cities. He was a coeditor (with David J. Cuff and William J. Young) of *The Atlas of Pennsylvania* (Temple University Press, 1989), and edited *North America: The Historical Geography of a Changing Continent* (Rowman and Littlefield, 2001). He wrote *DeVoto's West: History, Conservation, and the Public Good* (Ohio University Press, 2005); and *An Uncommon Passage: Traveling through History on the Great Allegheny Passage Trail* (University of Pittsburgh Press, 2009). He coauthored (with John F. Bauman) *Before Renaissance: Planning in Pittsburgh, 1889–1943* (University of Pittsburgh Press, 2006).

STROTHER E. ROBERTS received his PhD from Northwestern University and is currently an ACLS Postdoctoral Fellow in the History Department at Brown University where he teaches environmental history. He has previously taught courses on early America and Native American history at Bowdoin College. His recent research has focused on the profound ecological impacts that early modern trans-Atlantic markets had upon the land- and waterscapes of the colonial Northeast.

DAVID SOLL is an assistant professor in the Watershed Institute for Collaborative Environmental Studies at the University of Wisconsin–Eau Claire. He recently completed a post-doctoral fellowship at Lafayette College in Easton, Pennsylvania. Cornell University Press will publish his monograph *Empire of Water: An Environmental and Political History of the New York City Water Supply* in the spring of 2013.

ELLEN STROUD is an environmental historian at Bryn Mawr College, where she holds the Johanna Alderfer Harris and William H. Harris, M.D., Chair in Environmental Studies. Her work has appeared in the *Radical History Review*, *Environmental History*, and *History and Theory*. Her first book, *Nature Next Door: Cities and Trees in the American Northeast*, is forthcoming from the University of Washington Press in fall of 2012. She is currently working on an environmental history of dead bodies.

JOEL A. TARR is the Richard S. Caliguiri University Professor of History and Policy at Carnegie Mellon University. His research focuses on different aspects of the urban environment. Recent publications include, with coauthor Clay McShane, *The Horse in the City: Living Machines in the Nineteenth Century* (2007), and "The City as an Artifact of Technology and the Environment," in *The Illusory Boundary: Environment and Technology in History*, coedited by Martin Ruess and Stephen H. Cutcliffe (2010). He is coeditor with Martin Melosi of *The History of the Urban Environment* book series, published by the University of Pittsburgh Press. His recent research explores the environmental impacts of natural gas development on Western Pennsylvania.