

BOOKS RECEIVED

The current editors regret that due to several turnovers in all of the editorial positions of *Pennsylvania History* in recent years, the journal has been unable to review all of the works received in a timely manner. The failure to do so is in no way reflective of these books, however, and we now want to acknowledge receipt of and draw our readers' attention to the following monographs:

John Laurence Busch. *Steam Coffin: Captain Moses Rogers and the Steamship Savannah Break the Barrier* (N.p.: Hodoss Historia, 2010). Pp. 736. Cloth, \$35.00. Story of the first steamship to cross the Atlantic and its captain.

Cynthia G. Falk. *Architecture and Artifacts of the Pennsylvania Germans: Constructing Identity in Early America* (University Park: Pennsylvania State University Press, 2008). Pp. xiv, 242. Illustrations, notes, appendices, index. Cloth, \$48.95. Study of how the Germans used material culture to preserve their ethnic identity.

Michael Fellman. *Views from the Dark Side of American History* (Baton Rouge: Louisiana State University Press, 2011). Pp. 154. Paper, \$22.50. Essays summarize much of the life work of the late Michael Fellman (1943–2012), distinguished historian who taught at Simon Fraser University. He emphasizes the brutality of the Civil War, deflates the godlike image of Robert E. Lee per-

petuated by many scholars, and compares the treatment of American slaves with Jews under Nazi rule.

Sally F. Griffith. *Liberalizing the Mind: Two Centuries of Liberal Education at Franklin and Marshall College* (University Park: Pennsylvania State University Press, 2010). Pp. x, 502. Illustrations, notes, appendices, index. Cloth, \$64.95. An institution founded in 1787 in Lancaster, Pennsylvania, as the Franklin Academy to educate ethnically German students developed into one of the nation's foremost liberal arts colleges. This lively, comprehensive history covers events including the college's role in the Civil War and student unrest of the 1960s.

Renée Jacobs. *Slow Burn: A Photodocument of Centralia, Pennsylvania* (University Park: Pennsylvania State University Press, 2010. Originally published by University of Pennsylvania Press, 1986). Pp. xxi, 151. Illustrations. Paper, \$35.00. Haunting photographs of the Pennsylvania coal town whose underground fire, burning since 1962, has caused almost all its residents to relocate.

Suzanne Martinson with Jane Citron and Robert Sendall. *The Fallingwater Cookbook: Elsie Henderson's Recipes and Memories* (Pittsburgh: University of Pittsburgh Press, 2008). Pp. xiii, 190. Illustrations, index. Cloth, \$29.95. Entertaining stories of life at the Kaufmann family mansion, Fallingwater, designed by Frank Lloyd Wright, along with recipes used by the family's long-time cook.

Shaun O'Boyle. *Modern Ruins: Portraits of Place in the Mid-Atlantic Region* (University Park: Pennsylvania State University Press, 2010). Pp. xii, 105. Illustrations. \$42.95. Beautifully photographed abandoned prisons and mental health institutions, steel production facilities, coal-mining and processing facilities, and a weapons arsenal in Pennsylvania. Essays on their meeting by Geoff Manaugh, Curt Miner, Kenneth Warren, Kenneth Wolensky, and Thomas Lewis offer social and historical contexts for the sites documented in the book.

Melvin I. Urofsky. *Louis D. Brandeis: A Life* (New York: Schocken Books, 2009). Pp. xiii, 953. Illustrations, notes, index. Paper, \$24.95. Monumental biography of labor lawyer, advisor to President Wilson, Zionist, and first Jewish Supreme Court Justice.