CONTRIBUTORS

ALLAN KULIKOFF, Abraham Baldwin Distinguished Professor in the Humanities, University of Georgia, is currently working on several projects. "The Many Masks of Benjamin Franklin," from which his article is taken, will be a biographical interpretation of Franklin's life, based on a fresh reading of Franklin's writings and those of his contemporaries. He is also working on a short interpretation of the American Revolutionary War, emphasizing its violence and significance in later history and political memory, and a big analysis of Franklin in popular culture, 1790 to the present, entitled "Benjamin Franklin and the American Dream."

RICHARD MACMASTER (University of Florida) is long retired but still working at his trade. He has been co-editor of the *Journal of Scotch-Irish Studies* since 2000. His most recent publications are *Scotch-Irish Merchants in Colonial America: The Flaxseed Trade and Emigration from Ireland, 1718–1775* (Belfast: Ulster Historical Foundation, 2013) and as editor with Frank Ferguson, *Ulster-Scots and America: Diaspora Literature, History, and Migration, 1750*–2000 (Dublin: Four Courts Press, 2014). He studied at Fordham and Georgetown and taught at Western Carolina, James Madison, and Bluffton before settling in Gainesville, Florida. A grant from the Pennsylvania Historical and Museum Commission supported research for this study in the Pennsylvania State Archives and is gratefully acknowledged.

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