

CONTRIBUTORS

ROBERT GINSBERG has published 212 of his photographs and exhibited his work in Philadelphia, Washington, Montreal, Banff, Paris, and Hong Kong. Dr. Ginsberg is professor emeritus of philosophy and comparative literature at The Pennsylvania State University, and Director of the International Center for the Arts, Humanities, and Value Inquiry, adjacent to Washington, DC.

CANDACE KINTZER PERRY, curator of collections of the Schwenkfelder Library & Heritage Center, Pennsburg, is a native of Robesonia in western Berks County, Pennsylvania. Perry holds a BA in history from Penn State and an MA in American history and museum studies from Duquesne University. She has written numerous articles and lectures on Pennsylvania German history and culture including fraktur and textiles, and serves as a speaker for the Pennsylvania Humanities Council's Commonwealth Speakers program.

LINDA RIES is an archivist emeritus at the Pennsylvania State Archives, Harrisburg.

JAY W. RUBY, an emeritus professor of anthropology at Temple University, has been exploring the relationship between cultures and pictures for forty years and is a leader in visual anthropology and multimedia ethnography. His research interests include the application of anthropological insights to the production and comprehension of all pictorial forms. He holds degrees from the University of California, Los Angeles. Since 1960, he has published sixteen books and numerous articles on American archaeology, popular culture, photo history, and visual anthropology. For the past three decades, he has conducted ethnographic studies of pictorial communication in Juniata County, Pennsylvania; Oak Park, Illinois; and Bohemian Malibu.

WILLIAM JOHN SHEPHERD, a graduate of the Indiana University of Pennsylvania, has worked as an archivist at the American Catholic History Research Center and University Archives of The Catholic University of America (CUA) since 1989. Shepherd has served as a panel grant reviewer for the National Endowment for the Humanities (NEH) and was a contributor to *An Historical List of Public Officials of Maryland, 1634–1990* (1990), *The New Catholic Encyclopedia* (2003), and *The Columbia Guide to Irish-American*

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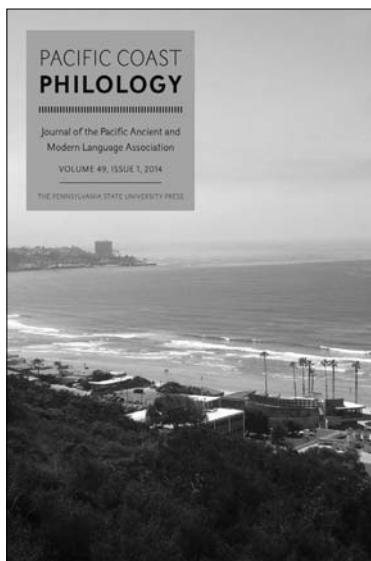
History (2005). He has also contributed articles in the *Newsletter of the Scotch Irish Society*, *Potomac Catholic Heritage*, *U.S. Catholic Historian*, and *Washington History* as well as book reviews in the academic journals *Catholic Library World* and *The Historian*, association publications such as the Churchill Centre's *Finest Hour* and the *Proceedings* of the U.S. Naval Institute, and the magazines *America's Civil War*, *Military History*, and *World War II*.

EDWARD SLAVISHAK teaches US history at Susquehanna University. He is the author of *Bodies of Work: Civic Display and Labor in Industrial Pittsburgh* (Duke University Press, 2008) and articles about work and embodiment, artificial limbs, eugenics, and hiking in the Smoky Mountains. His current research projects consider travel and expertise in the Appalachian Mountains and “depressions great and small” in central Pennsylvania.

SARAH J. WEATHERWAX has worked at the Library Company of Philadelphia since 1993, serving as curator of prints and photographs since 1996. She received a BA in history from the College of Wooster (Ohio) and an MA in history from the College of William and Mary. She has written articles for the *Daguerreian Annual*, *The Magazine Antiques*, *Stereo World*, and *Imprint*, has coauthored a book about nineteenth-century photographic views of Center City Philadelphia, and has contributed a chapter about lithographer Peter S. Duval to *Philadelphia on Stone: The First Fifty Years of Commercial Lithography, 1828–1878* (Pennsylvania State University Press, 2012). She has curated exhibitions on topics as diverse as music in Philadelphia, Philadelphia daguerreotypes, and the work of William Rau, the Pennsylvania Railroad's official photographer. Her research interests also include women in photography and Philadelphia's built environment.

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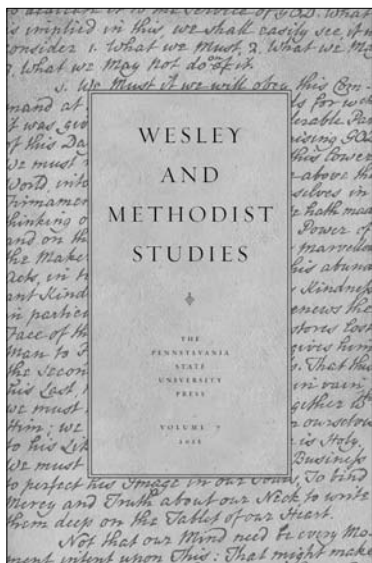
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