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RACHEL A. BATCH is associate professor and chair of the History Department at Widener University in Chester, Pennsylvania. She teaches courses in modern US history of labor and immigration. Her current research focuses on Croatian Americans during the middle decades of the twentieth century and how transnational networks shaped their ethnic and class-based activism in the United States and abroad, in the former Yugoslavia. She is also recording secretary of the Pennsylvania Historical Association.

WAYNE BODLE teaches in the Department of History at Indiana University of Pennsylvania. He is the author of *The Valley Forge Winter: Civilians and Soldiers in War* (University Park: Pennsylvania State University Press, 2002), and of a book-length manuscript nearing completion, tentatively titled “The Fabricated Region: Making the Middle Colonies of British North America.” His current research is on the American career of Charles Wollstonecraft—the brother of Mary Wollstonecraft—from his arrival in 1792 until his death in 1817, and on the complicated lives of his two wives and his daughter by the first wife, from 1781 until 1882.

HOWARD GILLETTE JR. is professor emeritus of history at Rutgers–Camden, coeditor of the online *Encyclopedia of Greater Philadelphia*, and author of *Class Divide: Yale 1964 and the Conflicted Legacy of the Sixties*, published by Cornell University Press in 2015. His 2005 book, *Camden after the Fall: Decline and Renewal in a Post-Industrial City* (University of Pennsylvania Press) won best book awards from the Urban History Association and the New Jersey Historical Commission. A founder and first director of the Center for Washington Area Studies at George Washington University in the 1980s, he cofounded the Mid-Atlantic Regional Center for the Humanities at Rutgers–Camden, serving as director from 2001 to 2010.

KENNETH J. HEINEMAN, professor of history at Angelo State University, is the author of five books, including, *A Catholic New Deal*, which received the Pennsylvania Historical Association’s Philip S. Klein Prize, and, most recently, *Civil War Dynasty*.

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SUSAN KLEPP is professor of history, emerita, Temple University. Her last book, *Revolutionary Conceptions: Women, Fertility and Family Limitation in America, 1760–1821*, won the Joan Kelly Prize in women's and gender history of the American Historical Association. Her current project is a biography of Alice, a Slave.

CHRIS J. MAGOC is professor of history and associate dean of the School of Social Sciences at Mercyhurst University in Erie, Pennsylvania. In addition to teaching courses in American and environmental history and directing the public history program, Magoc coordinates the Sustainability Studies program at Mercyhurst. Among his publications are *Chronology of Americans and the Environment* (ABC–CLIO, 2011), *Environmental Issues in American History* (Scholarly Resources, 2007), and *Yellowstone: The Creation and Selling of an American Landscape, 1870–1903* (University of New Mexico Press, 1999). He and Mary Ellen Magoc are the very proud parents of Ethan and Caroline Magoc.

RANDALL M. MILLER is the William Dirk Warren '50 Sesquicentennial Chair and professor of history at Saint Joseph's University. He is the author or editor of many books on a variety of subjects, including as co-editor with William A. Pencak, *Pennsylvania: A History of the Commonwealth*. He is also a past president of the Pennsylvania Historical Association.

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DANIEL K. RICHTER is the Richard S. Dunn Director of the McNeil Center for Early American Studies and Roy F. and Jeannette P. Nichols Professor of American History at the University of Pennsylvania. His books include *Trade, Land, Power: The Struggle for Eastern North America* (2013), *Before the*

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Revolution: America's Ancient Pasts (2011), *Facing East from Indian Country: A Native History of Early America* (2001), *The Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European Colonization* (1992), and *Friends and Enemies in Penn's Woods: Indians, Colonists, and the Racial Construction of Pennsylvania* (2004), co-edited with William A. Pencak.

BEVERLY C. TOMEK is author of *Colonization and Its Discontents: Emancipation, Emigration, and Antislavery in Antebellum Pennsylvania* (New York University Press, 2011) and *Pennsylvania Hall: A "Legal Lynching" in the Shadow of the Liberty Bell* (Oxford University Press, 2013). Her most recent project, a collection of essays titled *Reconsiderations and Redirections in the Study of African Colonization*, is forthcoming from the University Press of Florida. An assistant professor of history at the University of Houston–Victoria, she is also co-editor of the Pennsylvania Historical Association's study series and is currently writing *Slavery and Abolition in Pennsylvania* for the Pennsylvania Historical Association.