

ANNOUNCEMENTS

AUTHORS NEEDED: *ONLINE ENCYCLOPEDIA OF WOMEN'S SUFFRAGE IN THE US*

Women and Social Movements in the United States, 1600–2000, is compiling a state-by-state database of women involved in the National American Woman Suffrage Association for its *Online Encyclopedia of Women's Suffrage in the U.S.* So far, the encyclopedia includes National Woman's Party activists and Black women activists. WASM hopes to add NAWSA members by mid-2018.

In Pennsylvania, the Historical Society of Pennsylvania is organizing this effort. We seek graduate students, independent scholars, and academics to research and write 500-word biographical sketches of seventy-five Pennsylvania activists. We are particularly interested in college and university instructors who wish to assign biographical sketches to classes of advanced undergraduate students. HSP's collections include information on almost all of the women involved, and we are happy to direct authors to these resources. However, additional research will be required in many cases.

For questions or to volunteer, please contact Pennsylvania co-coordinators Christina Larocco, editor and scholarly programs manager (clarocco@hsp.org or 215-732-6200 x208), or Alicia Parks, education manager (aparks@hsp.org or 215-732-6200 x269).

NEW PUBLICATION: *RIVER CHRONICLES*

The Waterfront Heritage and Archaeology Museum has launched an annual publication, *River Chronicles: The Journal of Philadelphia Waterfront*

PENNSYLVANIA HISTORY: A JOURNAL OF MID-ATLANTIC STUDIES, VOL. 84, NO. 1, 2017.
Copyright © 2017 The Pennsylvania Historical Association

ANNOUNCEMENTS

Heritage and Archaeology. Content relates to the history of the Philadelphia waterfront. The Museum came about as a direct result of ongoing I-95 corridor excavations. The journal is available in print and online at <http://www.riverchronicles.com>.

SOCIETY OF ARCHITECTURAL HISTORIANS 2017 ANNUAL INTERNATIONAL CONFERENCE

The Society of Architectural Historians will host its 70th Annual International Conference in Glasgow, Scotland, June 7–11, 2017. Meeting in Glasgow reflects the increasingly international focus of the Society and its conference, and we hope SAH members from all over the world will join us in Scotland's largest city, world renowned for its outstanding architectural heritage. This is the first time that SAH has met outside North America since 1973, when it planned a joint meeting in Cambridge with the Society of Architectural Historians of Great Britain. The Glasgow conference will include thirty-seven sessions and draw architectural historians, art historians, architects, museum professionals, and preservationists from around the world together to present new research on the history of the built environment. More info: <http://www.sah.org/2017>.

THE FEMININE MYSTIC: AMERICAN PROPHETESSES AND THE POLITICS OF RELIGIOUS EXPERIENCE JUNE 9-11, 2017, BARD COLLEGE AND THE SHAKER MUSEUM MOUNT LEBANON

Marking the 100th anniversary of women's suffrage in New York State in 1917, The Feminine Mystic is an interdisciplinary conference exploring the significance of women's religious authority in American political and cultural contexts from the early republic through the long nineteenth century. Special consideration will be given to the Shakers' celibacy and gender separation in relation to their efforts to establish women's authority from their landing in New York from Manchester in 1774. The Shaker experience illuminates the troubled, contingent, and fundamentally disunified idea of an American union in contour and counterpoint, and in prologue to the nineteenth-century heterodoxies of Mary Baker Eddy, Ellen White, Helena Blavatsky, and other women whose political agency took forms of ecstatic prophecy,

alternative theology, and visionary epistemology. Diverse in doctrine, these women align in their similar relation to structures of power and strategies for critiquing those structures. For more information contact kboswell@simons-rock.edu.

ONGOING CALL FOR PAPERS: *JOURNAL OF HOMOSEXUALITY*

Now in its 63rd volume year, the *Journal of Homosexuality* (*JH*), a landmark international peer-reviewed scholarly journal in sexuality studies, welcomes submissions from a variety of disciplinary and methodological perspectives. While the majority of articles published in the *JH* have traditionally focused on empirically based social scientific topics, *JH* welcomes on an ongoing basis submissions from such fields as art, art history, performing arts, visual arts, classics, cultural studies, education, ethnic studies, geography, history, international relations, journalism, language and literature, philosophy, political science, queer studies, and women and gender studies. For more information contact caitlin.sheeder-borrelli@taylorandfrancis.com.

BATTLE OF HOMESTEAD FOUNDATION

From their website: The Battle of Homestead Foundation (BHF) is a diverse organization of citizens, workers, educators, and historians. Its purpose is to preserve, interpret, and promote a people's history focused on the significance of the dramatic labor conflict at Homestead, Pennsylvania, in 1892.

While the many consequences of that tragic event persist in society, the sole existing structure of the 1892 Homestead Steel Works is the site of the battle itself, Pump House No. 1, located in Munhall, Pennsylvania. Many people interested in the battle, as well as the history of the working class and the labor movement, are dedicated to preserving the pump house as a labor monument to working people that will attract tourism, labor groups, students, and anyone in any way interested in Western Pennsylvania's fascinating industrial and labor heritage. The BHF strives to assist and abet these interests and efforts.

Toward those goals and objectives, BHF was incorporated in 1997 as a 501c3 nonprofit corporation for charitable and educational purposes.

ANNOUNCEMENTS

BHF evolved from the Homestead Strike Centennial Commemorative Committee, founded in 1990. After the dismantling of the historic Homestead Steel Works in the 1980s, then-owner Park Corporation performed restorative work on the pump house. In 1996 BHF was formed in response to Park Corporation's efforts, developing plans for a minimalist interpretive program for the site. Park welcomed the initiatives, and subsequent owners and developers, Continental Real Estate, also proved hospitable. Today the site is owned and benevolently operated by Rivers of Steel National Heritage Corporation, who also offers many educational programs, tours, and events related to Pump House No. 1 as well as other local points of interest. Check out their newly revised website at <http://battleofhomestead.org>.

STATE ARCHIVES COMPLETES PROCESSING OF LATE TWENTIETH-CENTURY GOVERNORS' PAPERS

In October 2014 the Pennsylvania Heritage Foundation® (PHF), a fiduciary of the Pennsylvania Historical and Museum Commission, received a \$60,456 grant from the National Historical Publications and Records Commission (NHPRC) "Documenting Democracy: Access to Historical Records" program. The grant enabled the Pennsylvania State Archives to expand public accessibility, ensure long-term preservation, and further increase intellectual control over records of the Office of the Governor, specifically those related to the administrations of late twentieth-century governors Milton Shapp, Richard Thornburgh, and Robert P. Casey. Collectively these records, many pertaining to the civil rights era, provide valuable insight into the workings of Pennsylvania's chief executive and how critical decisions affecting the Commonwealth and the nation were made.

The project, completed March 31, 2016, involved the detailed processing of 251.5 cubic feet of documents and the digital conversion of 406 videotapes (the latter was part of the required cost sharing by PHMC). The records were reappraised, arranged, and rehoused in acid-free folders and containers for long-term preservation. Folder-level finding aids were produced and are available on the Archives website (or click on series names): four series from the Pennsylvania Commission for Women, 1962–2012 (77 cubic feet); two series from the Bureau of Affirmative Action, 1970–1994; the Governor's Review

of Government Management Committee Records, 1971–1974 (43 cubic feet); and the Records of the Chief Clerk’s Office, 1874–1979. Inventories of these records are available at the State Archives website for Record Group 10, the Office of the Governor: <https://archon.klnpa.org/psa/?p=collections/classifications&cid=939>.

The State Archives and the PHF again wish to thank the NHPRC for providing the funding to enable detailed processing and digital conversion of these records from the Office of the Governor, which allow for the critical study of how the Commonwealth has responded to seminal events in US history and its relationship with the federal government. These important records truly document democracy in action.

THE MCNEIL CENTER FOR EARLY AMERICAN STUDIES ANNOUNCES ITS 2016–2017 FELLOWSHIP APPOINTMENTS

Each of the McNeil Center’s three postdoctoral fellows for this year leads—or is it follows?—a cluster of like-minded dissertation scholars. The book project of Sabbatical Fellow **Emma Hart**, senior lecturer in the School of History at the University of St. Andrews, “Trading Spaces: The Early Modern Market Place and the Creation of the American Economy,” clears room for a subdivision of laborers in various aspects of spatial history. Advisory Council Dissertation Fellow **Lauren Duval**, a historian from American University, lays out “Landscapes of Allegiance: Space, Gender, and Military Occupation in the American Revolution.” Historical Archaeologist **Megan Bailey** of the University of Maryland, a Consortium and Friends of the MCEAS Fellow, and historian **Whitney Stewart** of Rice University, Barra Fellow in Art and Material Culture, share explorations of racialized spaces, in, respectively, “Landscapes of Tension: Negotiation of Everyday Life on a Maryland Plantation”; and “The Racialized Politics of Home in Slavery and Freedom.” Megan and Whitney’s close conceptual neighbor is Richard S. Dunn Fellow **Melissa Morris** of the History Department at Columbia University, with her interest in “Cultivating Colonies: Tobacco and the Upstart Empires, 1580–1660.” Meantime, around the corner, University of Pittsburgh historian and Barra Dissertation Fellow **Yevan Terrien** and University of Pennsylvania historian and Marguerite Bartlett Hamer Dissertation Fellow **Alexander Ponsen**, expand temporal and cultural boundaries with “Exiles and Fugitives: Mobility, Labor, and Power in French Louisiana, ca. 1700–1780”

and “Conflict and Coexistence on the Edge of Empire: The Limits of Sovereignty in the Iberian Imperial World, 1570–1650.”

Space is not our final 2016 frontier, and Alex is not our only scholar of the Iberian Atlantic. First-year Barra Dissertation Fellow **Christopher Heaney**, newly minted University of Texas Ph.D. and newly appointed assistant professor of history at Penn State, works on “The Pre-Columbian Exchange: The Circulation and Study of the Ancient Peruvian Dead in the Atlantic World and America.” The slightly morbid cluster of dissertators gathering around Chris and his mummies includes Consortium Fellow **Rebecca Rosen** of the English Department at Princeton, whose effort is “Making the Body Speak: Anatomy, Autopsy and Testimony in Early America, 1639–1790.” Rebecca’s bodies may or may not find their voiced blocked by “Unspeakable Loss, Distempered Awakenings: North America’s Invisible Throat Distemper Epidemic of 1735–1765,” the project of Notre Dame Historian **Nicholas Bonneau**, who is our Carpenter Fellow in Early American Religious Studies and a Friends of the MCEAS Fellow. Whatever the case, Rebecca and Nick both will have much to discuss with the different body of evidence explored by Friends Fellow **Eric Herschthal**, whose dissertation is entitled “The Science of Antislavery: The Role of Science in the Early Antislavery Movement, 1770–1830.”

As second-year Barra Postdoctoral Fellow **Elizabeth Ellis** continues her book project, “The Many Ties of the Petites Nations: Relationships, Power, and Diplomacy in the Lower Mississippi Valley 1685–1785,” she will develop many connections with Advisory Council Fellow **Jane Dinwoodie** of Oxford University, whose history dissertation is called “Beyond Removal: Indians, States, and Sovereignities in the American South, c.1812–1860.” And the many ties of Liz’s scholarly interest stretch to the other clusters as well, from Yevan’s work on Louisiana to Megan’s and Chris’s expertise in archaeological matters, as well as to a fourth cluster of scholars, who make up for their lack of a Ph.D.-holder with their ability to communicate across time, space, and race.

That network includes our three Andrew W. Mellon Dissertation Fellows in Early American Literature and Material Texts. Historian **Alyssa Zuercher Reichardt** of Yale University speaks to a “War for the Interior: Imperial Conflict and the Formation of North American and Transatlantic Communications Infrastructure, 1730–1774.” Literary Scholar **Christy Pottroff** of Fordham University posts “The Mail Gaze: Early American

Literature, Letters, and the Post Office.” and historian **Nora Slonimsky**, of the CUNY Graduate Center fires up “‘The Engine of Free Expression’?: The Political Development of Copyright in the Colonial British Atlantic and Early National United States.” Joining these scholarly communications, or at least purporting to, is “Circulating Counterfeits: Making Money and Its Meanings in the Eighteenth-Century British Atlantic,” the dissertation project of Consortium Fellow **Katherine Smoak** of the History Department at Johns Hopkins University.

Please join Social Media Coordinator **Alexandra Montgomery**, Brownbag Coordinator **Don James McLaughlin**, and all of us at the McNeil Center in spreading the news about this wonderful cohort of scholars across space and among the living and the dead, as we welcome them into the Center community.

For more information about the McNeil Center, its fellows, and its activities, please visit: <http://www.mceas.org>

INAUGURAL MEETING AND CALL FOR PAPERS OF THE SOCIETY OF AMERICANISTS

Theme: “Milestones, Markers, and Moments: Turning Points in American Experience and Tradition”

Date: March 31–April 1, 2017

Venue: Harrisburg Hilton, Harrisburg, Pennsylvania

Partner Organizations: Middle Atlantic Folklife Association (MAFA) and Eastern American Studies Association (EASA).

In the upcoming year, the anniversary of classic publications and addresses, of the election of the first African American president of the ASA, and the foundation of many prominent programs in American Studies throughout the United States, Americanists might reflect on any number of critical moments in the formation of the field that call upon us to consider both how the field has come to be constructed in the present moment, and what turning points may lie ahead. As part of our history of framing and reframing American Studies as a field in dialogue with contemporary events and trends, institutional developments, and disciplinary formations, the inaugural meeting of a new professional organization, the Society of Americanists (SOA), will offer yet another point of departure to interrogate American Studies as a scholarly venture.

ANNOUNCEMENTS

The SOA was conceived of as “a coalition of persons, organizations, and academic programs devoted to the study of the United States” and its purpose is to foster integrated studies of American history, society, arts, and culture in all their aspects, and to promote the profession of scholars and professionals devoted to the study of the United States in a global context. This year the SOA, in partnership with the Middle Atlantic Folklife Association and the Eastern American Studies Association, invites proposals for papers, panels, forums, and workshops related to the broad theme of markers, moments, and turning points in American history, folklife, education, cultural conservation, heritage, and society. *As part of specially designated SOA-sponsored sessions, the program committee is particularly interested in works that offer perspectives on both past moments and future directions in the American Studies movement, especially in a global context.* The SOA, MAFA, and EASA hope for presentations suggested by the conference theme, but we also welcome panels on topics of significance to scholars engaged in the practice of American Studies that the conference theme otherwise might exclude.

Submission guidelines: Individual presenters should send a short abstract (no more than 200 words) and a brief CV or resume (no more than two pages), with presenter’s name and email address on both documents. For preformed panels, send a cover sheet with the title of the panel, the name of each participant, and the titles of their presentations. Include a short abstract of each paper (no more than 200 words each) as well as a CV or resume for each panel participant (no longer than two pages).

SOA designation: Those submitting proposals are free to do so without designation for the general joint conference. However, if you would like your paper, panel, or workshop to be considered for inclusion in the inaugural meeting of the Society of Americanists, please indicate this on your proposal materials. These sessions will receive special designation in the conference program as SOA-sponsored events.

How to submit: All materials should be sent to Jennifer Drissel (jzd5551@psu.edu) before Monday, January 16, 2017. Graduate students whose proposals are accepted will be encouraged to submit their final papers electronically several weeks prior to the conference to be considered for the Simon J. Bronner Award for the outstanding graduate paper in American Studies.

The conference will also host an undergraduate roundtable. Faculty members interested in having their undergraduate students present research at the conference should contact Dr. Francis Ryan of La Salle University

(ryan@lasalle.edu). Roundtable participants will compete for the Francis Ryan Award, awarded annually to the outstanding undergraduate paper.

Any general questions can be directed to John Haddad of Penn State Harrisburg (jrh36@psu.edu). For more information, including our downloadable newsletter, see the EASA website: <http://harrisburg.psu.edu/eastern-american-studies-association>.