

ANNOUNCEMENTS

CONFERENCE: REMEMBERING MUTED VOICES: CONSCIENCE, DISSENT, RESISTANCE, AND CIVIL LIBERTIES IN WORLD WAR I THROUGH TODAY

On October 19–22, 2017, the National World War I Museum and Memorial, Kansas City, Missouri, will be holding a conference with the above theme. On April 6, 1917, the United States entered World War I. A hundred years later in 2017, this symposium remembers the muted voices of those who resisted the Great War and the implications of these stories for today. A draft program, with keynote speakers, is available at: <https://theworldwar.s3.amazonaws.com/prod/s3fs-public/MutedVoicesShortProgram.pdf>.

UNITED STATES WORLD WAR I CENTENNIAL COMMISSION

The United States World War I Centennial Commission has established a web page for Pennsylvania. Visit it to learn about teaching tools, commemorations, and other events: <http://www.worldwar1centennial.org/index.php/pennsylvania-wwi-centennial-home.html>.

WORLD WAR I POSTERS FROM THE PENNSYLVANIA STATE ARCHIVES

The State Museum of Pennsylvania, Third and North streets, Harrisburg, is presenting a special exhibit: World War I Posters from the Pennsylvania State Archives, April 2 through November 12, 2017. For more information visit: <http://statemuseumpa.org>.

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UNCLE SAM CALLS: DAUPHIN COUNTY IN WORLD WAR I, 1917–1918

The Historical Society of Dauphin County is presenting a special exhibit, *Uncle Sam Calls: Dauphin County in World War I, 1917–1918*, April 9 through December 22, 2017. The exhibit includes posters, artifacts, and images from the society's collections. HSDC is located at the Harris-Cameron Mansion, 219 South Front Street, Harrisburg. For more information, visit: dauphincountyhistory.org.

SOCIETY OF CIVIL WAR HISTORIANS

The Society of Civil War Historians will host its biennial conference at Omni William Penn Hotel, Pittsburgh, Pennsylvania, from May 31 through June 2, 2018. The SCWH welcomes panel proposals or individual papers on the Civil War era, broadly defined. The goal of the conference is to promote the integration of social, military, political, and other forms of history on the Civil War era among historians, graduate students, and professionals who interpret history in museums, national parks, archives, and other public facilities. The deadline for receipt of proposals is September 15, 2017. Please complete a submission form (panel proposal: <http://richardscenter.la.psu.edu/conference-papers/panel-submission-form/>; single paper proposal: <http://richardscenter.la.psu.edu/conference-papers/single-paper-submission/>) and upload a single PDF file. Proposals should include a title and abstract for the papers (approximately 250–300 words) and a short curriculum vitae from each participant. Panel submissions should have an overall title and statement about the thrust of the session. For more information, see the society's web site at <http://scwhistorians.org/>, or contact the Richards Center at (814) 863-0151. Final decisions on submissions will be made at the Southern Historical Association meeting in Dallas, Texas, on November 9–12, 2017.

AMERICAN HISTORICAL ASSOCIATION

The American Historical Association announced its 2018 annual meeting will be held January 4–7 in Washington, DC, at three hotels: the Marriott Wardman Park, Omni Sheraton, and the Hilton Washington. The deadline for session proposals has passed. Please see their web site for more details: <https://www.historians.org/annual-meeting/future-meetings>.

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CALL FOR PAPERS FOR THE INAUGURAL ISSUE OF THE *JOURNAL OF FESTIVE STUDIES*

The *Journal of Festive Studies*, a new peer-reviewed journal published under the auspices of H-Net, invites submissions for its first issue, scheduled for March 2018. The journal's stated aim is to draw together all academics who share an interest in festivities, including but not limited to holiday celebrations, family rituals, carnivals, religious feasts, processions and parades, and civic commemorations.

For its first issue, the journal will look at festive studies as an emerging academic subfield since the late 1960s and seeks submissions that consider some of the methods and theories that scholars have relied on to learn about festive practices across the world. The specific contributions of the historical, geographical, sociological, anthropological, ethnological, psychological, and economic disciplines to the study of festivities may be explored but, more importantly, authors should offer guidelines on how to successfully integrate them. For more information, see <https://networks.h-net.org/h-celebration>. All texts should be sent by *November 1, 2017* to submissions-festive-studies@mail.h-net.msu.edu, complete with the author's bio and an abstract of about 250 words.

MID-ATLANTIC POPULAR & AMERICAN CULTURE ASSOCIATION (MAPACA)

The Mid-Atlantic Popular & American Culture Association (MAPACA) will be hosting its twenty-sixth Annual Conference November 8–11, 2017 in Philadelphia, Pennsylvania—Sonesta Philadelphia. MAPACA is proud to announce the 2017 Divine Impact Award winner, Chef Jose Garces. Chef Garces is an award-winning chef, author, and restaurateur with a strong connection to the Philadelphia area. Chef Garces's culinary success as a James Beard Award winner and his work on the hit Food Network show *Iron Chef America* are complemented by his work with the Garces Foundation, a non-profit that provides health and educational services to Philadelphia's immigrant community. Chef Garces will receive the 2017 DIA and participate in a Q&A at the conference on Thursday, November 9. A reception will follow. MAPACA's membership is comprised of college and university faculty, independent scholars and artists, and graduate and undergraduate students. MAPACA is an inclusive professional organization dedicated to the study of

popular and American culture in all their multidisciplinary manifestations. It is a regional division of the Popular Culture and American Culture Association, which, in the words of Popular Culture Association founder Ray Browne, is a “multi-disciplinary association interested in new approaches to the expressions, mass media and all other phenomena of everyday life.” For more info, visit www.mapaca.net.