

ANNOUNCEMENTS

The Pennsylvania Historical Association announces the **Dr. Irwin M. Marcus Prize** for the for the best senior paper on Pennsylvania history at the Pennsylvania state competition of National History Day. The first award will be given at the 2018 competition in May. The award carries a cash prize and honors Dr. Marcus (1935–2016), who taught history at Indiana University of Pennsylvania and was a senior paper judge for History Day for over twenty-five years. The winning paper will be considered for publication in *Pennsylvania History*. For more information contact Jeff Hawks at: <https://www.armyheritage.org/education-programs/national-history-day-in-pa>.

2017 CRIST AND KLEIN PENNSYLVANIA HISTORY ARTICLE PRIZES AWARDED

The Robert G. Crist Prize is awarded for an outstanding article illuminating the history of Pennsylvania published by a graduate student in *Pennsylvania History* every odd-numbered year. Begun in 1997 (for the years 1995–96), the prize includes one year's complimentary subscription to *Pennsylvania History* and a cash award. Established in honor of Robert G. Crist, past president of the Association from 1991 to 1992, the prize is awarded at the annual conference banquet. At the 2017 PHA meeting in Scranton, the Crist Prize for 2014–16 was awarded to Katie A. Moore for "America's First Economic Stimulus Package: Paper Money and the Body Politic in Colonial Pennsylvania, 1715–1730," 83, no. 4 (Autumn 2016): 529–57. Katie was a Ph.D. candidate at the University of Boston when she wrote the article, and was awarded her Ph.D. in May 2017. Congratulations Katie!

ANNOUNCEMENTS

The Philip S. Klein Prize is awarded for the best scholarly article published in *Pennsylvania History* every odd-numbered year. Beginning in 1987 (for the years 1985–86), it is the first of two prizes established in honor of past president Philip Klein who served from 1954 to 1957. The prize is awarded at the annual conference and carries a cash award. At the 2017 PHA meeting in Scranton, the Klein Prize for 2014–16 was awarded to Richard P. Mulcahy, “The Justice, The Informer, and the Composer: The Roy Harris Case and the Dynamics of Anti-Communism in Pittsburgh in the Early 1950s” 82, no. 4 (Autumn 2015): 403–37. Richard is an associate professor of history and political science at the University of Pittsburgh at Titusville. Congratulations Richard!!

Carol E. Brier is the author, publisher and administrator of the John Jay Forum, launched in November of 2011. This forum is for education, research, and discussion of John Jay, his life and times and his legacy. It is a work in progress and one that will continue to evolve. The Forum contains references to books, articles, images, events, and links relating to John Jay. It is in the nature of a bibliography with references to books, articles, events, and links relating to John Jay and his family. It is a work-in-progress and can be accessed at www.jjforum.blogspot.com, or The John Jay Forum. Recently included is much information relating to Jay’s son, William, and his writings about the abolition of slavery and world peace. Ms. Brier has also authored *Mr. Jay of Bedford: John Jay, the Retirement Years* (2016), available from Heritage Books, Inc.

Building Museums is the theme of the **Mid Atlantic Association of Museums Conference** March 9–11, 2018, in Philadelphia. Join museum colleagues, architects, other design and construction professionals, and project funders in lively conversation about what is involved in a museum building project. Attend a day-long workshop on all the elements you need to know to plan, design, and build a successful and sustainable new museum or addition to an existing museum. Learn about planning and building best practices, and how to identify project “red flags.” Visit new and refurbished museums by attending behind-the-scenes tours. Meet the 2018 winners of the prestigious Buidly Award given to honor exemplary museum building projects. Network with conferees at special receptions and informal “birds of a feather” gatherings. Please visit MAAM’s website to view the Call for Sessions and other information at: midatlanticmuseums.org.

Find Your Centre: Cultivating Community Connections is the theme of the **PA Museums Annual Statewide Museum Conference**, Centre County, April 15–17, 2018. Museums and historical organizations are used to being pulled in different directions. One moment an institution is protecting its collection for future generations mostly out of the view of the public. The next moment there is a wedding being celebrated, caterers rolling carts down hallways, and musicians setting up to perform in a room. At the same time, someone is leaving a voicemail about something they have found in an attic, and the accountant just sent an email about the organization's 990. Whether it is hectic or not, the day-to-day work sometimes needs to be set aside for time to reflect, relax, and rejuvenate. Centre County, with its rich agricultural landscape, beautiful and industrious towns, and the presence of Penn State University, is in the center of Pennsylvania, and it provides an ideal backdrop for us to find our center together at our annual statewide museum conference. Our museum community will connect and learn as we enjoy special events showcasing our member museums, educational sessions and excellent speakers, honoring the winners of our annual special achievement awards, and opportunities to connect with our colleagues. We look forward to seeing you there! For more information, go to: pamuseums.org.

Historians Weigh in on the Confederate Monument Debate. In the wake of the recent controversy surrounding last summer's events in Charlottesville, Virginia, historians from across the country have written numerous op-eds in the hopes of providing readers with much-needed context surrounding the history of Confederate monuments. The American Historical Association has compiled an ongoing list of articles written by members, councilors, and staff. To highlight these important contributions, the AHA is proud to offer a resource page of historians' engagement on these issues: <https://www.historians.org/news-and-advocacy/everything-has-a-history/historians-on-the-confederate-monument-debate>.

APS Library Digital Humanities Fellowship deadline is February 1, 2018. Contact: libfellows@amphilsoc.org, with more information at <http://www.amphilsoc.org/library/fellowships/digital-humanities> This two-month fellowship is open to scholars who are comfortable creating tools and visualizations, as well as those interested in working collaboratively with the APS technology team. Scholars, including graduate students, at any stage of

ANNOUNCEMENTS

their career may apply. Special consideration will be given to proposals that present APS Library holdings in new and engaging ways. Stipend: \$6,000 for two months upon arrival at the APS Library. Notification of award by April 15.

APS Library Resident Research Fellowships deadline is March 1, 2018. Contact: libfellows@amphilsoc.org with more information at: <https://amphilsoc.org/library/fellowships/short-term-fellowships>. The Library Resident Research fellowships support research in the Society's collections. Applicants must demonstrate a need to work in the Society's collections for a minimum of one month and a maximum of three months. Applicants in any relevant field of scholarship may apply. Candidates whose normal place of residence is farther away than a 75-mile radius of Philadelphia will be given some preference. Applicants do not need to hold the doctorate, although Ph.D. candidates must have passed their preliminary examinations. **Stipend:** \$3,000 per month. Notification of awards in May.

PhotoHistory/PhotoFuture Conference, Rochester, New York, April 20–22, 2018. The conference is an opportunity for the presentation, analysis, interpretation and assessment of original scholarship on photography's history and future including applications, education, connoisseurship, preservation, and accessibility as viewed through multiple disciplinary lenses. PhotoHistory/PhotoFuture is a forum for reporting research findings, sharing current professional and scholarly practices, and discussing subjects pertinent to the broadly defined, multifaceted history and future of photography, including motion pictures. The conference will engage practitioners, librarians, archivists, and the diverse scholarly disciplines on historically significant subjects and topics of future interest. For more information: Bruce Austin (585) 475-2879, BAAGLL@RIT.EDU. Website: <https://www.rit.edu/twc/photohistoryconference>.

Society of Architectural Historians 2018 Annual International Conference will be held April 20–22, 2018, in St. Paul, Minnesota. The St. Paul conference will include thematic sessions, open sessions, and graduate student lightning talks that will draw architectural historians, art historians, architects, museum professionals, and preservationists from around the world together to present new research on the history of the built environment. In addition, roundtable discussions and architectural and landscape tours

are being planned to enhance the overall program. Contact: info@sah.org. Website: <http://www.sah.org/2018>.

Fellowships in the US Capitol Historical Society for 2018. Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the US Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress, and the National Archives. The Fellowship is funded by the US Capitol Historical Society and jointly administered by the Architect of the Capitol. Applications must be postmarked by March 15. (Letters of recommendation may arrive later but will be needed by the end of March for the evaluation process.) Applicants will be notified of the selection committee’s decision by May 15. The fellowship year begins on September 1 and ends on August 31. Information can be found on the website: <http://uschs.org/explore/capitol-fellowship>.

American Philosophical Society Phillips Fund for Native American Research for 2018. For research in Native American linguistics and ethnohistory, focusing on the continental United States and Canada. Given for a maximum of one year from date of award to cover travel, tapes, and consultants’ fees. Applicants may be graduate students pursuing either a master’s or a doctoral degree; postdoctoral applicants are also eligible. Award from \$1,000 to \$3,500.

Deadline March 1; notification in May. Contact: lmusumeci@amphilsoc.org. Website: <https://amphilsoc.org/grants/phillips>.

Call for Papers: 2018 International Graduate Historical Studies Conference. Theme: “Real and Imagined Borders: People, Place, Time.” Central Michigan University, Mt. Pleasant, Michigan, April 6–7, 2018. We invite graduate students from across the social sciences and the humanities to submit proposals for papers or panels that adopt an interdisciplinary or transnational approach, but we are also seeking papers or panels that approach historical topics in more traditional ways. All submissions must be based on original research. In keeping with the theme of the conference, individual papers will be organized into panels that cross spatial, temporal, and disciplinary boundaries. Send abstract (250–350 words) and a short

ANNOUNCEMENTS

curriculum vita as an attachment to histconf@cmich.edu. Preference will be given to papers and panels received during the early submission period which ends December 17, 2017. The final deadline for submission is February 11, 2018. The IGHSC will present cash prizes for the best papers in several categories. For more information, please e-mail histconf@cmich.edu or visit us at www.ighsc.info.

The State Museum of Pennsylvania has won the prestigious American Association for State and Local History (AASLH) 2017 Award of Merit for its new permanent exhibit “The Pennsylvania Turnpike: The Nation’s First Superhighway.” The exhibit was reviewed by Gerald Kuncio in the Winter 2017 issue of *Pennsylvania History*. Congratulations to the State Museum and the exhibit’s curator, Curt Miner!

On February 22–24, 2018, West Chester University will be hosting the annual conference of the **Consortium on the Revolutionary Era, 1750–1850** in Philadelphia (at the Waterfront Hilton). This is an interdisciplinary conference that focuses broadly on just about any topic imaginable during the period 1750–1850, and while it is broadly an Atlantic world focus, we have had papers dealing beyond the global world. This conference regularly welcomes academic papers from professors, independent scholars, and graduate students (and even the occasional truly exceptional undergraduate student) from such disciplines as history, literature, philosophy, art history, music history, languages, and so on. For more information about the Consortium on the Revolutionary Era and the conference, visit the CRE website: <http://www.revolutionaryera.org/>.