JOSEPH ANDREWS.

(CATALOGUE OF HIS ENGRAVED WORKS.)

BY

MANTLE FIELDING

(Continued from page 113.)

ADAMS, JOHN QUINCY


Note: Engraved on copper.

ADAMS, J. Q.

No. 2. Line, rectangle, ornamental. Above, a calumet or peace pipe crossed over a paper inscribed "Treaty". Below, a view of the "President's House from Washington." Half length, seated to left, face slightly to left, forefinger in book in left hand. Size, rect. H. 6.4/16"—W. 5.2/16" Over all 9x6.11/16" Ins: Painted by G. P. A. Healy./ Eng'd by R. E. Babson and J. Andrews./ John Quincy Adams (auto)/.

ANDERSON, R.

No. 3. Bust, head slightly to left, with spectacles. Line ruled background, rectangle with corners cut. Line. H. 4.3/16"—W. 3.7/16".

Note: Proofs in four states in Boston Museum of Fine Arts.

ARKWRIGHT, SIR RICHARD

No. 4. Bust, rather full face, to left. Right Pinxt. J. Andrews Sc./ Sir Richard Arkwright./ Line. H. 3.7/16"—W. 2.6/16".
ARMSTRONG, W. J.

No. 5. Bust, head to left. Eng. at J. Andrew's from a Picture by A. Fisher./ W. J. Armstrong./ R. Andrews. Print./ Line Vig. H. 2.12/16"—W. 2.4/16".

Note: Largely the work of J. Andrews.

BALLOU, HOSEA


BARRY, JAMES

No. 7. Half length, with brushes and pallet in hand, head to left. Painted by himself.—J. Andrews Sc./ James Barry./ Line. H. 3.8/16"—W. 2.13/16" Rectangle.

BENNETT, ALFRED


BOURBON, DUCHESS OF

No. 9. Duchess of Bourbon & Duke of Orleans. (See Galerie Historic de Versailles). Printed on the same page, and inscribed "Graves par Andrews." Three quarter length seated, head slightly to right. (Over) 2560 (Under) Tableau du temps/ Bourbon (Charlotte de Hesse-Rheinfels-Rothenbourg./ princesse de Conde, . . . . †1741./ H. 5.10/16"—W. 4.4/16" Rectangle.

CLEMЕNT XII.

No. 10. Pope Clement XII, and Cardinal Tencin. (See Galerie Historic de Versailles.) Printed on same page, and inscribed "Graves par Andrews." Half length, seated, head to right, with cap. (Over)
2565 (Under) Tableau du temps/ Clement XII (Laurent Corsini,) Pope † 1740./ Graves par Andrews. Diagraphe et Pantographe Gavard./ H. 4.6/16"—W. 3.9/16" Rectangle. Clement XII (Laurent Corsini.) Pope 1740.

CLIFFORD, JOHN H.

CODMAN, JOHN

COOK, JAMES

DOWSE, THOMAS

FERGUSON, JAMES, F. R. S.

FRANKLIN, BENJAMIN
No. 16. Full bust, head to left, coat trimmed with fur. Duplessis.—J. Andrews/ Franklin./ From vol. xxxi.—14
the original picture by Duplessis, in the possession of Mrs. Barnett of Paris. Line. Vig. Printed by R. Andrews, Boston. Published by Tappan & Dennet. H. 3.8/16"—W. 3.8/16"
Note: Executed in Paris 1886.

FRANKLIN, BENJAMIN


FRANKLIN, BENJAMIN


FRANKLIN, M"A"


GALERIE HISTORIC DE VERSAILLES

No. 20. Six portraits. Published two on a page, and inscribed between the prints "Graves par Andrews." (See portraits of Cardinal Tincin, Duke of Orleans, Duchess of Bourbon, Pope Clement XII.)

GOULD, J:\'

GRAHAM, JAMES
No. 22. Full bust, head to left. Healy.—J. Andrews./ J. Graham./ (Published 1845.) Vig. H. 3.6/16"—W. 2.14/16".

"GREENWOOD, GRACE" (MRS. LIPPINCOTT.)

HOLMES, OLIVER W.
No. 24. Bust, head to left. Engd by J. Andrews and F. Halpin./ Oliver Wendell Holmes/ (signature) Vig. Line. H. 3.4/16"—W. 2.12/16"

ISABELLA (QUEEN OF SPAIN).

JACKSON, JAMES
No. 26. Bust, head to left. C. E. Wagstaff & J. Andrews./ James Jackson./ Vig. H. 3.4/16"—W. 2.4/16" Line.

JEWETT, CHARLES
No. 27. Bust, head to left. Southworth & Hawes Daguerreotype.—J. Andrews & T. Kelly Sc./ Truly Yours/ Charles Jewett/ (signature) Ball & Pollard Print./ Vig. Line. H. 3.6/16"—W. 3.2/16"

JUDSON, A
No. 28. Full bust, to left. C. Harding Pinxt.—J. Andrews Engd./ A. Judson/ H. 2.10/16"—2.8/16" Vignette.

JUDSON, EMILY C.
No. 29. Half length seated, arm resting on two books to right on table. Engd. by J. Andrews./ Emily C.
Judson (Fac-simile) Vig. Line. H. 3.4/16"—W. 2.10/16"

LAWRENCE, ABBOTT.

Note. Engraved in 1849, for "The Whig Review."
T. Kelly was an Irishman whom Mr. Andrews repeatedly employed as an assistant in his work.

LATHROP, JOHN

LAWRENCE, AMOS

MATHER, COTTON

MATHER, INCREASE

NICHOLS, J.
No. 35. Half length, head to right. Engd. by J. Andrews & H. W. Smith./ J. Nichols/ (signature). Mezzo-
Joseph Andrews.

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tint and Line. Rectangle. H. 5.14/16''—W. 4.2/16''.

ORLEANS, DUKE OF

No. 36. Louis d'Orleans, duc d'. (See Galerie Historique de Versailles.) Printed on same page as Duchess of Burbon, and inscribed "Graves par Andrews." Three quarter length standing in armor, head to right. (Over) 2551 (Under) De la Coll. du Ch. d'Eu./ Orleans (Louis d'Orleans, duc d')/ premier prince du sang † 1752./ Rectangle. H. 5.10/16''—W. 4.5/16''.

"PARLEY, PETER" (SAML. GRISWOLD GOODRICH)

No. 37. Figure seated before house, surrounded by boys. Tisdale del. J. Andrews Sc. Peter Parley Telling Stories. Rectangle. H. 3.3/16''—W. 2.11/16''.

PHILLIPS, WENDELL


PRINCE, T.


PULLER, HENRY H.


ROBBINS, CHANDLER

No. 41. Half length, head to right. Ormsbee & Silsbee, Dag.—C. E. Wagstaff & J. Andrews Sc./ Chand-
Joseph Andrews.

No. 42. Bust, head to left; seated, back of chair indicated.
J. Andrews Eng'd, Daniel Sharp—/ (signature)
Wilson & Daniel Print'/' Line. H. 2.8/16''—W. 1.10/16'' Vig.

SHARP, DANIEL

No. 43. Half length seated, pen in hand, head slightly to right. J. Johnson Pinx; J. Andrews Sc./ S. Shaw (signature) Vig. H. 3.12/16''—W. 2.12/16''.

SHAW, S.

No. 44. Head only finished, three-quarter face, slightly to left. 1855. Engraved by J. Andrews, from an unfinished portrait by Stuart, pain'd in 1828. H. 2.12/16''—W. 1.10/16''.

SPARKS, JARED

No. 45. Bust, head slightly to right. Eng'd by J. Andrews. Rectangle, with line ruled background. H. 4.1/16''—W. 3.3/16''.

Note: Proofs in four states in the Boston Museum of Fine Arts.

SPRAGUE, CHARLES

No. 46. Three-quarter length seated. Head in profile to right. Figure lightly drawn. Eng'd by J. Andrews./ Charles Sprague./ Boston. Ticknor, Reed & Fields: 1850./ Vig. H. 3.8/16''—W. 2.8/16''.

Note: Engraved for his volume of "Poems." An exquisitely delicate little plate, (painter's name not known).

STOAUGHTON, WILLIAM

No. 47. Half length, head to left with cap. Eng'd at J. Andrews by R. Babson./ William Stoughton./ Rectangle. Line. H. 4.4/16''—W. 3.2/16''.
Joseph Andrews. 215

STURGIS, JOSIAH


STURGIS, JOSIAH


TAPPAN, ARTHUR

No. 50. Bust, head to right. Dag. of Bundy & Co.—Eng. by J. Andrews./ Yr. affe. brother./ Arthur Tappan./ Line. Vig. H. 3"—W. 2".

Note: Proofs in five states, Boston Museum of Fine Arts.

TAYLOR, ZACHARY


Note: This plate was engraved in 1848. Mr. Andrews spoke of the "whole undertaking being a business speculation, which finally disgusted him."

TENCIN, CARDINAL


Note: This print in collection of Boston Museum of Fine Arts, being the gift of his daughter, Miss Ellen Andrews.

No. 54. Portrait of a man; bust, head to right. Line. Rectangle with line ruled background. H. 4.4/16"—W. 3.4/16".

UPTON, MR. OF DANVERS

No. 55. Proof signed by Engraver, with regards, and presented to J. E. Root, Esq. Title noted on back. Bust, head to left. Engraved by J. Andrews from a Photograph. Rectangle. Ruled line background. H. 3.9/16"—W. 2.12/16".

URBINO, DUKE OF


Note: Print in Koehler Collection at Boston Museum of Fine Arts, was presented by the engraver in 1842 to Dr. Martin, who gave it to Mr. Koehler in 1870. The engraving was begun in Florence, but finished in America.

WALCOTT, SAMUEL B.


WARE, HARRIET

No. 58. Half length, standing knitting. Manchester's Dag. J. Andrews & Pupil Sc./ Harriet Ware./ H. 8.8/16"—W. 2.7/16".
WARE, JR. HENRY
No. 59. Bust, head to left. Miss Goodrich.—J. Andrews./ Henry Ware, jr./1813./ H. Ware Jr./1843./ (signatures at 1813 and 1843.) Vig. Line. H. 2.8/16”—W. 2.4/16”.

WASHINGTON, GEORGE
No. 60. Bust, head to left. Washington./ From the original painting by Stuart, taken from life in possession of the Boston Athenaeum./ Engraved by Joseph Andrews./ Vig. Line. H. 4.12/16”—W. 3.8/16” (Baker No. 177).
Note: This plate was destroyed in the great Boston fire. It was engraved about 1843.

WEBSTER, DANIEL

WESLEY, CHARLES

WESLEY, JOHN
No. 63. Half length in surplice, head to right. Rev. John Wesley, M.A./ Late fellow of Lincoln College Oxford./ Aetatis 87./ Engraved by J. Andrews, from an original Picture of the same size engraved by J. Fittler, A.R.A. London 1792./ Line Vig. H.3”—W. 2.6/16”.

WHITEFIELD, GEORGE
No. 64. Half length, standing before open book, with arms raised in act of preaching. (under) J. A./ G.
Whitefield'' Rectangle, drapery indicated in line.
Line. H. 4.15/16—W. 3.15/16''

WILBERFORCE, WILLIAM
H. 5.10/16''—W. 2.12/16''.

WOLCOTT, OLIVER

Note: Engraved about 1846.

WOODS, LEONARD

Subject Prints:—

COTTAGE LEGEND, THE

RUSSIAN PEASANTS, THE

THE WICKED FLEE WHERE NO MAN PURSUETH.
No. 70. By Alvan Fisher. Published in 1829. 8 vo.

Note: Engraved in 1829. First steel engraving by Mr. Andrews after an oil painting.
CROSSING THE FORD.
No. 71. By Alvan Fisher. Published in 1830. 8 vo.
Note: Engraved in 1830. Published by Carter & Hendee, Boston.

PANTHER SCENE, THE
No. 72. (From Cooper's "The Pioneers") Painted by G. L. Brown. Published in 1835. Rectangle. Line. H. 3.8/16"—W. 5".
Note: This was the last plate executed by Mr. Andrews, before going to England in 1835.

BARGAINING FOR A HORSE.
No. 73. W. S. Mount/ Bargaining For A Horse./ Printed by Butler & Long./ Rectangle. H. 2.2/16"—W. 4".
Note: This engraving is not marked by "Andrews" but is known to be his work, it was engraved in 1839 and Published in "The Gift." 1840.

YOUNG FISHERMAN, THE

PARSON WELLS, AND HIS WIFE.
Note: Engraved for the "Spectator," a monthly publication attempted by Mr. Andrews and his brother, but which failed.

SHADOW, THE
Going to market.


First steamboat on the Missouri, the


Reaper, the


Charity.


Annette Delarbre.


Note: Engraved in England, in 1835, under Mr. Good-year’s supervision. Mr. Andrews attached some importance to this plate, as showing the progress made by him shortly after coming to England. He exhibited it at the Art Club, together with his "Plymouth Rock," only a few years before his death.

Blind mother, the


Hanapepe Valley.


Buena Vista.

No. 84. H. Billings, del. J. Andrews & J. Duthie Sc. Three women,—two wounded soldiers. Pub. in

NORSEMEN, THE

MEGONE, MOG

GENEVIEVE.
No. 87. Half length, girl seated, with scarf over head. A. M. Huffam.—J. Andrews./ Genevieve./ Published by Caster & Hendee Boston./ Rectangle. Line. H. 3.6/16"—W. 2.9/16".

MARY MAGDALEN.
No. 88. Half length, head to right. Carlo Dolci, Pinxt.— J. Andrews Sc./ Mary Magdalen/ Line. Rectangle. H. 3.14/16"—W. 2.14/16".

PILGRIM'S PROGRESS, THE

PLYMOUTH ROCK 1620.

CHRISTIANNA AND HER CHILDREN IN THE VALLEY OF DEATH.
EXPECTED CANOE, THE


LEE, ALICE

No. 93. By J. W. Wright. Girl reading, half length, standing with hands clasped. Vig. Line. H. 3.12/16′′—W. 2.10/16′′.

ONLY DAUGHTER, THE


Note. Unfinished proof before letter.

TITLE-PAGE, HISTORY OF AMERICA

No. 95. The Old Fort, Connanicut, R. I. Drawn by W. Groome Eng. at J. Andrews, Boston. Printed and Published by Samuel Walker. In circle with border & figures below. H. 8.1/16′′—W. 6′′

WASHINGTON’S HEADQUARTERS NEAR NEWBURG, N. J.


SAUL AND THE WITCH OF ENDOR.


A folio print of the above H. 17.3/16′′—W.
Joseph Andrews.

23.10/16” Engraved by C. E. Wagstaff and J. Andrews.

VENICE.
No. 98. Engraved by Carter, Andrews & Co.

VIEW IN HONOLULU.

Note. Probably engraved in 1863.

NUUANU VALLEY. OAHU.

FEMALE HEAD
No. 101. Bust, head to left, one hand raised holding hair. Vig. background. H. 2.5/16”—W. 2.8/16”.

Note: Proofs in collection of Boston Museum of Fine Arts.

QUENTIN DURWARD.
No. 102. Frontispiece, Scott’s Novels. Knights leaving castle by drawbridge. Vig. H. 3.8/16”—W. 2.10/16”.

GENEVIEVE.

CIRCE.

DANTE AND BEATRICE.

VIEW OF BOSTON COMMONS.

No. 106. Commons, with Beacon Street in the Background. 
H. 4.8/16"—W. 3.8/16".


VIEW.


HAWAIIAN GIRL

No. 108. Bust, drapery over one shoulder. Necklace and hair ornament. J. Webber del.—J. Andrews Sc./ Hawaiian Girl./ Vig. H. 2.6/16"—W. 2" Line.

OLD CHURCH, THE


FIGURE WITH STAFF.


ANGEL.

No. 111. Head finished, wing indicated. H. 3.4/16"—W. 2.8/16".

Note: Unfinished proof in Boston Museum of Fine Art.

ALICE.

GOOD RESOLUTIONS.

DYING GAUL, THE
No. 114. Figure drawn from statue. Line. H. 4.7/16"—W. 7.1/16".

CHRIST AND THE ADULTERESS.

Note: The print in the collection of Boston Museum of Fine Arts is a presentation proof, title noted in pencil and signed by Mr. Andrews.

DRESSING THE BRIDE.

RAISING OF LAZARUS, THE
No. 117. Rectangle. Line. H. 4.9/16"—W. 3.10/16".

Note: Proof in Boston Museum of Fine Arts, etched before graver.

ILLUSTRATION TO WORKS OF CHARLES DICKENS.

I. India proof, before title.
II. As described.

ILLUSTRATION TO WORKS OF CHARLES DICKENS.
Joseph Andrews.

Tramp Caravan. Horse with children playing around him, top wagon in background. Vig. Line. H. 3.10/16"—W. 3.4/16".

I. India proof, before title.
II. As described.

ILLUSTRATION TO WORKS OF CHARLES DICKENS.

I. India proof, before title.
II. As described.

ILLUSTRATIONS TO WORKS OF CHARLES DICKENS.

I. India proof, before title.
II. As described.

ILLUSTRATIONS TO WORKS OF CHARLES DICKENS.

I. India proof, before title.
II. As described.

BANK NOTE WORK.
No. 123. Female figure reading, half length, head to right.
Rectangle in ornamental border. H. 2.4/16" — W. 1.4/16".

Note: Presentation print to Mr. Cheney, signed in pencil by Mr. Andrews, in collection of Boston Museum of Fine Arts.

BANK NOTE WORK.
No. 124. Group, under large tree, cottage in background. Man with sickle, woman with infant, three children at play, old couple to right. Vig. H. 1.13/16" — W. 3.4/16".

Note: Presentation proof signed by Andrews.

BANK NOTE WORK.

WALTER SCOTT'S NOVELS.
No. 126. Illustration for one of Sir Walter Scott's Novels.

Note: Unfinished proof in the Boston Museum of Fine Arts.

BLANCHE OF CASTILE.
No. 127. Bowles & Dearborn Boston. Female figure, half length, reading, with arms around youth who holds a sword. Zwinger del. J. Andrews Sc. Lancaster. (The Casket. 1830) Vig. background. H. 2.7/16" — W. 2.1/16".

ILLUSTRATION FOR CHILDREN'S BOOKS.

ILLUSTRATION FOR CHILDREN'S BOOKS.
No. 129. The Evening Walk. Female figure seated at table, children bringing in hat: decorations at the four corners. Diameter of circle 2.14/16".

ILLUSTRATION FOR CHILDREN'S BOOKS.


ILLUSTRATIONS FOR MISSIONARIES BOOKS.


The other engraving being "Converted Calmuc Tartars, leaving their native horde to join the Missionaries." Rectangle. H. 3.10/16"—W. 6".

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

DOG DANCE OF THE DACHOTAS.


No. 132 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

BALL PLAY ON THE ICE.


No. 133 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

INDIAN WOMAN DRESSING A BUFFALO SKIN.

No. 134. (Woman standing, scraping skin, tent in background) Capt. S. Eastman, U. S. Army, Del.
Indian Woman dressing a Buffalo skin./ Rectangle. Line. H. 6.1/16—W. 5.8/16".

No. 134 A. Indian proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.
TRANSPORTING THE WOUNDED.

C. E. Wagstaff & J. Andrews Eng.*/ Transporting the Wounded./ Published by Lippincott, Gambo & Co. Phil./ Rectangle. Line. H. 6.1/16"—W. 5.8/16".

No. 135 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.
INDIAN WOMAN PROCURING FUEL.

C. E. Wagstaff & J. Andrews, Eng.*/ Indian Woman procuring Fuel./ Rectangle. Line. H. 7.8/16"—W. 5.15/16".

No. 136 A. India proof, before title.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.
SPEARING FISH IN WINTER.

6. C. E. Wagstaff & J. Andrews Eng.*/ Spear- ing Fish in Winter./ Published by Lippincott, Gambo & Co. Philad.*/ Rectangle. Line. H. 5.15/16"—W. 7.14/16".

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

E. Wagstaff & J. Andrews./ Rectangle. Line. H. 6"—W. 8".

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN'S BOOK ON INDIANS.

No. 139. (Rock by shore of lake, two figures seated on it) Sketched by Cap*. S. Eastman U. S. Army. Pl.
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Joseph Andrews.

42. C. E. Wagstaff & J. Andrews Eng'/ Rectangle. Line. H. 6.2/16''—W. 8.8/16''.

India Proof.

ILLUSTRATION FOR CAPT. EASTMAN’S BOOK ON INDIANS.


India Proof.

ILLUSTRATION FOR CAPT. EASTMAN’S BOOK ON INDIANS.


India Proof.

ILLUSTRATION FOR CAPT. EASTMAN’S BOOK ON INDIANS.


India Proof.

ILLUSTRATION FOR CAPT. EASTMAN’S BOOK ON INDIANS.


India Proof.

ILLUSTRATION FOR CAPT. EASTMAN’S BOOK ON INDIANS.


Indian Proof.

ILLUSTRATION FOR CAPT. EASTMAN’S BOOK ON INDIANS.

No. 145. (View by lake). Cap'. S. Eastman, U. S. Army,
Joseph Andrews.


India Proof.


India Proof.


India Proof.


India Proof.