THOMAS SULLY'S REGISTER OF PORTRAITS 1801-1871.

ADDENDA AND CORRIGENDA.

BY CHARLES HENRY HART.

Since the publication of the above work in the Pennsylvania Magazine of History and Biography for October, 1908, and January and April, 1909, and its revised issue in book form, a number of errors and new matters have come to light that are important to be noted to make the work of greater value as a book of reference.

Page 10. The statement that the portrait of Queen Victoria "was the first painted of the young Queen after her coronation," is a manifest error, occasioned by following the statement to this effect often repeated in print and which was discovered as soon as the book appeared. The date of the portrait "May 15, 1838" negatives the statement. Victoria succeeded to the throne June 20, 1837, but was not crowned until June 28, 1838, so that her portrait was painted, by Sully, six weeks before her coronation, instead of after. In this connection it may be well to state that Sully dated his pictures, logically, when they were finished, but of course entered them in his record when they were begun. Consequently the dates in the Register and upon the canvases often disagree, which accounts for the differences in this respect that have been noticed. For instance, 1751, the whole length of Queen Victoria, belonging to the St. George's Society, of Philadelphia, is dated on the canvas "1839," while in the Register it is given as "1838."

No. 4. The statement in the note that "The head in this picture was after Stuart," is wholly incorrect. The portrait is an original painted from life by Sully, the figure seated at a table in a library.

No. 6. The statement in the note after "It was then given to Harvard and is now in Memorial Hall" is erroneous and was occasioned by accepting an account of the picture at second-hand. No. 6, is a whole length figure, standing, now
in the Harvard Union and Sully necessarily had to make sketches for it as it differs entirely from No. 4.

Nos. 19 and 20. Should be "Heman Allen."

No. 54. Author of *De Colonia Nova Svecia in Americam Borealem deducta historiola*. Upsalia. 1825. It contains a biographical list of the Swedish ministers in the American colonies.


No. 156. Elizabeth Blair married S. P. Lee, 997.

No. 181. The note to this portrait is an error. The portrait of Elias Boudinot, belonging to the American Bible Society, is by Waldo and Jewett. The Sully portrait is wholly different, the head in which has been engraved by J. Boyd.


No. 279. A portrait of Charles Carroll, attributed to Sully, was presented to the Historical Society of Massachusetts, by George B. Chafe, in 1885.

No. 290. Owned by the College of Physicians, Philadelphia.

No. 305. Owned by Elihu Chauncey, New York.

No. 396. In the note the engraver's name should have been "P. H. Reason" and not "T. B. Welch." 396, was engraved on wood by T. Johnson for the Century Magazine for June, 1891.

No. 440. Owned by Joseph Wright, Philadelphia.

No. 525. The word "wrongfully" in the note should be "wrongly".

No. 571. Owned by Brig. General James Forney, U. S. M. C., Philadelphia.

No. 602. Was engraved by John Sartain.

No. 625 and 628. The orthography of the name in the note should be "Gilmor" not "Gilmore".


No. 638. Owned by Mrs. Hannah E. Wilson, Jenkintown, Pa.


Nos. 675 and 676. Were father and son.
No. 822. Father Thomas Hurley. Owned by St. Augustine's Church, Philadelphia.
No. 832. Was Sarah E. Roberts, sister of 322 and 1551.
No. 879. The orthography of the name in the note should be “Cowperthwait”.
No. 911. Stonewall Jackson’s first wife was Miss Junkin, not his sister Mrs. Junkin.
Nos. 918 and 922. Sold at the sale of the collection of pictures belonging to Joseph Harrison, Jr., of Philadelphia, February 23, 1910, for $125 and $100, respectively.
925. Sully painted two copies of this in 1860, which he entered in his record simply as “Beatrice.” One sold at the Harrison sale (supra) for $1600.
No. 926. Owned by the Museum of Fine Arts, Boston.
No. 955. Owned by the Masonic Temple, Philadelphia.
No. 976. Owned by C. Hartman Kuhn, Philadelphia.
No. 998. Erase from note, “possibly 156”. 998 is a copy of 1004, whose maiden name was Shapleigh. Owned by Albert Rosenthal, Philadelphia.
No. 1022. Owned by grand-daughter, Mrs. Carl Jooss, Munich, Germany.
No. 1050. Sold at Harrison Sale (supra) for $225.
No. 1084. Owned by George McCall, Philadelphia.
No. 1108. Owned by Mrs. Oliver A. Judson, Philadelphia.
No. 1221. Owned by Herbert Norris, M.D., Philadelphia.
No. 1332. Engraved by John Sartain.
No. 1360. Sully exhibited at the Pennsylvania Academy of the Fine Arts in 1831, "John Hare Powel after Lawrence". This was doubtless 1360 and not Col. Powel's ancestor.

No. 1388. Owned by Mrs. Moorfield Storey, Boston, Mass.
No. 1389. The picture in Griswold's Republican Court is not Sully's portrait of Mrs. Randolph, although stated to be so on the print.

No. 1392. Owned by Herbert Norris, M.D., Philadelphia.
No. 1399. Mary S. Drinker, wife of Samuel Rhoads and mother of Mrs. Tobias Wagner, of Philadelphia.
No. 1413 to 1416. One of these portraits is owned by J. R. Barton Willing, Philadelphia.
No. 1440. Owned by the subject, Mrs. Talbot Mercer Rogers, Haverford, Pa.
No. 1492. The portrait of Miss Sigoigne, mentioned in the note as being at Andalusia, is not by Sully, but the work of Bass Otis.

No. 1547. Elizabeth McEuen, wife of James Smith, sister of 1108. Owned by Mrs. Oliver A. Judson, Philadelphia.
No. 1678. Not owned by U. S. Military Academy at West Point, as stated in note, but by Dartmouth College, Hanover, N. H.
No. 1710. Owned by the Brook Club, New York.
Nos. 1803 to 1806. One of these sold at the Harrison sale (supra) for $230.
No. 1877. This is an entirely different portrait from 1878 and 1879.
No. 1932. Sully Thomas. Head, 14½ x 20½. Signed "Thos. Sully, Aet. 25, June 1809." This portrait was painted for his sister, Mrs. Middleton Smith, of Charleston, S. C., on the eve of his sailing for England, June 10, 1809, and is not entered in the Register.