A BIBLIOGRAPHY OF THE WORKS OF CHARLES GODFREY LELAND
BY JOSEPH JACKSON
(Continued from Vol. XLIX, page 348.)

FOURTH PERIOD 1857–1871.
(Continued.)


Cloth, paper label on back. Publisher's vellum.

Collation. 16mo, printed on tinted paper, Half title, blank page, Title, as above, Verso of title, Copyright of publisher, and words, Electrotyped by L. Johnson & Co., Philadelphia. Preface pages III to VI. Contents P. VII to XIV. Pp. 1 to 239. The Preface is Heine's own, and not the translator's.

Although dated 1864, the book was issued in November, 1863. Original price was $1.25.

I also translated Heine's Book of Songs. Most of these had already been published in the "Pictures of Travel."

Leland, Memoirs, Chap. V.

From Pictures of Travel, the series of poems headed in that work, The Homeward Journey, The Hartz Journey, and The North Sea, were reprinted. New series introduced were:

Dream-Pictures.
Songs.
Romances.
Sonnets.
Fresco Sonnets to Christian S.
The Works of Charles Godfrey Leland. 39

Lyrical Intermezzo.
Making a total of 24 new poems. 

Jackson Col.

THE ART OF CONVERSATION WITH DIRECTIONS FOR SELF-EDUCATION | (Publisher's cipher) | NEW YORK: | CARLETON, PUBLISHER, 413 BROADWAY. | MDCCCLXIV.

Brown cloth. Stamped on covers in blind, with a device containing publisher’s name, Carleton. On Back in bronze The Art of Conversation.

Collation. 12mo, 234 Pp. Blank leaf; Title, as above; verso, copyright 1864 by Geo. W. Carleton; Contents; (v) and viii; Preface, (7) to 14, signed, The Author. Introduction of Conversation in General, P. (15) Appendix p. (197) blank page, Chapter XXVIII, Of Vulgarisms in Conversation, Pp. 199 to 234, blank leaf at end. Gray end papers. Published at $1.25.

Jackson Col.

I was very busy the first six months of 1863. I wrote a work entitled “The Art of Conversation, or Hints for Self-Education,” which was at once accepted and published by Carleton, of New York. It had, I am assured, a very large sale indeed.

Leland, Memoirs, Chap. V.

This book went through many editions, and in 1872, the publisher issued it as one of a set of three “Hand-Books of Society.” The others being “The Habits of Good Society,” and “Arts of Writing, Reading and Speaking.” This series was known as the Diamond Edition, and the Art of Conversation was entirely reset for it. The issue is in a small, square 8vo. Bound in crimson cloth, and the back lettered in gold. The copyright is dated 1871.

Jackson Col.


The first number was issued in January, 1864, and the last number, in June, 1866. The Editor for the first two years was Professor Henry Coppee, who was suc-
The Works of Charles Godfrey Leland.

ceeded in January, 1866, by Col. Richard B. Irwin, and Dr. B. E. Martin. The publication was suspended owing to the conditions under which it was organized, and the Army and Navy for which it had been intended had passed away.

Octavo. Each number consisted of 96 pages.

1864.

Charles G. Leland's contributions were as follows:

January. War-Songs and Their Influence on History.
March. Russia and America.

1865.

February. Ana of the War: Pickings and Picketings.
March. Women in the War: I.
August. Ana of the War: III. The Contraband.
September. Women in the War: II.
October. Ana of the War: VI. (IV) The Contraband.
December. Ana of the War: VII (V), The Draft—Recruiting and Enlistment.

1866.

January. Ana of the War: VIII (VI) Foraging.
February. Gray and Blue. (Poem.) Reprinted in Music Lesson of Confucius, with a second part of six stanzas.
April. Ana of the War. Incidents of the Field and the March.
May. Ana of the War. Incidents of the Field and the March.

OUR DAILY FARE: PUBLISHING COMMITTEE: GEORGE W. CHILDS, CHAIRMAN, THOMAS MACKELLAR, WM. V. MCKEAN.
PHILADELPHIA: 1864.
Printed by Ringwalt & Brown.
Twelve numbers, from June 8 to June 21, 1864. Quarto, each number of eight pages. Ornamental heading, drawn by Charles G. Leland, signed: Leland, Del. Last number contains two illustrations, showing interior views of the Sanitary Fair, drawn by F. B. Schell.

None of Leland's contributions to the daily, of which he was editor, and Chairman of the Editorial Committee of the Fair, are signed, but they may be readily indicated. The story of the Fair from day to day is by him, and the occasional jokes are from his pen. Some of the more important contributions by him may be pointed out:

No. 2. Poetical Letter to the Editor, signed Calliope Smith, on Page 16.

No. 3. Paragraphs on Petroleum, P. 18.
Ode by the Prince of Wales, P. 24.

No. 5. Sanitarily (Poem), P. 37.
No. 8. The Soldier's Song (Poem), P. 61.

Under the general daily heading Our Own Great Central Fair, Leland frequently contributed jokes, and comic verses.

In the autumn there was a vast Sanitary Fair for the benefit of the army hospitals held in Philadelphia. I edited for it a daily newspaper called Our Daily Fare, which often kept me at work for eighteen hours per diem, and in doing which I was subjected to much needless annoyance and mortification.

At this Fair I saw Abraham Lincoln.

*Note.* It will be noted that Mr. Leland was mistaken in the time of year the Fair was held. It was not in autumn, but in the late spring, or early summer—June.

About a year after the publication of Our Daily Fare a 13th number was issued, containing some general facts of the results of the Fair.
Green cloth Design and ornamental lettering on front cover: The Good For Nothing. Lettered on back in gold: The Good For Nothing, leaf device.

Collation. 12mo, Blank leaf; Picture title by Bensell; blank page, Title as above; verso of title, copyright notice of Leyboldt & Holt; Memoir of the Author P. 5. Memoirs of a Good-for-Nothing P. 17 to P. 192. Last page bears lines at bottom, Electrotyped by L. Johnson & Co., Philadelphia. Four pages of publishers announcements at end, Printed on thick paper throughout. Reddish brown end papers.

See note to Mother Pitcher's Poems.

One of the first publications of this firm. Issued in January, 1866. Published price, $1.50.

Jackson Col.

1867.

THE UNION PACIFIC RAILWAY, OR, THREE THOUSAND MILES IN A RAILWAY CAR, BY CHARLES GODFREY LELAND. (Design containing in Old English letters U. P. R. W., E. D.) PHILADELPHIA: RINGWALT & BROWN, STEAM-POWER BOOK AND JOB PRINTERS, NOS. 111 AND 113 SOUTH FOURTH STREET. 1867.

Reddish-brown paper covers.


Jackson Col.

I had written out all the details of our trip in letters to the Press. They had excited attention. The Pennsylvania Railroad Company suggested that they should be published in a pamphlet. I did so, and called it "Three Thousand Miles in a Railroad Car." They offered to pay me a very good sum for my trouble in so doing. I declined it, because I felt that I had been amply paid by the pleasure which I had derived from the journey. But I received grateful recognition in another form. The pamphlet was the most singular of its kind. It was a full report of all the statistics and vast advantages of the Kansas Pacific Road. It contained valuable
facts and figures; and it was all served up with jokes, songs, buffalo-hunting, Indians, and Brigham. It was a marvellous farrago, and it "took." It was sent to every member of Congress and "every other man."

Leland, Memoirs, Chap. VI.

1868.

Attributed to C. G. Leland.

SOME NOTES ON AMERICA TO BE REWRITTEN: SUGGESTED, WITH RESPECT, TO CHARLES DICKENS, ESQ. (Short rule): PRINTED FOR THE AUTHOR. (Short rule) PHILADELPHIA: SHERMAN & CO., PRINTERS 1868.

Light brown paper covers. Title surrounded by a type border.

Collation. Octavo; 20 pages. Title, as above; verso, Preface six lines: Than the writer, no one honors and esteems Mr. Dickens, and sooner would he that his right hand forgot its cunning than indite aught that could convey a shadow of offence to that gifted man. If, therefore, there be in this trifle a single line that may be construed unfavorably, it will be the great and lasting regret of the author.

Entered, according to Act of Congress, in the year 1868, In the District Court of the United States for the Eastern District of Pennsylvania.

Jackson Col.

HANS BREITMANN'S PARTY (Rule) With Other Ballads. (Rule) PHILADELPHIA: T. B. PETERSON & BROTHERS; 306 CHESTNUT STREET. (1868).

Cream-colored paper wrappers. Front Cover with title, as above, the initials printed in green ink. The title is set in Old English letters as is also the book title within, although in a different face. The cover title is surrounded by a double rule, and at the bottom in small type the imprint Ringwalt & Brown, Prs. Just above bottom rule: Price fifty cents.

Collation. Octavo. 32 pages. Title, as above; verso, Copyright 1868 by Charles G. Leland; P. (3) Dem Herrn "Carl Benson" (Charles Astor Bristed).
Achfungsboill gewidmet vom Verfasser. P. 4 Ad Musam, five lines in Old English letter, quotation from Rapsodia Andra, Leipzig, 17th century. P. 5 Hans Breitmann's Party. The remaining poems in the volume are:

Breitmann in Battle, P. 7.
Breitmann in Maryland, P. 12.
Breitmann as a Bummer, P. 17.
Secondt Parth, P. 19.
Breitmann in Kansas, P. 22.
How der Breitmann cut him out, P. 27.
Breitmann and the Turners, P. 28.

This is the first publication of the Breitmann Ballads, the one which gave title to the volume is the same one first published in Graham's Magazine in 1857, here set out in poetical form for the first time. Before it (Three Thousand Miles in a Railway Car) appeared, a friend of mine named Ringwalt, who was both a literary man and owner of a printing-office, offered me $200 if I would secure him the printing of it. I said that I would not take the money, but that I would get him the printing, which I easily did; but being a very honourable man, he was led to discharge the obligation. One day he said to me, "Why don't you publish your 'Breitmann Ballads?' Everybody is quoting them now." I replied, "There is not a publisher in America who would accept them." And I was quite right, for there was not. He answered, "I will print them for you." I accepted the offer, but when they were set up an idea occurred to me by which I could save my friend his expenses. I went to a publisher named T. B. Peterson, who said effectively this— "The book will not sell more than a thousand copies. There will be about a thousand people who will buy it, even for fifty cents, so I shall charge that, though it would be, as books go, only as a twenty-five cent work." He took it and paid my friend for the composition. I was not to receive any money or share in the profits till all expenses had been paid.

Mr. Peterson immediately sold 2000—4000—I know not how many thousands—at fifty cents a copy. It was republished in Canada and Australia, to my loss.

See Graham's Magazine Note.
First issued early in July, 1868.
The Works of Charles Godfrey Leland.

HANS BREITMANN'S PARTY. WITH OTHER BALLADS. | BY CHARLES G. LELAND. | LONDON: | TRUBNER & CO., 60 PATERNOSTER ROW. | 1868. | All rights reserved.

Paper covers, Initials printed in red, and author's and publishers names also in red. The cover is a small copy of the first edition excepting that the initials are in red instead of in green ink.

Collation. 16mo, square. 64 pages. Title, as above, verso, Edinburgh, printed by Ballentyne and Company, Paul's Work; contents same as First edition, with these additions, not in the first edition: Preface to the English Edition unsigned, and a Glossary, occupying Pp. 63 and 64 at bottom of P. 64; Ballantyne and Company, Printers, Edinburgh.

Issued in November, 1868 at one shilling.

Jackson Col.

1869.

HANS BREITMANN'S | PARTY. | WITH OTHER BALLADS. | (Rule) | BY CHARLES G. LELAND. | (Rule) | PHILADELPHIA: | T. B. PETERSON & BROTHERS; | 306 CHESTNUT STREET. | Double rule border as in first edition. At top: NEW AND ENLARGED EDITION. At bottom of cover: PRICE SEVENTY-FIVE CENTS.

Paper covers, almost exactly like the first edition, excepting that the initials are printed in red instead of in green, and the lines at top and bottom are new. The printer's name is removed from the front cover to the verso of the title.

Collation. Octavo 48 pages. Title, as above, excepting that line, New and Enlarged Edition is printed below the author's name, and the price is omitted; verso, Copyright 1869 by Charles G. Leland. Ringwalt & Brown, Printers. P. (3). Contents: (Same as First Edition to P. 32 New additions:

Hans Breitmann’s Christmas.
Schnitzerl’s Philosopede.
HANS BREITMANN

UND

HIS PHILOSOPHEDE.

ILLUSTRATED BY FRANK BEARD.

New York:
JESSE HANEY & CO., PUBLISHERS.

1869.

FROM THE UNIQUE COPY IN THE SOCIETY'S COLLECTION.

Back cover contains announcements of Peterson & Brothers New Books.

Issued in February, 1869.

HANS BREITMANN | UND | HIS PHILOSOPEDE | (Cut of Hans Breitmann riding on one wheel cheered by an admiring crowd) | (Dash) | ILLUSTRATED BY FRANK BEARD, | (Dash) | NEW YORK: | JESSE HANEY & CO., PUBLISHERS | 1869.

Lavender paper covers, printed in bronze ink with title as above.


First issued in March, 1869. Published at 15 cents.

HANS BREITMANN | IN | POLITICS. | A HUMOROUS POEM. | BY CHARLES G. LELAND | (Publisher’s Device) | PHILADELPHIA: | J. B. LIPPINCOTT & CO. | 715 and 717 MARKET STREET.

Above is the title as found on the cover, the page being bound by a type border. The Title page is similar, but omits the line A Humorous Poem, and the border, and has the date, 1869 at the bottom of the page.

Tawny colored paper covers. Inside and back covers covered with publisher’s announcements of new books.

Collation. Octavo. One blank leaf. Frontispiece drawn by E. B. Bensell, bearing the inscription, Hans
Brietmann in Politics; Title, as above, but including under the author’s name, the line in brackets (Reprinted from Lippincott’s Magazine), an offset leaf is inserted between the frontispiece and the title; 13 Pp. and one blank page at end.

Jackson Col.

This poem appeared in Lippincott’s Magazine for March, 1869, and this separate edition appeared in April, 1869.

An American publisher who owned a magazine asked me, through his editor, to write a long Breitmann poem. I did so, making, however, an explicit verbal arrangement that it should not be republished as a book. It was, however, immediately republished as such, with a title to the effect that it was the “Breitmann Ballads.” I appealed to the editor, and it was withdrawn, but I know not how many were issued, to my loss.

Leland, Memoirs, Chap. VI.

This poem was included in Peterson’s Second Series of the Breitmann Ballads.

HANS BREITMANN | ABOUT TOWN | AND OTHER NEW BALLADS. | BY CHARLES G. LELAND. | AUTHOR OF “HANS BREITMANN’S PARTY,” ETC. | (Dash) | SECOND SERIES OF THE BREITMANN BALLADS. | (Rule) | PHILADELPHIA: | T. B. PETERSON & BROTHERS; 306 CHESTNUT STREET. (1869.)

Paper covers. Initials in red ink, and top line in red.

Collation. Octavo Pp. 62, and one blank leaf at end. Over the top rule on the front cover are the words: Second Series of the “Breitmann Ballads,” and under the bottom rule, Price seventy-five cents. On this cover was used for the first time the portrait of Hans Breitmann, smoking his German pipe. It pictures Breitmann as the Soldier. Back cover contains announcements of both parts of the Ballads. Inside front and back covers are quotations from the newspaper reviews of the Ballads, including those of the London Spectator, London Leader and London Athenaeum. Nearly all the reviews are from the London literary periodicals, although there is a paragraph from the Atlantic
The Works of Charles Godfrey Leland.

Monthly, and from BeBow’s Review (New Orleans). Copyright notice dated 1869 on verso of title, where is also to be found the imprint of Ringwalt & Brown Contents P. (3):

Hans Breitmann about Town.
Schnitzerl’s Philosopede—Pardt Secondt.
A Ballad About the Rowdies.
Wein Geist.
Hans Breitmann in Politics.
Issued in May, 1869.

Jackson Col.

**HANS BREITMANN’S BARTY | AND OTHER BALLADS. | BY CHARLES G. LELAND. | WITH A FEW EXPLANATORY NOTES BY J. C. H. AND H. L. W. | LONDON: | JOHN CAMDEN HOTTEN, 74 & 75 PICCADILLY. | 1869 | (All rights reserved).**

Yellow paper covers. Front cover pictures a Dutchman of the Knickerbocker type, emptying a huge beaker. The title is underscored with red rules. The title here runs: Hans Breitmann’s Barty,’” and other Droll Ballads. First Series. With the “Story About Philosopede” printed here for the first time. Back cover contains advertisements of Keating’s Cough Lozenges. The front cover also has the words First Series under the title, and over the top the line: Price Six pence; or the 2 Series for 1/

**Collation.** Small Square 16mo. Pp. 81. Half-title, next page blank; title, as above, verso, London; Strangeways and Walden, Printers, Castle St. Leicester Sq.; Introduction Pp. (v) to viii. signed J. C. H. & H. L. W., dated Feb. 20, 1869; Contents, P. (9), next page blank; Hans Breitmann’s “Barty” at P. (11) Contains all the Ballads in the original edition with the addition of Schnitzerl’s Philosopede. At the end of the volume the blank page (82) contains the imprint: London: Strangeways and Walden, Printers, Castle St. Leicester Sq. Following are 20 pages of publisher’s
HANS BREITMANN'S
"BARTY," and other
DROLL BALLADS.

FIRST SERIES.
WITH THE "STORY ABOUT A PHILOSOPHER," PRINTED HERE FOR THE FIRST TIME.

London:
JOHN CAMDEN HOTTEN, 74 AND 75, PICCADILLY.

The John Camden Hotten Piracy.
announcements entitled Very Important New Books, Special List for 1869.

Jackson Col.

HANS BREITMANN | IN POLITICS. | BY CHARLES G. LELAND. | A SECOND SERIES OF THE BREITMANN BALLADS. | WITH A FEW EXPLANATORY NOTES BY J. C. H. AND H. L. W., LONDON: | JOHN CAMDEN HOTTEN, PICCADILLY. | 1869 | (All rights reserved).

Yellow paper covers, similar to above. Contains words, Second Series, and below title a wood cut portrait of a hatless Dutchman of the Knickerbocker type, smoking a huge German pipe. The cover, unlike the other contains the name of the author, underscored in red rule. Advertisement of Keating’s Cough Lozenges, on back cover. Over top the line, Price Six pence; or the 2 Series for 1/—

Collation. Small square 16mo, Pp. 54. Inside cover The Latest New Books, published by Hotten, as in former volume. Half-title: Hans Breitmann. Second Series. Next page blank; Title, as above; verso, imprint, as in former volume, of Strangeways and Walden; Contents, P. (v) next page blank; Introduction, P. (vii) to x, Signed J. C. H. and H. L. W.; Half-title, I. The Nomination, P. (11), next page blank Half title, P. (21) II. The Committee of Instruction, next page blank; P. (30) blank; half title, III. “Sound Upon the Goose,” P. (31); Appendix. Piet Breitmann in Cincinnati, half title, P. (45); At foot of P. 54 imprint of Strangeways and Walden at the end of volume, 20 pages of Hotten’s advertisements of new books. The first four pages have been printed in the last form of the volume, and is on a thicker, tinted paper, the first page unnumbered, the next numbered 10, then, 13 and 21; next page begins the regular white paper announcements as in the former volume, beginning with the
words: Very Important New Books, Special List for 1869; after P. 9 comes Pp. 15 to 20.

Jackson Col.

Introduction to First Series is of interest, owing to the boldness of the publisher's assurance, and is reprinted here:

The model of these "Ballads," we suspect, was Mr. Lowell's "Biglow Papers," although the conglomerate character of the German-American citizen has been so well portrayed herein, that there are few actual points of resemblance between the two compositions. The distinguishing peculiarity of both satires seems to be this,—political shortcomings burlesqued, or satirized, by a comparison with social failings and home weaknesses: the one kind of national短coming made to expound whilst ridiculing the other.

Charles G. Leland, from whose pen we have the "Breitmanni Ballads," has long been known in the United States as the author of some admirable pieces, prose and verse, first published in newspapers and magazines, and particularly for his skill in translating from the German. If we mistake not, he is another of those Americans, who, like Bayard Taylor, Ross, and Dana, have travelled extensively in the Old World.

The hero, "Breitmann" is said to have been one Jost, a German trooper of the Fifteenth Pennsylvania Volunteers Cavalry. The language employed is that broken speech used by German emigrants in the Great Republic. As there are some millions of these foreigners and their children scattered throughout the Thirty-one States (The bakery, grocery, or store for sweets and lager-beer, in almost every town, being conducted by a German), it cannot be wondered at that already the English language in America has become to some extent Germanized. Thus all the familiar words in German speech, the questions and answers of every-day life, and the names of common objects are so well known and recognized among all classes throughout the Union as the coins of Prussia and Austria are current and acceptable tender.

The various Americanisms and slang expressions which Breitmann employs, or perverts, with such ludicrous effect, will, it is hoped, be found sufficiently explained in the few notes which the editors have added where they seemed desirable.

The Introduction to "Hans Breitmann in Politics," by the same publisher is equally worth reprinting. Here it is:

It was to have been expected that the success of "Hans Breitmann's Barty" would be quickly followed by further compositions from the same pen.
The last handful of "Breitmann Ballads," to hand, tell of the triumphs and mishaps in the fields of political warfare, and are, if anything, racier and more redolent of true wit than the first batch. Indeed, nothing in Mr. Lowell's satirical verse can excel, in happy allusion and dry humor, some of the lines here penned in honour of that astute Yankee politician, "Mister Hiram Twine." In proof of this will the reader please glance over that story of "Sound upon the Goose"?

Already people are asking about the author, and what other works he has written. Perhaps the following extract from Mr. E. P. Hingston's forthcoming work "The Genial Showman" may be of interest, as it connects Mr. Leland with another American humorist, Artemus Ward.

The comic journalism in New York has not been a great success. . . . Perhaps the most praiseworthy attempt was the journal to which was given the name of "Vanity Fair." There were two periods of existence in the career of "Vanity Fair." In its second period the editorial management was entrusted to Mr. Charles G. Leland, whose humorous poem in German-English entitled, "Hans Breitmann's Barty," has recently become so popular in this country as well as in America. While Mr. Leland was editing "Vanity Fair," Artemus Ward sent him from Cleveland the article detailing the interview of the old showman with Brigham Young, the head of the Mormon Church. And down at Pfaff's that article was accounted quite sufficient to warrant the verdict, that Artemus Ward was superior in humor to Major Jack Downing, and he ought to take up his abode in New York City without delay. . . . Late in the summer of 1861, Mr. Leland retired from the management of the paper and "Artemus" became the sole editor, a position which he held only for a brief period; but during that brief period many of his most successful compositions were given to the public.

At a future day, we hope to be able to lay before the reader a fuller account of Mr. Leland's literary career, with further contributions from his humorous pen.

I had transferred the whole right of publication in England to my friend, Nicholas Trübner, whom I had met when he visited America, and I wrote specially for his edition certain poems. John "Camden" Hotten wrote to me modestly asking me to give him the sole right to republish the work. He said, "I hardly know what to say about the price. Suppose we say ten pounds?" I replied, "Sir, I have given the whole right of publication to Mr. Trübner, and I would not take it from him for ten thousand pounds." Hotten at once published an edition which was a curiosity of ignorance and folly. There was a blunder on an average to every page. He had annotated it! He explained that Knasterbart meant "A nasty fellow" and that the French, garce was gare, a railway station!" Trübner had sold 5000 copies before this precious affair
The Works of Charles Godfrey Leland. 55

appeared. After Hotten's death the British public were informed in an obituary that he had "first introduced me" to their knowledge!

Leland, Memoirs, Chap. VI.

I had written the first third of "Breitmann as a Politician," which J. "Camden" Hotten had republished, promising the public to give them the rest before long. This I prevented by copyrighting the two remaining thirds in England! Being very angry at this, Hotten accused me in print of having written this conclusion expressly to disappoint and injure him! In fact he really seemed to think that Mr. Trübner and I were only a pair of foreign rogues, bound together to wrong Mr. J. C. Hotten out of his higher rights in "Breitmann." I wrote a pamphlet in which I said this and some other things very plainly. Mr. Trübner showed this to his lawyer, who was of the opinion that it could not be published because it bore on libel, though there was nothing in it worse than what I have here said. However, Mr. Trübner had it privately printed, and took great joy, solace, and comfort for a very long time in reading it to his friends after dinner, or on other occasions, and as he had many, it got pretty well about London. I may here, truly remark that Mr. Hotten, in the public controversy which he had with Mr. Trübner on the subject of my "Ballads," displayed an effrontery absolutely without parallel in modern times, apropos of which Punch remarked—

"The name of Curll will never be forgotten,
And neither will be thine, John Camden Hotten."

Leland, Memoirs, Chap. VII.


Brown pebbled cloth, Stamped in gold on front cover: The Iron Worker | and | King Solomon | With a | Memoir and Appendix. Gilt edges.

56 The Works of Charles Godfrey Leland.

to his wife P. (v); To My Dear Children and Grand-
children, P. (vii) and viii, signed, Joseph Harrison, Jr.,
Bittenhouse Square, Philadelphia, Christmas, 1867;
Contents, P. (9) Insert photograph of the painting,
The Iron Worker, by Christian Schnessele, title on in-
serted sheet; Contains The Blacksmith, by Charles G.
Leland at Pp. 59 and 60, blank leaf at end; dark brown
end papers.

Jackson Col.

1870.

HANS BREITMANN | IN CHURCH. | WITH OTHER NEW BAL-
LADS. | BY CHARLES G. LELAND. | AUTHOR OF "HANS BREIT-
MANN'S PARTY, AND OTHER NEW BALLADS," | "HANS BREIT-
MANN ABOUT TOWN," ETC., ETC. | (Dash) THIRD SERIES OF
THE BREITMANN BALLADS. | (Dash) PHILADELPHIA: | T. B.
PETERSON & BROTHERS; | 306 CHESTNUT STREET. (1870).

Cream-colored paper covers. Front cover contains
title, as above, the initials being printed in red, and
beneath the main title is a portrait of Breitmann, smok-
ing a pipe as in the Second series. At the top of the
page runs the line, in red, Third Series of the "Breit-
mann Ballads," and at the bottom of the page, the line,
also in red, Price Seventy-five Cents.

Collation. Octavo; Pp. 8 and (107) to 154, 56 pages
in all. Inside front cover contains announcement of
Hans Breitmann’s Ballads, New, Enlarged, and Com-
plete, bound in cloth, gilt, Price $3.00, and also reviews
from London newspapers. These reviews are con-
tinued on the inside of the back cover, and on the back
of the cover are announcements of the three series of
the Ballads.

Title, as above, Verso, Copyright, 1870 by T. B.
Peterson & Brothers, Contents P. (3), as follows:

Breitmann’s Going to Church .......................... 107
The First Edition of Breitmann, Showing How and Why it
was that it never appeared. Firstt Pardt .................. 121
Secondt Pardt ......................................... 124
The Works of Charles Godfrey Leland.

I Gili Romaneskro. A Gipsy Ballad.

The Argument .................................................. 132
The Ballad ..................................................... 133
Translation of the Ballad ..................................... 134

Steinli Von Slang. A Ballad, First Part .................. 135
Second Part .................................................. 138
Third Part .................................................. 141
To a Friend Studying German ................................ 144
Love Song ...................................................... 147
Glossary ...................................................... 149

Jackson Col.

The next page to Contents, is blank, and Editor’s Preface occupies, from Pp. 5 to 8.

Jackson Col.

HANS BREITMANN’S BALLADS. | (Portrait of Breit-
mann smoking a German pipe.) BY CHARLES G. LELAND. | (Dash) | NEW ENLARGED AND COMPLETE EDITION. | (Dash) |
PHILADELPHIA: | T. B. PETERSON & BROTHERS, | 306 CHEST-
NUT STREET. (1870.)

(Rule) At bottom, Publisher’s cipher and device.

Collation. The Collation follows that of the first three series of the ballads: Hans Breitmann’s Party, Hans Breitmann About Town, and Hans Breitmann in Church. The Glossary in this complete volume, contains 20 pages at the end of the volume Pp. 149 to 168. The Editor’s Preface, which was included in Breitmann at Church, is omitted from this volume, but will be found in the Second volume of the Complete Ballads. 168 pages. Brown end papers.

1871.

HANS BREITMANN AS | AN UHLAN. | WITH OTHER NEW BALLADS. | BY CHARLES G. LELAND. | AUTHOR OF “HANS BREITMANN’S PARTY,” “HANS BREITMANN ABOUT TOWN,” “HANS BREITMANN IN CHURCH,” ETC. | (Dash) | FOURTH
SERIES OF THE BREITMANN BALLADS. | PHILADELPHIA: | T. B. PETERSON & BROTHERS; | 306 CHESTNUT STREET. (1871.)

Cream paper covers. Front cover contains title as above, but under main title is a picture of an Uhlan with a goose being carried on his sabre, and the back part of his saddle loaded with ducks and a small pig. The initials of the title are in red, as is also the line over the top, Fourth Series of the Breitmann Ballads, and the line at the bottom, Price Seventy-five Cents. Typography is similar to the covers of the preceding series. Inside of front cover and of the back cover the same as in Breitmann in Church, and the back cover is only changed sufficiently to admit of the new title in the Series of Breitmann Ballads.

Collation. Octavo 47 pages. Title, as above; verso, copyright notice, 1871 by T. B. Peterson & Brothers, P. 3, Contents as follows:

Author's Preface ........................................ 5
Extract from a Letter of the Special Correspondent of the "London Daily Telegraph" .......................... 7
Hans Breitmann's Vision .................................. 11
Breitmann in a Balloon .................................. 17
Breitmann and Boulli .................................... 24
Breitmann Takes the Town of Nancy .................. 29
Breitmann in Bivouac ................................... 35
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The Glossary is a short one, and occupies less than a page.

Jackson Col.

HANS BREITMANN | IN EUROPE. | WITH OTHER NEW BALLADS. | BY CHARLES G. LELAND. | AUTHOR OF "HANS BREITMANN'S PARTY," "HANS BREITMANN ABOUT TOWN," "HANS BREITMANN IN CHURCH," "HANS BREITMANN AS AN UHLAN," "MEISTER KARL'S SKETCH-BOOK" | (Dash) | FIFTH SERIES OF THE BREITMANN BALLADS. | (Dash) | PHILADELPHIA: | T. B. PETERSON & BROTHERS; | 306 CHESTNUT STREET. (1871.)

Cream paper covers, like preceding volumes in the
The Works of Charles Godfrey Leland.

series. Title as above, with initials in red, and portrait of Breitmann smoking his pipe under the main title. At the top a line in red: Fifth Series of the “Breitmann Ballads” and at the bottom a line, also in red, Price Seventy-Five Cents. Inside front cover announcement of Hans Breitmann Complete in two volumes, price $5.00, and at the bottom half of the page, announcement of an edition complete in one volume, price $4.00. This announcement is repeated on the inside of the back cover, and the back cover contains the detailed advertisement of the five series separately.

**Collation.** Octavo; Pp. 4, and 209 to 291, 88 Pp. in all. Title, as above; verso copyright notice 1871, by T. B. Peterson & Brothers; Contents, as follows:

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*Jackson Col.*
The Works of Charles Godfrey Leland.

HANS BREITMANN'S | BALLADS. | (Portrait of Breitmann smoking his pipe) | BY CHARLES G. LEYLAND. | (Dash) | VOLUME TWO. CONTAINING | BREITMANN AS AN UHLAN. BREITMANN IN HOLLAND. BREITMANN IN EUROPE. BREITMANN IN GERMANY. BREITMANN IN PARIS. BREITMANN IN MUNICH. BREITMANN IN BELGIUM. BREITMANN AS A TRUMPETER | (Dash) PHILADELPHIA: | T. B. PETERSON & BROTHERS; | 306 CHESTNUT STREET. (1871.)

Green cloth, beveled boards. Front cover stamped in gold Hans Breitmann's | (Portrait of Breitmann smoking his pipe) | BALLAD (Short rule) | BY | CHARLES G. LEYLAND. | (Short rule) | VOLUME TWO. Double rule border around cover. Back stamped in gold: Hans Breitmann's | Ballads | (Rule) Leland | (Rule) | Vol. II. Publisher's device and cipher at bottom.


Jackson Col.

THE | BREITMANN BALLADS. | BY | CHARLES G. LEYLAND. | COMPLETE EDITION. | (Woodcut portrait of Breitmann) LONDON: | TRUBNER & CO., 60 PATERNOSTER ROW | 1871 | (All rights reserved).

Red Cloth. Front cover bears stamped in gold scene from the Barty, and is lettered: The | Breitmann Ballads (vignette on a barrel) "Hans Breitmann gife a Barty" | By | Charles G. Leland. A black border surrounds the cover. The design of the stamp evidently is the work of Leland. On the back of the book, are the
The Works of Charles Godfrey Leland.

words The | Breitmann | Ballads | Leland. Enclosed in a design of pipes, glasses and a barrel.

Collation. 12mo, XVIII and 291 Pp. Half title, next page, imprint of Ballantyne and Company; Title, as above, next page blank; next page Ad Musam, from Rapsodia Andra; next page blank; Preface Pp. (vii) toxi; Contents, Pp. (xiii) to xv. as follows:

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The Works of Charles Godfrey Leland.


8vo, uncut. Edition limited to 350 copies, 300 for sale. Gray paper boards, with a design of German pipe repeated as a design. Back paper label. Issued in a box, with paper label on back strip.

This reprint contains all of the above mentioned edition, and in addition an interesting introduction by Mrs. Pennell.

H. S. P. Col.

See Hans Breitmann in Germany Tyrol (1894).

(To be continued.)