PORTraits by GILBERT STUART not included in previous CATALOGues of HIS works.

by Mantle Fielding.

In 1914 the "Pennsylvania Magazine of History and Biography" published a list of portraits painted by Gilbert Stuart, not mentioned in the "Life and Works of Gilbert Stuart" by George C. Mason. In 1920 this was followed in the same periodical by "Addenda and Corrections" to the first list, in all adding about one hundred and eighty portraits to the original publication.

This was followed in 1926 by the descriptive catalogue of Stuart's work by the late Laurence Park, which noted many additions that up to that time had eluded the collectors' notice. In the last two years there have come to America a number of Stuart portraits which were painted in England and Ireland and practically unknown here before.

As a rule they differ in treatment and technique from his work in America and are reminiscent more or less of the English school. Many of these portraits lack some of the freedom and spirit of his American work having the more careful finish and texture of Romney and Gainsborough. These paintings of Gilbert Stuart made during his residence in England and Ireland possess a great charm like all the work of this talented painter and are now being much sought after by collectors in this country.

No catalogue of the works of an early painter, however, can be called complete or infallible and in the case of Gilbert Stuart there seems to be good reason to believe that there are still many of his portraits in
Portraits by Gilbert Stuart.

existence that were painted in his studios in England and Ireland which are still unrecorded in any list of his work. In America his portraits are more fully recorded but even here we occasionally find some that have not been listed among his paintings.

**PORTRAITS.**

**Anthony, John (1756–1812).**

John Anthony married the daughter of John Albro of Newport, R. I., on October 20, 1715. One of their children was Col. John Anthony of Philadelphia (1732–1814) and their son John Anthony was born about 1756. He married Elizabeth, daughter of Col. Whitmel Hill of Martin County, North Carolina, about 1785 and spent his life in that county. He was a cousin of the painter, for John Anthony's aunt Susan Hefferman married Gilbert Stuart of Perthshire, Scotland, who moved to Kingston, R. I.

Bust, head to left, hair powdered, white neck-cloth, high coat collar. Purchased in 1928 by Rhode Island School of Design, Providence, R. I.

**Bayard, Mrs. William, Jr.**

Elizabeth, daughter of Samuel Cornell of New York, married in 1782 William Bayard, son of Colonel William Bayard of Castle Point, N. J.

Portrait painted in New York about 1794.

Canvas 28″ x 36″.

Owned by Mr. Howard Townsent of New York City and loaned to Metropolitan Museum of Art, New York.

**Bingham, William (1751–1804).**

Son of William and Mary (Stamper) Bingham of Philadelphia. He graduated from the University of Pennsylvania in 1768. He married Anne Willing of Philadelphia. He was elected a member of the American Philosophical Society in 1787 and the Continental Congress in 1787–88. In 1790 he was a member of the Pennsylvania House of Representatives, and speaker in 1791. Elected to the United States Senate in 1795. He died at Bath, England, in 1804.

Portrait painted in Philadelphia about 1800–03.

Canvas 35″ x 45″. Full length standing by table, holding document in hand. Background shows interior of building.

**Blades, Mrs. and Child.**

Bust of lady and child. The mother wears a large hat.

Portrait painted in England, was brought to America in 1928.

**Hastings, Francis Rawdon (1754–1825).**

Earl of Moira.

Educated at Oxford he entered the army. He embarked for America in 1775 and was present at battle of Bunker Hill, and at the surrender of Cornwallis. On his return to England he was given the title of Baron Rawdon, Earl of Moira.

Portrait painted by Stuart in London, engraved by J. Collyer. The original portrait was in the possession of Dr. Hayes, London.
Dearborn, Jane Colvin Bedford Bennoch.
Painted in Boston in 1814 by Gilbert Stuart. (The above inscription on back of panel.) Painted on a wood panel 24½" x 29½".
Bust, head to left, hair curling, low-necked dress, hand resting on arm of sofa. (The head only, by Stuart.)
The portrait was owned by Jones Wetherill Levick of Philadelphia.

Hughes, Sir Edward (1720–1794).
English Admiral.
Portrait painted by Stuart in London, also painted by Sir Joshua Reynolds and engraved by John Jones.
This portrait was brought to America in 1928.

Johnson, Samuel (1709–1784).
English lexicographer, essayist and poet.
Bust, reading in a near-sighted manner.
Painted in London about 1780.
Inscribed on face of canvas:
"Painted by Stuart for Wm. Bowles, Esq., of Heale House, his intimate friend, and thought so good a likeness he would not allow it to be finished." Given to Sir J. P. Boileau by Admiral Bowles. In 1928 it was owned by Danl. H. Farr of Philadelphia.

Johnson, Thomas (1755–1828).

McKean, Thomas (1743–1817).
Son of William and Laetitia (Finney) McKean of New London, Penna. He was Chief-Justice of Pennsylvania from 1777–1799. Governor of Pennsylvania from 1799 to 1808. He was a signer of the Declaration of Independence, President of the Continental Congress. Bust in uniform with gold epaulette and wears the order of the Cincinnati on his coat. The portrait was painted for the Spanish Minister to the United States, the Marchioness D'Yrugo, who married the daughter of Thomas McKean.
(Inscription in Spanish on face of canvas).
Owned by the Duke of Sotomayor, Madrid, Spain.

Learning, Eliza (1780–1835).
Daughter of Thomas Learning of Philadelphia.
Half-length seated, white dress. Painted on wood panel.
Owned by Mr. Robert Learning, Montgomery, Philadelphia.

Lenox, Miss Isabella Henderson (1789–1866).
Unfinished portrait.
She was the daughter of Robert and Rachel (Carmer) Lenox of New York, and married in 1823 William Banks of New York.
Portrait painted in Boston about 1810, the head being finished in part and the bust indicated. A finished portrait is in the Lenox collection, New York Library, Fifth Ave.
Owned by John Hill Morgan, Esq., New York.
Montagu, Miss.
Half-length, seated three-quarters to left with hands in lap. White dress and filmy scarf of white and blue.
Portrait painted in London 1783-87.
Canvas 25" x 30".

Perry, Edmond Sexten, Viscount.
Formerly Speaker of the House of Commons, Ireland.
Half length, seated.
Engraved by W. Say, after portrait by Gilbert Stuart. Published London, 1809.

Ritchie, Mrs. Andrew.
She was a beautiful West Indian, her maiden name was Durant. After her death Mr. Ritchie gave the portrait to his intimate friend and classmate Hon. James T. Austin, who in turn gave it to his son-in-law Dr. George H. Lyman of Boston.

Walker, Adam.
Author and inventor, half length, seated before table, nearly full face.
Painted in London 1780-82.
Canvas 28" x 36".

Washington, George (1732-1799).
Vaughn type showing the right side of the face. Bust to right, hair powdered and tied with black ribbon, white neck-cloth and ruffled shirt front. Curtain in background.
Painted on a pine panel.
The portrait was owned by Jones Wetherill Levick of Philadelphia and was sold by descendants to the Albright Art Gallery of Buffalo, N. Y.
Note. The author has not had the opportunity to examine the original painting, and notes it from descriptions and photographs furnished him.

Washington, George (1732-1799).
Lansdowne type. Full length, standing facing left, with right arm extended as if in the act of speaking.
Presented to the United States Embassy in Madrid, Spain, by Richard Meade in 1818 when he was American Minister to Spain.
Canvas 96" x 60".

Washington, George (1732-1799).
Athenaeum type, bust to left, black coat, white neck-cloth, lace jabot, plain background.
Canvas 25" x 30".
This portrait was purchased from Frank Sabin in London by Mr. Robert Jackson of Concord, New Hampshire.

Washington, George.
Athenaeum type. Wood panel 21¼" x 20".
Bust to left, black coat, lace jabot, plain background.
This portrait was owned by Chandler C. Luzenberg of New Orleans, being handed down to him by his grandfather, with a letter stating that it was presented to him by Mrs. Lewis. (Mrs. Lawrence Lewis, née Eleanor Parke Custis.)
Sold in 1926 by Howard Young of New York to Mr. Fisher of Detroit.
Portraits by Gilbert Stuart.

Washington, George.
Athenaeum replica (bust unfinished).
Canvas 16" x 20", oval.
Purchased in New Orleans, La.
Loaned the Art Institute of Chicago by Samuel W. Weis of Chicago.

Westmeath, George Frederick.
Earl of Westmeath.
Half length, seated in upholstered chair before a table on which he rests his hands on an opened letter. Head three-quarters to right.

Westmeath, George Thomas John.
Eighth Earl and first Marquis of Westmeath.
Boy of six or seven years of age, full length, standing by large dog. He wears a short scarlet coat, cream colored breeches, and a large hat with ostrich plumes. Landscape background. The signature "G. Stuart" appears on the collar of the dog.
Painted in Ireland, 1791–92.
Canvas 40" x 50".

Woodyeare, John.
Of Crookhill, England.
Noted in Burke's Landed Gentry.
Painted in London about 1787.
Bust to left, hair powdered, white neck-cloth and lace jabot. Plum colored coat. Light blue waistcoat trimmed with gold braid.
Authenticated by Mr. W. Roberts, London.