

Education of an Artist: The Diary of Joseph Boggs Beale, 1856-1862

AS JOSEPH BOGGS BEALE records in his diary, he was born in Philadelphia on December 10, 1841. He was the oldest child of Dr. Stephen T. Beale, an eminent dentist and a founder of the Pennsylvania Association of Dental Surgeons. The diarist makes numerous allusions to his parents and to his aunt Mrs. Joseph Boggs, after whose husband he was named, as well as to his brothers and sisters: Steve, Louise, Emily, Clara, Albert Barnes, Henry Boardman, Daniel Steinmetz, Alonzo Potter, and Edmund Denyer.

Much of his diary relates to the family's intense interest in religion, and attendance at family worship, Sunday school, Bible classes, prayer meetings, and, although the Beales were Presbyterian, church services of all denominations. The family was greatly interested in the theater and was musical, one time forming an entire choir. Beale's brother Eddy was to become the organizer of the Municipal Band of Philadelphia. And dentistry played a major role in the lives of some of them. The diarist was qualified enough to take on his father's patients from time to time and was expert in preparing false teeth; his brothers Steve and Alonzo became dentists. Education was another family interest, reflected in the diarist becoming a "professor" at the age of twenty-one (a title that he carried to the end of his life), Emily becoming a public school teacher, and Albert Superintendent of the Philadelphia Board of Education. In short it was a close, harmonious, and talented family.

While attending the Locust Street Grammar School, and later the Central High School, Joseph Boggs Beale showed an early aptitude for drawing and his career as an artist was charted with the sympathetic help of his parents. The various panoramas exhibited by his Uncle Edmund Beale, immensely long paintings of historical or geographical interest whose attractions were enhanced by various devices of the stage, stimulated his emulation and he was forever

drawing, painting, modeling, drawing up fancy certificates for clubs or special occasions, and coloring photographs, many of which he "ivorytyped" to enhance their appearance as miniatures.

His diary, which he kept faithfully from January 1, 1856, through July 26, 1865, when it abruptly terminates, provides an insight into his artistic development. Certain passages have been excerpted to show this progress, together with some others that reveal events of interest to him in Philadelphia, the chronicle being brought to a close here with his election as Professor of Drawing and Writing at the Central High School in 1862. In the contest for that place he won out over Thomas Eakins who was, however, only nineteen years of age to the successful professor's twenty-one. While in a sense this mark of achievement showed that Beale had "arrived" and terminates this account, his education as an artist continued with classes at the Pennsylvania Academy of the Fine Arts and in oil painting with Isaac L. Williams.

Beale taught five years at the Central High School and later at other Philadelphia institutions. During the Gettysburg campaign, in which he served as a volunteer, he made sketches which he sent to Frank Leslie and he ultimately became an illustrator for Leslie's magazine, *Harpers*, the *Daily Graphic*, and others. He moved to Chicago where he illustrated books and got burnt out in the great fire in which he lost his most highly prized drawings. Returning to Philadelphia, he acted as special artist for the Frank Harris Lithography Company. In later years he became illustrator for Caspar W. Briggs' magic lantern establishment, for which he produced 1,804 black and white wash drawings from which slides were made to edify a pre-motion-picture age. Married to Marie Louise Taffart in 1868, Beale had no children. He died in Germantown on February 26, 1926.

Some years after his death a large quantity of his drawings were unearthed in the Germantown home of the slide maker who had paid Beale \$35.00 apiece for them. A number of these were displayed in 1936 when the Whitney Museum of American Art in New York put on an exhibition, "Drawings of Joseph Boggs Beale." In 1940, the Atwater Kent Museum of Philadelphia was loaned 175 for an exhibition entitled "The Wicked City of the 90's shown in Beale Drawings," and Beale was acclaimed to have been the most promi-

nent artist of his day in the drawing of magic lantern scenes. *Life* did a major piece on Beale at this time, and later the American Federation of Arts in Washington arranged a traveling exhibition of his work which toured American museums. Since then the drawings have been dispersed and Beale has lapsed into an obscurity from which his diary may partially rescue him.*

Historical Society of Pennsylvania NICHOLAS B. WAINWRIGHT

Joseph B. Beale, Jany 1st 1856

I was born Dec. 10th 1841 in 8th St below Arch in Philadelphia east side. Pa gave me this book on New Years 1856. We live at No 335 Walnut 4 doors below 12th Phila.

January 5, 1856 Today I drew at the Panorama. I have 38½ feet painted.¹

January 8, 1856 I went to the Assembly building about Uncle Edmund's Panorama of Arctic Regions.²

January 18, 1856 I saw an 8 horse sleigh today.

March 1, 1856 Pa and Ma got home about 8 this evening after having spent a very nice time. They were at John R. Smith's panorama of a tour of Europe in New York.³

* Biographical data on Beale has been taken from the following sources: *Colonial and Revolutionary Lineages of America* (New York, 1953), 617-619; Franklin Spencer Edmonds, *History of the Central High School of Philadelphia* (Philadelphia, 1902), 320; *Evening Bulletin*, Jan. 6, 1940; *Life*, Jan. 8, 1940; and from the Beale Collection at the Historical Society of Pennsylvania, which, including the diaries, was presented by Arthur Colen in April, 1973.

¹ Clara S. Beale Broome, Beale's youngest sister, has left a memoir, now at the Historical Society of Pennsylvania, of the theatricals in the family attic: "A corner of this unique playroom held a bulky toy in the shape of a panorama, painted by a boy under twelve years of age, a true artist. It covered about fifty yards of three-quarters wide muslin, arranged at each end upon a wooden roller." She went on to describe a performance in which the cloth was wound from one roller to another across a small stage, accompanied by sound and lighting effects.

² Southwest corner of Chestnut and Tenth Streets. The panorama depicted Dr. Elisha Kent Kane's Arctic expedition.

³ John Rowson Smith, 1810-1864, after working as a scene painter took up panorama painting and in 1844 completed a panorama of the Mississippi which he exhibited successfully. George C. Groce and David H. Wallace, *The New-York Historical Society's Dictionary of Artists in America* (New Haven, 1957), 588-589.

April 2, 1856 I went to school & drew & painted the Wasp & Frolic.⁴

April 10, 1856 I went out to Mr. Lewises at Germantown & stayed to tea. He showed us some of his crayon drawings & gave me some paper, crayon & a small picture.⁵

May 6, 1856 I went to George North's house to show him how to shade German text letters.

May 7, 1856 I borrowed George North's book with ornamental letters & lent him mine.

May 13, 1856 Last night Mr. Pleasants house⁶ was entered by robbers. Mr. Brown & somebody else swung their rattles for about 10 or more minutes before any police came & then the robbers had gone.

August 19, 1857 I drew a bunch of fox grapes from nature & painted them & Ike gave me a peach & I made a picture of it.

September 24, 1857 At noon I drew an outline of my face (from my ambrotype) larger than life.

November 7, 1857 Eddy & I went out to Manayunk in the 9 o'clock train & we went up & I took a sketch of our old place.⁷

November 11, 1857 Uncle Edmund has gone to New York & is going with Thomas Hickey,⁸ D. C. Larue⁹ & the panorama (Arctic Regions) to England, in the steamship "City of Baltimore."

March 5, 1858 This afternoon the Primary Girls School went to Barclay's Panorama of Jerusalem & Pa, Ma, Albert, Aunty & I went down to 10th & Chestnut & met the little girls & we all went into the next room & saw the exhibition of water color paintings.

May 25, 1858 Tonight Pa & I went down to the Academy of Fine Arts.¹⁰ Pa bought a season ticket for me.

May 28, 1858 Pa & I went down to see Mr. James Hamilton the artist.¹¹

⁴ On October 18, 1812, the U. S. Sloop of War *Wasp* captured the British Sloop of War *Frolic*. Beale may have been copying Francis Kearney's aquatint of the engagement.

⁵ George Lewis.

⁶ Edmund Pleasants, 306 Walnut (old number).

⁷ Called Rock Cottage, a former summer home of the Beales.

⁸ Thomas Hickey was a member of Elisha Kent Kane's Second Grinnell Expedition of 1853-1855. At the time of Dr. Kane's death in 1857 Hickey was working in a Philadelphia foundry. George W. Corner, *Doctor Kane of the Arctic Seas* (Philadelphia, 1972), 275.

⁹ D. C. Larue was presumably the lecturer who explained the panorama.

¹⁰ Chestnut Street, between Tenth and Eleventh.

¹¹ James Hamilton, 1819-1878, marine and landscape painter.

July 19, 1858 Steve & I went to Mr. Broadbent's¹² to see Mrs. Pleasants' (Mrs. Hamilton's daughter) ivorytype, it was taken from a 25cent daugereotype.

August 23, 1858 I drew at Pa's picture of Rock Cottage most all day.

August 25, 1858 Went with Pa to see Mr. Hamilton the artist.

September 11, 1858 I most finished Pa's picture of Rock Cottage. I did not get any lesson in drawing yesterday.

September 24, 1858 Today I got an average of 100 with Professor MacNeill¹³ for my first drawing lesson.

April 5, 1859 I went to Sansom St. above 8th, & bought \$2½ worth of materials (paints, palette, knife, brushes, oil etc) for "Grecian painting" which Professor A. J. MacNeill has offered to teach me, & I also bought a sheet of drawing paper to draw the likeness of Washington J. Jackson.

April 9, 1859 Pa & I took a walk, we went to see Mr. Hamilton (the artist).

June 20, 1859 I finished the Washington J. Jackson piece today in school & gave it up to Professor A. J. MacNeill (professor of writing, drawing & bookkeeping).

June 21, 1859 There was a piece in the Public Ledger speaking of the Jackson piece & mentioning my name in full. . . .¹⁴ This afternoon Pa, Ma, Aunty & I rode out to Germantown to show the piece to Mr. Lewis (the artist, whose father was also an artist & a penman).

June 27, 1859 Today the Jackson piece was in Baily's window, Chestnut Street below 9th, north side, for the 1st time.¹⁵ Steve & George went down to see it in the new frame, & so did Pa, Ma, & I. It is to remain there for some time.

August 10, 1859 Aunty, Steve, & I went to 18th & Market Sts. & started in the Media cars for Mr. Samuel Bancroft's to whose place we were invited,¹⁶ & also an artist, who was going to sketch

¹² Samuel Broadbent, photographer, 814 Chestnut Street.

¹³ Alexander J. MacNeill, Professor of drawing and writing at the Central High School to which Beale had been admitted in February, 1858.

¹⁴ Beale's "Jackson piece" was an example of ornamental penmanship and was dedicated to Washington J. Jackson, Chairman of the High School Committee, who was retiring. It contained miniature likenesses of Jackson, Prof. MacNeill, Beale, and others. *Public Ledger*, June 21, 1859.

¹⁵ Bailey & Co., jewelers, 819 Chestnut Street.

¹⁶ Samuel Bancroft, 1803-1891, owned cotton mills and a mansion house on Ridley Creek.

with me from nature, & we went in the 7 o'clock train in the morning & spent the day in looking around to find places from which to get good views.

August 11, 1859 Thursday is very pleasant & this morning Mr. Joseph Johns (the artist)¹⁷ & I went to sketch the lower mills belonging to Mr. Bancroft on Ridley Creek.

August 12, 1859 Mr. Johns, Mr. Hare, Steve & I went up this morning, about 2 miles above to sketch the other places. Mr. Johns sketched the middle mills, & I sketched the upper mills . . . each of us took 2 sketches (1 apiece each day).

August 23, 1859 This afternoon Aunty & I rode out to Germantown in the cars to see Mr. George Lewis (the artist).

August 24, 1859 It rained all day. I commenced to paint (in water colors) the sketches of some of Mr. Samuel Bancroft's mills.

September 7, 1859 This afternoon Steve went with me to the S. W. corner of 12th & Locust Sts. to take a sketch of the old Grammar School which stands on the N. E. corner, where he and the little girls go to school.

September 15, 1859 Today in school Prof MacNeill gave me some instructions in painting (with water colours) photographs.

September 26, 1859 Uncle Edmund was here from Wilmington. . . . He is going next to Washington with his panopticon of India.

October 14, 1859 Today Prof. MacNeill gave me Professor Wm Vodges¹⁸ photograph to colour. . . . This afternoon I took one of Albert's teeth out, the right second superior dissidious molar in the upper jaw.

November 5, 1859 This afternoon I went out to 15th & Columbia Avenue to play cricket with our class. . . . There were 17 altogether & I could not play because my finger was so sore, & so I was umpire, & kept the scores, & after we had broken all our bats . . . we held a meeting, of which I was president, & we appointed a few officers.

November 9, 1859 Tonight there was a great Dutch parade. All the German military were out & about 3 or 4,000 other men,

¹⁷ Joseph W. Johns, Philadelphia landscape and genre painter. Groce and Wallace, 353.

¹⁸ Dr. E. W. Vodges, Professor of Moral and Mental Philosophy at the Central High School.

most every one had a torch (a bundle of sticks dipped in pitch & set on fire), & they only had 3 or 4 bands of music. It was a very bright affair but was very smoky & their faces looked as dirty as could be. . . . It was a commemoration of the birth or death of one of their great poets. I believe it was Schiller.

December 17, 1859 This morning I bought 2 pieces of French plate glass $7\frac{1}{2} \times 5\frac{1}{2}$ & $7\frac{1}{2} \times 6$ & went up to Prof. MacNeill's house & then he & I took a walk & we went to the Sunday School Union & he introduced me to Prof. John S. Hart, & then to see some artist in Chestnut below 11th & then went to Robinson's¹⁹ & Earl's²⁰ galleries of paintings.

December 22, 1859 I painted the face of Emily's doll in oil today. It was worn out & now looks new.

December 24, 1859 This morning I ivorytyped the picture $7\frac{1}{2} \times 6$ of a young gentleman who is dead.

December 30, 1859 This afternoon I painted at the pictures of Mr. Saml. Bancroft's mills. This evening Uncle Edmund was here & I went with him about 9 o'clock & saw the closing part of Thiodon's exhibition called "Theatre of Art," in Dr. Janes' Metropolitan Hall.²¹ We saw "the storm at sea."

March 3, 1860 I drew my second lesson in perspective in my drawing book.

March 31, 1860 This afternoon I ivorytyped another photograph.

April 3, 1860 I touched up a large photograph containing 25 portraits, the likenesses of the 35th Graduate Class whose Commencement came off Feb. 16th 1860.

April 7, 1860 There was a mass meeting of the People's Party in Concert Hall tonight & when we got home the outsiders were using our steps to speak from. This was a very large meeting and the street was crowded from 12th to 13th & 2 other steps besides ours were used as speaking stands in this square.

April 9, 1860 This afternoon several military companies passed here in 2 processions. One was escorting a new French com-

¹⁹ Alexander S. Robinson, engravings, oil paintings, drawings, 910 Chestnut Street.

²⁰ James S. Earle & Son, importers and manufacturers of paintings and looking glasses, 816 Chestnut Street.

²¹ Chestnut Street near Sixth.

pany in the Zouave uniform & the other procession consisted of 2 or 3 companies escorting a new Dutch company in Turkish uniforms.

April 28, 1860 This evening Emily went next door to Concert Hall . . . to see "The Little fairy" Dorothy Dutton who is smaller than Gen. Tom Thumb. She is 9 years old, weighs 13 pounds & is 26 inches tall. . . . This evening there were 2 or 3 mass meetings in different parts of the city, so that we saw 7 or 8 torch light processions pass here.

May 1, 1860 This is election day & Pa voted for Mayor Alexander Henry & the rest of the whole People's ticket.

May 2, 1860 The result of the election is that Mayor Henry is re-elected, & the People's party triumphant.

May 31, 1860 This afternoon I bought a set of views (12) of this city (Philadelphia) having the State House, Exchange, Fairmount, Custom House, Girard College, Entrance to Laurel Hill Cemetery, United States Mint, General View of the city from Camden, Penitentiary, the Masonic Temple etc etc.²²

June 7, 1860 In this morning's Philadelphia Inquirer there was a piece speaking of the High School, & mentioning Prof. MacNeill's room & had my name in connection with the chalk drawings I had just completed.²³

June 9, 1860 [*Went to 19th Street above Chestnut*] to see the Embassy from Japan arrive in this city. There are over seventy Japanese, officers & their servants, & they rode in open carriages & so did about one or two hundred of our prominent citizens with Mayor Henry & the most important man in the first carriage. . . . All of the military of this city & just about as much from other cities & the State of Delaware were with the procession & passed in front of the [Continental] Hotel when the Japanese were looking out of the windows at them. . . . The Japanese were very polite as they passed along through the streets which were more crowded than ever they could have been before. Every window had as many heads sticking out as possible & the roofs of the houses had benches, chairs, & other seats provided on them, & these were filled, & it seems as if there are more Japanese flags here than there are American.²⁴

²² Possibly August Kollner's set of city views with several later ones added.

²³ In connection with the visit of the Japanese embassy, Beale drew on the blackboard at school "superb chalk drawings" of a Japanese temple and of Independence Hall.

²⁴ The first Japanese embassy to the United States toured the country in the summer of 1860 and were guests of the city from June 9 to 16.

June 23, 1860 I went out in the Arch Street cars to Fairmount to see a boat race for the championship. There was a great crowd out there about ten thousand & all over Lemon Hill or the new city park. The boats started from Turtle Rock in the Schuylkill river, & the first race was between 2 first class boats, outrigger barges, the Intrepid & the Lucifer. The Lucifer is now the champion of the Schuylkill Navy.

June 30, 1860 I went next door to Concert Hall to see R. Peale's great & beautiful painting of "The Court of Death". . . . This picture is 13 by 24 ft. long & contains 23 life size figures representing Death, Corpse, Old Age, Faith, Pestilence, Famine, Victim of War, Orphan, Widow, War, Conflagration, Pleasure, Remorse, Intemperance, Suicide, Delirium Tremens, Gout, Dropsy, Apoplexy, Hypochondria, Consumption, Fever, Despair.²⁵

July 28, 1860 Our house 1223 Chestnut St is empty, & we are all here at home No 1113 Chestnut St. [Girard Row]. . . . This evening there was a grand turn out, & torch light procession in favor of "Honest Old Abe". . . . About 2 thousand men of this city have organized themselves into clubs like military companies & have uniforms.

August 7, 1860 This morning Eddy²⁶ came here to tell me that his little brother William, aged 10 months & 24 days, died this morning at 5 o'clock. Several of us were up at Uncle Edmund's during the day. . . . Steve & I stayed all night at Uncle Edmund's, in the same room with Eddy & the little baby, who was in the ice box.

August 28, 1860 The "Republican Invincibles" passed here tonight. They are an organized body of men who are to vote for Abraham Lincoln. . . . The papers state that there are 5,000 of these "Lincolnites" in the city. Their uniform consists of a leather cape & hat & each has a torch, or lamp, & they march like a soldier company, and are arranged in the same way.

September 4, 1860 This afternoon Prof. MacNeill wrote me an introduction to Mr. George C. White,²⁷ the artist, who is a designer,

²⁵ Rembrandt Peale's painting is displayed in a hall of its own at the Detroit Institute of Arts.

²⁶ Edmund Beale, Jr., the diarist's first cousin.

²⁷ George G. White, engraver and illustrator who was working in Philadelphia 1854-1861. Groce and Wallace, 680.

at the N. E. corner of 7th & Walnut Sts., & I went to his establishment & saw him, & showed him my drawing book.

September 7, 1860 This afternoon I commenced to copy from a small print on to a large piece of paper, about 3 x 4½ feet, the fossil remains of a frog, found in the old red sandstone. It is for Prof. McClune²⁸ of the High School, to assist in illustrating his geological lectures.

September 8, 1860 Tonight there was a grand mass meeting of the "Peoples" party, those in favor of Abraham Lincoln. . . . About half past 10 o'clock one of the largest processions (that ever wore nearly the same uniform) that was ever seen in this city passed here. The uniform consists of a leather cap & leather cape, to keep the rain off, & each man was "armed" with a lighted torch, except the officers who carry sticks, or canes, or maybe swords. They were divided into companies like the military, & march 6 abreast, exactly in the same style, handling their torch lights like muskets. . . . Each ward (24 altogether) sent a company or two. Most every company had a band of music with it. They do no cheering except when ordered to do. . . . the cheering is done by word of command, & so arranged that when one detachment stops, the next takes it up, & so on.

September 17, 1860 This afternoon I returned the book which I borrowed on Saturday (the 8th) of Mr. White (the artist) & he lent me another called "Prout's Hints on Light & Shadow."

September 25, 1860 This evening the party who have nominated John Bell for President of the United States & Edward Everett for Vice President had a grand turn out & mass meeting. Some of the organized companies who wore capes & hats alike had little bells hanging under the torches, so that it made a very queer (sleigh bell) noise all the time they were passing. Several large bells were in furniture cars & these have been ringing all over the city from dusk to the present time (about 12½ o'clock tonight). . . . Several transparencies were in the shape of bells. A large car had 6 white horses attached to it, & each of these was covered with bells.

October 2, 1860 This morning the United Order of Cadets of

²⁸ James McClune, Professor of Higher Mathematics and Astronomy in the Central High School, 1855-1877. Franklin Spencer Edmonds, *History of the Central High School of Philadelphia* (Philadelphia, 1902), 336.

Temperance paraded & had a tremendous turnout. Their procession formed in Broad street, & was composed of boys, all sizes.

October 10, 1860 This afternoon I took my drawing book to the Academy of the Fine Arts in Chestnut below 11th St., & was admitted to the antique class, which draws from the casts from the antiques, & attends the lectures on Anatomy in the Academy. The class, to which I now belong, meets on the evenings of Tuesday, Thursday & Saturday from 7½ to about 10.

October 11, 1860 This afternoon I bought some paper, crayons, porte-crayon & after tea went down to the Academy of the Fine Arts & commenced to draw from the casts of the antique. The subject is Rome, & is represented by a female head, life size or larger.

October 26, 1860 This afternoon Pa . . . and I went out to Ridge Road & Columbia Avenue to see the Ox roast for the People's Party. It was to help with the rejoicing over the victory in electing [Andrew G.] Curtin governor. The roast commenced yesterday.

October 31, 1860 Today Prof. MacNeill showed me some colored crayons or chalks for black board use, & asked me to try a picture with them, so I drew a peacock & peahen, on the blackboard in school in his room, nearly as large as life, & used all (there were 7 or 8) the colors.

November 2, 1860 This afternoon Pa & I went out to Grandfather's, & . . . came in to see the grand "Lincoln" procession. . . . This was the longest & most orderly, & quiet, & most grand procession that has ever been in this city. It took over an hour for them to pass, & the streets all along the route were crowded, & in some places jammed. . . . There were said to be 1,000 men mounted on horses with torches. At any rate they were a long time passing after the music was out of hearing. The Mercantile tariff club had two bands of music, one about the middle & there were so many men in this club that we could hear them walking, the lanterns swinging, the people talking, & those in the houses clapping their hands long after the music was out of sight & hearing. . . . The clubs all wear the uniform of hat & cape, & each carries a lantern. There is a variety in the color of the uniforms, but they are alike in all other respects. . . . There may have been between 25,000 to 30,000 men uniformed in line & I think not less.

November 10, 1860 I returned the book called "Prout's Hints

on Light & Shadow" to Mr. G. White (the artist) & he lent me "Harding's Principles & Practise of Art."

November 13, 1860 This evening I went to the Academy of Fine Arts to the antique class, of which I am a member, & finished the drawing from the head of the statue called Rome. It is a female head with a helmit on, & is the first piece I have done in the Academy.

November 15, 1860 This evening I went down to the Academy of Fine Arts & commenced to draw from the cast of the antique of "Moses in the bull rushes."

November 16, 1860 This afternoon Pa, Ma, Alonzo & I went to see Mr. Hamilton the artist, landscape & marine painter. He lives near Frankford.

November 30, 1860 This evening Steve & I went down to the Academy of Fine Arts & heard the third lecture on Anatomy. The lecturer is still on the skeleton.

December 13, 1860 At noon there was a Union meeting at the State House, commencing at 12 o'clock & continuing until after 3 o'clock this afternoon. The meeting was called by Mayor Alexander Henry of this city, & the stores were closed & there was a tremendous crowd at the meeting, & splendid speeches in favor of the union were made. Flags were raised all over the city, not the Palmeto tree, but the 31 stars & the 13 stripes, & the 3 colors red, white & blue, the true American flag.

December 22, 1860 This evening Pa, Ma . . . & I went to Concert Hall to the "Stereopticon," a new exhibition, a little like a magic lantern but much more powerfully lighted. The pictures are all taken from nature & are transparent photographs on glass, & are pictures for the stereoscope. By this new instrument they are thrown on a large canvas containing 600 square feet. The pictures are from all parts of the world, especially Europe, & some are shown much larger than reality; so that they appear on most too grand a scale; such as ladies & gentlemen, 10 feet high, looking at Niagara falls. The Hall was crowded, & the audience seemed to be very much pleased.

December 24, 1860 After school this evening Eddy, Steve, Willie & I went down to 8th St. & had as much "fun" as possible. 8th St is crowded from Chestnut to Arch, & it most comes up to the ideas we have of the "Carnival of Venice." Most every one is fixed up in some comical style & there are as many *masked* faces as

any other kind, & all the noises that toy trumpets & drums can make. This is the celebration of Christmas eve.

December 29, 1860 This evening Steve & I went to the Academy of Fine Arts & heard the 7th lecture on Anatomy. The lecturer was on the nerves, especially the *brain* & spinal column.

January 2, 1861 Today, about 2 o'clock, 30 or more salutes were fired from a brass cannon, stationed at Broad & Spring Garden Sts, & many panes of glass in the neighborhood were shattered to pieces by the shock. The cannon was then taken to Broad & Prime Sts to fire some more of the 150 that were ordered in honor of Major Anderson now in South Carolina.²⁹ South Carolina has seceded.

January 16, 1861 I gave up my term piece in drawing, perspective shadows, to Prof. MacNeill. . . . This evening Steve & I went to the 10th lecture on Anatomy to the classes of the Academy of Fine Arts. . . . We are now on the muscles, & the lecturer is using a "recent subject," which we believe to have been a colored man.

January 17, 1861 This evening Steve & I went to the College, No 910 Arch street, to the 11th lecture on Anatomy, & Dr. Thomas,³⁰ the lecturer, was dissecting the muscles of the back.

January 19, 1861 This afternoon the oil painting (about 4 feet by 3 or more) of Grace Darling & her father going to rescue some shipwrecked persons came home; it was painted by Mr. James Hamilton for Pa, & is one of his best paintings. In the morning I colored a little photograph of a gentleman for Mr. Thomie Davis, one of Pa's students in Dentistry.

January 22, 1861 This evening . . . went to the 15th Anatomical lecture delivered before the students of the Academy of Fine Arts, & it was on the muscles of the leg from the knee down, & the foot, & finished the course.

January 29, 1861 This evening Steve & I went over to Sanford's Opera House, in 11th Street, above Chestnut, & were much pleased with the performance. The troupe consists of 12 or 14 men who are blacked up as colored people, & who sing comic, sentimental, & at this time particularly National Songs. They dance, etc, & wound up with Sanford's new version of "Uncle Tom's Cabin."

²⁹ Maj. Robert Anderson in command of Fort Sumter.

³⁰ Dr. A. R. Thomas.

February 21, 1861 This afternoon about 3½ o'clock the President elect of the United States, the Hon Abraham Lincoln, arrived in this city of Philadelphia, at the Kensington depot, from New York. He is on his way to Washington. A grand procession, similar to that of the Japanese embassy reception was formed, but had no military in it except one company who were on horseback, & in addition to about 300 uniformed police were Lincoln's bodyguard. Everybody rode on horses, or in carriages, & were in citizens dress. . . . Mr. Lincoln kept his hat on & had a large bouquet in his left hand, & bowed to the people as they waved their handkerchiefs to him & saluted him with cheers & firing off pistols. The streets of the route of the parade were jammed as full of people as they could be . . . & they cheered & made as much noise as possible, as long as they could see Lincoln. . . . Mr. Lincoln's carriage was followed by 200 or more carriages each holding 4 citizens, & the procession was very long & orderly. . . . In the evening I went down to the Continental Hotel, corner of 9th & Market Sts. . . . About ½ past 9 or 10 o'clock Mr. A. Lincoln appeared at the head of the stairs, & we were admitted to pass up the stairs, & around & down another flight & out in to the street again. As the men & boys reached the top of the flight, whose banisters were hid by police on each step, they took off their hats out of respect to our new President, & Mr. Lincoln with a smiling face kept talking to his friends around him & bowing to us.

March 8, 1861 This afternoon I colored Prof. Nicholas H. Maguire's photograph for him. He is the principal of the High School. This evening after 9 o'clock I commenced a charcoal sketch of Steve's head larger than life.

March 26, 1861 This afternoon I went, with a letter of introduction from Prof. Rand,³¹ to Mr. Hagart's³² residence near Logan Square, & took a lead pencil sketch of an engraving in his parlor called "Undine."

March 28, 1861 I was at the Academy of Fine Arts tonight but did not draw any. The Academy closes its winter session this week. Mr. Fussel³³ was there tonight.

³¹ Prof. B. H. Rand of the Central High School.

³² Henry S. Hagert, 305 North 19th Street.

³³ Charles Lewis Fussell, 1840-1909, genre, landscape, and marine painter of Philadelphia. Groce and Wallace, 247.

April 4, 1861 This evening Mr. R. White, one of Pa's patients (a carpenter), brought here a drawing board, he made for me, & it is a splendid one, & will require a paper 27 by 40 inches & it is made of poplar, with a black walnut frame.

April 5, 1861 This evening Uncle Edmund & Mr. Hunter were here & they helped me put a "double elephant" sheet of Whatman's drawing paper in my drawing board to do the "Roll of Members of the Undine Barge Club" on, for Prof. B. H. Rand, M.D., of the High School.

April 13, 1861 I went out to Fairmount to sketch the "Phila Skating Club's House"³⁴ where the "Undine Barge Club" keeps its boat, & we saw the boat leave the house, & go up the river.

April 15, 1861 Great excitement prevails throughout the whole country. Fort Sumter, where Major Anderson was stationed, surrendered to the Charlestonians after they had bombarded it, & the news which arrived here Saturday [April 13] has stirred up the people. . . . This afternoon . . . a tremendous crowd of 200 or nearly 300 men & big boys of the roughest fighting order, & better ones carrying the American flag, were running through the streets in one mass making all the hotels & principal buildings, the medical colleges, etc, show their colors.

April 18, 1861 The American flag is to be seen every where, of all sizes & qualities, all over the city, even the people in the street have little flags as badges, or Union rosettes, all the passenger cars & horses, drays, carriages etc have the American flag displayed, & many private residences have the flag flying from their windows. The volunteer companies have been drumming up recruits all day & men are enlisting as fast as possible.

April 22, 1861 The soldiers (all without Government uniforms) are being drilled in our streets this evening, & one large company passed here in their grey shirts without coats on.

April 26, 1861 I was all day at the Roll of the Undine Barge Club. This evening Steve & I stopped at the Academy of Fine Arts & got a complementary ticket for Pa & family; it is given to us because Pa put a picture in there, the Grace Darling picture by Mr. J. Hamilton.

³⁴ This building was erected for the Philadelphia Skating Club and Humane Society and still stands in Boathouse Row.

April 28, 1861 The excitement in this city is as great as ever. There is an encampment of soldiers at Broad & Prime Streets. . . . The soldiers have been drumming through the streets all day but kept on the pavements, & marched only 2 abreast. The city is as quiet as usual, except the drumming once in a while.

April 30, 1861 The city seems to be full of soldiers, most every other man in the street is in some kind of uniform, & very few have a full uniform to put on.

May 2, 1861 We went to school. The benches (to seat some 600 pupils) in the lecture room have been removed so as to make it a drill room, & our class was drilled for one hour today. . . . A class or two is drilled in the military style every one of the 5 school hours.

May 9, 1861 This afternoon the 1st regiment of Pennsylvania volunteers under Col. Lewis³⁵ paraded & were presented with their flags by David Paul Brown Esq³⁶ on behalf of the ladies. The flags were received by the Colonel, & were blessed by Dr. Duchacett,³⁷ the chaplain of the regiment, & the American flag was embraced & kissed by him. . . . The soldiers all had the same uniform, dark blue sack coats & grey pants & were armed with muskets & bayonets to them.

May 11, 1861 Major Anderson, the hero of Fort Sumter, arrived in this city & was escorted through our streets by 2 regiments of soldiers & a body guard of police. I . . . saw the whole procession & the Major, who was bowing to the people. He is a fine looking gentleman, & has grayish hair & his face is wrinkled & was much sun burnt, & he was dressed in uniform. . . . There was a tremendous crowd following all the time until he was landed safely in the Continental Hotel.

May 15, 1861 This afternoon Aunty, Aunt Charlotte, Steve & I went down to the exhibition of paintings, statuary, etc, at the Academy of Fine Arts, & the collection this year is very fine. Our picture of Grace Darling by Mr. J. Hamilton is in the exhibition at present.

June 8, 1861 Today I finished the roll of members of the "Undine Barge Club." It is for Prof. B. H. Rand, M.D. of the High

³⁵ Col. William D. Lewis, Jr.

³⁶ Noted Philadelphia lawyer-orator.

³⁷ William D. Duchacett, D. D.

School & is 27 by 40 inches & was mounted on the drawing board April 5th, 1861, & is on it yet. The words of this piece are these "Undine Barge Club, No 6, May 9th 1856; President" B. H. Rand, M.D. "Coxswain, Vice Coxswain, Secretary, Treasury, Boat House Committee, Honorary Members, Active Members, Contributing Members, & Deceased members." The names of the members were written on little strips of paper for me by Prof. MacNeill & I am to put them on the piece so as to be slipped out when necessary. There is room on this roll, or this piece, for 104 names. Besides the lettering & flourishes there are 2 pictures in the piece, one is Undine swinging on the branch of a tree over the water, & the other a little Indian babe paddling a canoe, & in the border around the roll there are 8 pictures, one in each corner. 1st & second are American eagles & the shield, & 3rd corner is the sailor's apparatus or "coat of arms," consisting of oar, sail, anchor, American flag, etc.etc, & the 4th corner "out at sea," a little ship by moonlight. At the top of all is a sketch of their boat house at Lemon Hill, which I went out & sketched from nature, & the foot of the piece the club is out in the river in their boat rowing up stream. On each side is a sailor, one with an oar & the other with their flag.³⁸

June 11, 1861 This afternoon I took a paper to each of the occupants in Girard row in this (Chestnut) Street, between 11th & 12th, petitioning the Girard Estate Agents to reduce our rents because the times were so hard & business so dull.

July 4, 1861 Thursday very pleasant, and was celebrated as the 85th Anniversary of American Independence. Everybody was up early this morning, cannons were firing, bells ringing, soldiers drumming all through the streets, going to form a procession, & the streets full of people etc. The Home Guards made a grand parade. . . . There was a stand & seats erected in front of Penn Square where the Mayor of the city, councils etc reviewed the men as they passed. . . . The parade was saluted very often by the firing of guns & pistols from the crowd. . . . Some of us were out during the evening,

³⁸ The Undine Barge Club, one of the founders of the Schuylkill Navy, leased quarters in the Philadelphia Skating Club and Humane Society's building from 1861 until 1882, when it occupied its present nearby building. Beale's art work for the Club has evidently been destroyed.

& the rest were on the roof looking at the fire works which were to be seen all over the city.

July 6, 1861 This evening I was reading a book on the human figure by J. R. Smith. . . .

July 9, 1861 George, Steve & I went to Struther's marble yard³⁹ to see the beautiful marble monument which is to be placed over the grave of one of Mr. Moon's⁴⁰ daughters, Maria Louise. It cost \$1,100.00.

July 18, 1861 This morning I answered a note which was dated July 10th 1861, informing me that I was elected a contributing member of the Undine Barge Club, & also thanking me for the roll of members which I made for the club.

July 22, 1861 Today I commenced a charcoal sketch of Louey, Emily & Clara, each as large as life.

July 25, 1861 I went to the Pennsylvania depot 11th & Market Sts to see General George B. McClellan of this city arrive here. He commanded our forces in western Virginia & cleared the Secessionists out from there, & gained a great victory. The General arrived a little after 3 o'clock & was placed in a carriage amid shouts & cheers from a great crowd which had waited very long for him.

August 2, 1861 Today I drew from the book on the human figure, which has 24 lithographic plates in it. This afternoon George, Steve & I went out to "Camp Philadelphia" just beyond Girard College, on Girard Park, & saw the "Cameron Dragoons" encamped there. We saw them drilling, & get their supper. The tents of the camp are arranged like a city, with avenues running between.

August 14, 1861 Last evening the First City Troop arrived in West Philadelphia from the "Seat of War" where they served 3 months with the other volunteers under command of Gen. Patterson. This morning they were escorted into the city by Col. Patterson's regiment, Capt. M'Mullens' Rangers, the old members of the First City Troop, the Home Guard Cavalry Troop, & the Reserve Gray Infantry Home Guards. After the escort left, the Troop was welcomed home & complimented by General Patterson from the steps of his residence 13th & Locust Sts.⁴¹

³⁹ J. Struthers & Son, marble and brown stone cutters, 1022 Market.

⁴⁰ Samuel S. Moon, secretary of the Commonwealth Insurance Co.

⁴¹ Among those mentioned are Maj. Gen. Robert Patterson, Col. Francis E. Patterson, and Capt. William McMullen. Gen. Patterson's residence has since 1884 been the site of the Historical Society of Pennsylvania.

August 22, 1861 This morning I commenced to paint the photograph of Pa and Aunt Charlotte. This afternoon I went to see Mr. Hoffy,⁴² the Artist. . . .

September 2, 1861 Today is pleasant, & all the Public Schools of this (Philadelphia) city opened after their summer holiday. I still attend the Central High School, Broad & Green Sts.

September 7, 1861 This afternoon George, Steve & I went out to Fairmount & Lemon Hill, & saw the man walk the rope across the Schuylkill river, near Wire bridge. At about 5 o'clock he wheeled a wheelbarrow part way across & back again, & about 6 o'clock he was dressed in white & acted some gymnastics on the rope, & the first time he was dressed as a monkey with a false black face on, black hands & feet.

September 12, 1861 Early this evening a company of Zouaves with a full band of music passed here on their way to the Academy of Music to give a drill & concert, & about 10 o'clock they ran past here on double quick, home again.

September 20, 1861 Mr. Dimac Dodson of our class in High School took me to McClees' Photograph gallery⁴³ & introduced me to Mr. E. McClees, the proprietor's son, & then they stopped here & saw some of my drawings & ivorytypes.

October 19, 1861 Today I painted, bought the glass for, & ivorytyped a photograph of 2 Zouave soldiers.

October 23, 1861 Uncle Edmund was here & took me to the Assembly buildings, 10th & Chestnut sts, to see Waugh's panorama of Italy⁴⁴ & some stereopticon views.

October 28, 1861 I took a little walk down the street, & there is in Earle's window a picture of 11 soldiers, "the Defenders of the Union," made by Kramer the artist;⁴⁵ President Lincoln, Gen. Scott, Gen. McClellan, Gen. Anderson, Gen. Lyons (shot deceased), Gen. Fremont, Gen. Seigle, Gen. Butler, Gen. Rosencrans, Commodore Stringham, & a general with a fatigue cap on, the others had no hats. A large crowd were looking at the picture. Each head is as large as life & is done with black on white ground, either paper or muslin.

⁴² Alfred M. Hoffy, lithographer.

⁴³ James E. M'Clees, photographer, 626 Chestnut Street.

⁴⁴ Samuel B. Waugh, 1814-1885, portrait and landscape painter, was best known for his panorama of Italy. Groce and Wallace, 666.

⁴⁵ Peter Kramer, 1832-1907, painter and lithographer. *Ibid.*, 376.

November 5, 1861 R. Y. Cook of our Division was here & I gave him the Ivorytype of Joel which I finished on Saturday, & he gave me a dollar for painting it & 50 cents for the glass.

November 7, 1861 The drawing classes of the Academy of the Fine Arts commenced operations this week, & I went down there this evening & commenced in charcoal the head of a smiling infant.

November 12, 1861 This afternoon I went to Hipple's Photograph Gallery⁴⁶ & Mr. Wallace & Mr. W. Oram were there & we had our photographs taken for the group to be formed of the members of our class in the High School.

November 14, 1861 I went out to the House of the Undine Barge Club & was introduced to some of the members of the club by Dr. Rand who invited me to come out today, & we went up the river as far as the Falls of Schuylkill & back in an hour & 20 minutes.

November 19, 1861 I commenced to draw from the antique statue of Laocoon & his 2 sons in the coils of the snake in the Academy of Fine Arts.

November 21, 1861 Today Prof. MacNeill taught me how to work in modelling clay & gave me some of the clay & this evening I copied my right hand in the clay.

December 6, 1861 Today I stopped at Mr. Hipple's, 10th & Arch Sts., & he gave me a life size photograph of me, which he took the other day. This afternoon Mr. Kern of the High School was here & I colored a photograph of his grandmother for him.

December 10, 1861 Col. Rush's cavalry regiment made a street parade today & passed the High School at 12 o'clock, marching 16 soldiers abreast & at 1½ passed again on their way home marching 24 abreast. Each man is mounted & has a heavy sabre & the privates all have long lances with a little red flag on them.⁴⁷

December 12, 1861 Today I finished a sketch in india ink of Rush's cavalry as they passed the High School.

January 18, 1862 This afternoon Mr. Charlie C. Speel of our graduating class was here & paid me a dollar & a half for ivorytyping the photograph of his mother.

February 8, 1862 This morning Mr. Thomas Ayers of Division

⁴⁶ Edward Hipple, 940 Race Street.

⁴⁷ Col. Richard Henry Rush, a graduate of West Point, commanded the 6th Regiment, Pennsylvania Volunteers, known as Rush's Lancers.

G in the High School was here & I worked the charcoal sketch commenced on Feb. 5 into a crayon & water color drawing of his head & shoulders.

February 13, 1862 This morning the semiannual commencement of the High School came off at the Academy of Music, Broad & Locust Sts. It is the 47th term, & our class the 39th graduating class consisting of 24 members graduated today, & we each received the degree of Bachelor of Arts. We were admitted Saturday February 6, 1858, & then there were 120 of us. . . . The building had between 3 & 4 thousand people in it, & the curtain rose at 10 o'clock. The Germania Orchestra, led by Carl Sentz, was in attendance. The exercises commenced by prayer by the Rev. John Chambers. The Introductory address was by Thomas Fitzgerald, Esq. After this the boys spoke, thus, Jos. C. Murphy, the Salutory Address; A. F. Hochstadter, Historical Address—Death of Col. Baker, & he received much applause while speaking; Dav. W. Hunt, The Patriot's Death; Richard Y. Cook, Teachings of Experience; Thomas J. Mustin, Inequality of Justice; William Strong, Freedom of Thought and Action; William H. M. Oram, Influence of Poetry; & then Julius Stern, number 1 for Division A, delivered the Honorary Address. The class was then called out in order by the Principal of the School, Professor Maguire & we strung out across the stage facing the audience & B. M. Dusenbury, Esq., President of the Board of Controllors presented us with a diploma. . . . After we had taken our seats, for we were sitting on the stage, Lewis A. Kershaw, of the class, delivered the Valedictory Address & the audience dismissed while the National Airs were being played.

February 22, 1862 Washington's Birthday. Chestnut Street was filled with people all day. Salutes were fired & the bells rung after 12 o'clock last night, & again this morning early, & at noon salutes were fired & bells rung & during the rest of the day cannons were heard firing salutes. . . . At noon all military organizations belonging to this city, which includes the whole county of Philadelphia, were ordered to form on Broad Street, right resting on Walnut St, to be reviewed by Gov. Curtin of Pennsylvania, & others & then to parade. The soldiers were all under the command of Major General Robert Patterson. . . .

The whole procession did not pass here in less than 2 hours, &

they went pretty fast. . . . We had 60 or 70 visitors looking from our windows at the procession & all the windows that we could see had as many in them as could possibly look out at once, & many were on the roofs of the houses. . . .

We dined between 5½ o'clock & 6 & took tea about 7 o'clock, & after this . . . I went out to see the illumination after lighting our house from the parlor to the fourth floor, lighting eleven windows & the front door. Pa went part way with us. The city was well & brilliantly illuminated but the illumination was not as general as people expected it to be. All the way down Chestnut Street there were beautiful transparencies both sides, & the street was jammed with people. . . . The private residences up Chestnut & Walnut Street as high up as 21st were brilliantly & beautifully illuminated. . . . The club house, 13th & Walnut, was illuminated with candles at every pane of glass, & had a beautiful American flag hanging so that the light on it showed it several squares away. In one of their windows they had a pure white marble head of *Washington* & the American flag (silk) covering the pedestal & this was set off with a dark red background and brilliantly lighted from above.⁴⁸

March 4, 1862 This evening I went to the Academy of Fine Arts & commenced in charcoal the Fighting Gladiator.

March 5, 1862 This afternoon I went to the Academy of Fine Arts to see one of the students painting a head in oil.

March 10, 1862 Today I was making a life size portrait of Eddy in water color & crayon from his small ambrotype.

March 19, 1862 Today I bought an anatomical study, a plaster cast of a man about 18 inches high, showing his muscles, etc, & paid \$2.00 for it.

March 27, 1862 This afternoon Mr. J. E. Fagen of the High School was here & I drew a "horizontorium" for him,⁴⁹ & Uncle Edmund was here. This afternoon about 6 o'clock I took the ivory-types of Pa & Ma & Aunt Harriet to show to Mr. Sartain,⁵⁰ the engraver, who is chairman of some of the committees at the Academy of Fine Arts.

⁴⁸ The Philadelphia Club continues to occupy the club house at 1301 Walnut Street and still owns the bust of Washington.

⁴⁹ A horizontorium view is taken from above and presents to the viewer a distorted view which can be corrected by looking through a small aperture placed at right angles to the picture. See the entry for July 31, 1862.

⁵⁰ John Sartain, 1808-1897.

March 29, 1862 This morning about 9 o'clock the fire bells rang & the engines went out. This evening's paper informs us that it was a factory where government cartridges were made & that there were 2 explosions & very many persons killed & injured, flesh & bones, heads, trunks, arms, legs etc were picked up by the barrel full. There were 70 or more men, boys, & girls at work in the factory, & there is nothing left of the building but parts of the walls of the office.

April 3, 1862 I went to the Academy of Fine Arts & drew the outline of Antigone of the Vatican. This evening Pa & Steve went to the Stereopticon of India, & tonight I sketched the outline for a life size portrait of Ma.

April 8, 1862 I painted a sunset in the arctic regions for the background to the photograph of Uncle Edmund's large dog, formerly one of Dr. Kane's Esquimaux dogs, named Etah.⁵¹

May 16, 1862 Today I painted 2 small pictures in oil on paste board. I made my first attempt on Wednesday 14th. Mr. James Hamilton, artist, was here this evening & Pa bought the Venice picture painted by him, & then he & I went to the Academy of Fine Arts to see the Curator, Mr. [Robert] Wylie, about sending the picture up in the morning.

May 17, 1862 This morning Steve & I went down to the Academy of Fine Arts, about 8 o'clock, & the picture was brought up in a furniture car. It is 6 by 4 feet in size & has a very heavy frame on it, & was painted by Mr. J. Hamilton in 1861, subject "On such a night as this" from the Merchant of Venice. It is a moonlight picture. Mr. Hamilton was here this morning & saw the picture hung.⁵²

May 19, 1862 Van Amburg's mammoth menagerie passed here in procession. The two elephants walked, & a band of music was in a large golden chariot drawn by 10 white horses. The wagons & cages reached for some 6 or 8 squares.⁵³

⁵¹ Kane did bring back two Eskimo dogs, Toodla and Whitey. Perhaps one of them was renamed Etah after the Eskimo village where Kane had received aid. Corner, 218.

⁵² In June, 1864, such a picture as this by Hamilton was exhibited at the Great Central Fair in Philadelphia. Its ownership, however, was credited to H. C. Gibson.

⁵³ Van Amburgh, a "world-renowned" lion and tiger tamer, opened his show in Philadelphia for the week beginning May 19, after which it was to leave for its annual summer tour. The "colossal golden chariot" contained Otto Horn's Cornet Band. *North American*, May 17, 1862.

May 29, 1862 This morning Mr. Charles Haseltine⁵⁴ was here & Pa introduced me to him, & in the afternoon I went to see him at his residence, 706 Spruce Street, & he gave me a book entitled "The School of Raphael, or the Student's Guide to Expression in Historical Painting" etc etc, & for it I am to make 38 sketches in illustration of the works of Shakespeare.

June 3, 1862 I went to Concert Hall & saw Dr. Cotton⁵⁵ administer laughing gas to about a dozen gentlemen & 6 ladies of the audience. All laughed, some made speeches, & others cut up & made a noise, & sung, & danced, etc etc. Everyone was pleased.

June 14, 1862 This morning Mr. George Hielge the artist, from New York, was here & got his ivorytype I finished yesterday & left 2 more photographs of himself to be painted.

July 3, 1862 On my way home I stopped to see Mr. Isaac L. Williams, No 631 N. 11th St, a landscape & portrait painter, & introduced myself to him.⁵⁶

July 4, 1862 The news of the week has such an influence on the public mind as to make this an unusually quiet Fourth of July celebration.⁵⁷ There are many sick soldiers here in the hospitals & all are requested not to disturb them.

July 15, 1862 Pa is unwell, has rheumatism in the back, & I saw his patients today.

July 19, 1862 This morning Mr. Herman (I dont know his last name)⁵⁸ was here for me & we went out sketching together. We went near Grandfather's on the Darby road & sketched a landscape view embracing League Island, Penrose ferry, & Red Bank. We sketched in oil colors. . . .

July 31, 1862 Tonight I finished a horizontorium, the first I ever made. It represents the head of our Savior, drawn from a cast I

⁵⁴ Charles Field Haseltine, 1840-1915, was a Philadelphia landscape painter and art dealer. Groce and Wallace, 298.

⁵⁵ Dr. Cotton, who is not listed in the Philadelphia directories, was induced, so he advertised, to give the exhibition "at the suggestion and request of several prominent citizens." *North American*, June 3, 1862.

⁵⁶ Isaac L. Williams, 1817-1895, under whom Beale was to study oil painting, was a portrait and landscape painter. The Historical Society of Pennsylvania owns many of his works.

⁵⁷ Although Gen. McClellan was able to check the Confederate pursuit on July 1 at Malvern Hill, ending the Seven Days Battles, his Peninsula Campaign from which so much was hoped had ended in failure, depressing the spirits of the North.

⁵⁸ Herman Simon.

borrowed from Mr. H. C. Bispham's studio. Instead of being drawn on a surface to be held as if against a wall, & the parts brought out in relief as usual, it is drawn on a surface parallel with the floor, to be looked down upon from one end, when it will appear as a solid object standing up as the cast would if placed in the same position.

August 2, 1862 This afternoon Mr. Simon was here & helped me fix the plaster cast, from the model copy of Cousin Isola's face, in such a position as to enable me to finish the head & bust in clay, without remodeling the face.

August 18, 1862 This morning I . . . stopped in Earl's Gallery & looked at the pictures. There is a life size portrait of Longfellow there, painted by a Boston artist. This afternoon I outlined on half a sheet of double elephant Watman's drawing paper a sketch of the city taken last summer from near Gloucester point on the steam-boat. Bands of music have paraded about with whole companies of soldiers with them & the drums & fifes can be heard all day in any part of the city. Men are enlisting fast.⁵⁹

August 27, 1862 Cousin W. Palmer was here today & brought 2 photographs here of himself in full uniform & I colored them for him.

September 5, 1862 A notice has appeared in the papers of the examination of candidates for the vacant chair of the Professor of Drawing, Writing and Book Keeping in the Central High School. . . .⁶⁰ This morning I went to the High School to attend the examination, for which I have been studying and practising since about the first of July. There were four applicants, Messrs Macneir, Andrews, Thomas C. Eakins, & I.⁶¹

September 13, 1862 More men are now leaving the city to fight than ever left it before in so short a time.

September 17, 1862 Pa & I went up to the High School to see Prof. Maguire about me going to fight & he told us 3 of the Professors had gone.

⁵⁹ The excitement was caused by McClellan's reverses and a growing threat to General John Pope's Army of Virginia which ended in its defeat by Lee on Aug. 30, 1862, at the Second Battle of Bull Run.

⁶⁰ Professor Alexander J. MacNeill had retired from this position because of ill health. He died on Oct. 25, 1862.

⁶¹ The examination was extremely arduous. Only Beale and Eakins completed it.

September 18, 1862 Pa went with me to the office of the Draft Commissioners & Steve & I are exempt from military duty because we are minors neither of us is yet 21 years of age. We received notices stating that we had been enrolled in the militia. . . .

September 19, 1862 I went to see Prof. Maguire & told him I was going to stay home & begin to take lessons in writing from Prof. Becker⁶² & had a pleasant interview with him & will commence on Tuesday and go twice a week. . . .

October 14, 1862 This morning Miss Libbie Tatman was here to congratulate me before I knew I was elected Professor of Writing, Drawing & Book Keeping in the Central High School. The Board met yesterday afternoon & elected me to this position. . . . About 10 o'clock I went up to the High School & saw Prof. Maguire who asked if I had yet received the official notice & told me to commence to teach tomorrow morning.

October 15, 1862 I went to the High School, not as a pupil, as I was a year ago, but as a Professor. Each division, every boy in the school, comes to me.⁶³

⁶² George J. Becker of Girard College.

⁶³ For a salary of \$1,200, Beale taught five classes a day, each class taking one hour.