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The State as a Work of Art

Design, Technology, and Social Reform, 1876–1917



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COVER ILLUSTRATION: floor tile mosaic representing a blast furnace, 1903-08. This was one of over four hundred mosaics designed and produced by Henry Chapman Mercer for the floor of the Pennsylvania State Capitol building in Harrisburg. Mercer's Moravian Pottery and Tile Works in Doylestown, Pennsylvania, is now a "working museum." Courtesy of the Pennsylvania Capitol Preservation Committee.

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