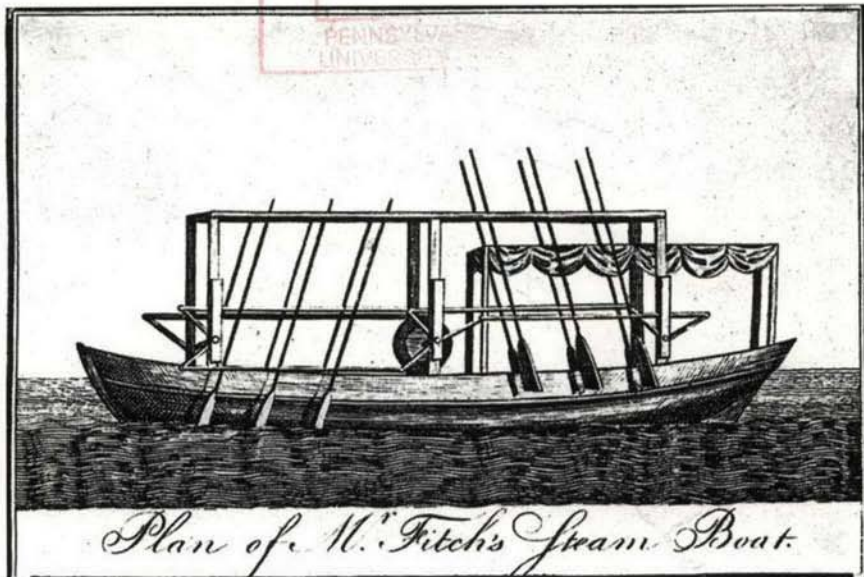
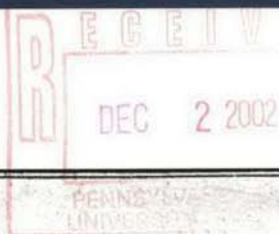




PMHB

The Pennsylvania Magazine of History and Biography



PUBLISHED SINCE 1877 BY
THE HISTORICAL SOCIETY OF PENNSYLVANIA

CXXVI • 4

BOOK REVIEWS

WEDDLE, <i>Walking in the Way of Peace: Quaker Pacifism in the Seventeenth Century</i> , by Lisa Wilson	651
FOLETTA, <i>Coming to Terms with Democracy: Federalist Intellectuals and the Shaping of an American Culture</i> , by William C. Dowling	652
WINCH, <i>A Gentleman of Color: The Life of James Forten</i> , by Matthew Mason	654
HESS, <i>Pickett's Charge: The Last Assault at Gettysburg</i> , by Tom Desjardin	657
CIMBALA and MILLER, eds., <i>Union Soldiers and the Northern Homefront: Wartime Experiences, Postwar Adjustments</i> , by Chandra Manning	658
RUSSO, <i>American Towns: An Interpretive History</i> , by Hal S. Barron	660
JACOBSON, <i>Ties That Bind: Economic and Political Dilemmas of Urban Utility Networks, 1800-1990</i> , by Joanne Abel Goldman	661
WALLS, <i>Art, Industry, and Women's Education in Philadelphia</i> , by Tara Leigh Tappert	663
ROTTENBERG, <i>The Man Who Made Wall Street: Anthony J. Drexel and the Rise of Modern Finance</i> , by Richard Sylla	665
WARREN, <i>Big Steel: The First Century of the United States Steel Corporation, 1901-2001</i> , by Bruce E. Seely	667
ROSE, <i>Duquesne and the Rise of Steel Unionism</i> , by Richard Oestreicher	669
GERSTLE, <i>The American Crucible: Race and Nation in the Twentieth Century</i> , by Robert Gregg	671
HARRISON, <i>Passover Revisited: Philadelphia's Efforts to Aid Soviet Jews, 1963-1998</i> , by Wesley A. Fisher	673
BERNSTEIN, <i>Football: The Ivy League Origins of an American Obsession</i> , by Sheldon S. Cohen	675

COVER ILLUSTRATION: "Plan of Mr. Fitch's Steam Boat" (Society Print Collection, Historical Society of Pennsylvania). This print, which originally appeared in the December 1786 issue of the *Columbian Magazine*, shows the steam-powered skiff that John Fitch tested on the Delaware River in July 1786. For an interpretation of Fitch's private and public struggle with entrepreneurship at the end of the eighteenth century, see Ric N. Caric's article in this issue.

THE
PENNSYLVANIA
MAGAZINE
OF HISTORY AND BIOGRAPHY

VOLUME CXXVI

October 2002

NO. 4

EDITORIAL

Sharon Ann Holt 535

TO THE CONVIVIAL GRAVE AND BACK:

JOHN FITCH AS A CASE STUDY IN CULTURAL FAILURE

Ric N. Caric 537

JOHN BROWN AND HIS BLACK ALLIES: AN IGNORED ALLIANCE

Hannah N. Geffert 591

THE PENNSYLVANIA STATE EQUAL RIGHTS LEAGUE AND THE
NORTHERN BLACK STRUGGLE FOR LEGAL EQUALITY,
1864-1877

Hugh Davis 611

A 'MONSTER EDIFICE': AMBIVALENCE, APPROPRIATION, AND THE
FORGING OF CULTURAL IDENTITY AT THE CENTENNIAL
EXHIBITION

Jeffery Howe 635

BOOK REVIEWS

651

INDEX

Conrad Woodall 677

© The Historical Society of Pennsylvania, 2002. All rights reserved.
(ISSN 0031-4587)

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY is published each quarter in January, April, July, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Periodicals postage is pending at the Philadelphia, PA, and additional mailing offices. Postmaster: send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. **Yearly subscriptions:** individual, \$35.00; institutional, \$50.00. **Back issues:** Selected issues and annual bound volumes are available. Query editors for availability and price. **Authorization for academic photocopying:** Copyright Clearance Center, Inc., Academic Permissions Service, 222 Rosewood Drive, Danvers, MA 01923. **Submissions:** All communications should be addressed to the editor. Email may be sent to pmhb@hsp.org. Articles submitted for publication should be sent to the editor in triplicate and should conform to *The Chicago Manual of Style*. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. For submission guidelines, visit the PMHB web page (<http://hsp.org>) or send an SASE. The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Editorial Advisory Committee

RICHARD R. BEEMAN
University of Pennsylvania

RICHARD S. DUNN
*McNeil Center for Early
American Studies*

J. WILLIAM FROST
Swarthmore College

JACK P. GREENE
Johns Hopkins University

EMMA JONES LAPSANSKY
Haverford College

J. A. LEO LEMAY
University of Delaware

RANDALL M. MILLER
Saint Joseph's University

CARLA MULFORD
Pennsylvania State University

GARY B. NASH
*University of California,
Los Angeles*

JEAN R. SODERLUND
Lehigh University

DAMIE STILLMAN
University of Delaware

DELL UPTON
University of California, Berkeley

RUSSELL F. WEIGLEY
Temple University

STEPHANIE GRAUMAN WOLF
*McNeil Center for Early
American Studies*

Editor

SHARON ANN HOLT

Managing Editor

JAMES E. WHEATLEY

Contributors

RIC N. CARIC is a professor of government at Morehead State University in Morehead, Kentucky. He has published articles in history, social theory, and semiotics and is working to complete a larger manuscript on cultural transformation in antebellum Philadelphia.

HUGH DAVIS is a professor of history at Southern Connecticut State University. His books include *Leonard Bacon: New England Reformer and Antislavery Moderate* (1998). He is currently working on a study of the northern struggle for equal rights, 1864–1877.

HANNAH GEFFERT is on the political science faculty, and director of the Shepherd College Oral History Project, at Shepherd College in Shepherdstown, West Virginia. She grew up in the LaMott section of Philadelphia, named for Lucretia Mott, the abolitionist leader who operated a stop on the Underground Railroad and welcomed John Brown's wife on her way to see her husband in Virginia before his execution. She received both her graduate and undergraduate degrees from Temple University.

JEFFERY W. HOWE is an associate professor of fine arts at Boston College. His recent publications include *Edvard Munch: Psyche, Symbol and Expression* (editor; 2001), and *The Houses We Live In: An Identification Guide to the History and Style of American Domestic Architecture* (2002).