THE
Pennsylvania
Magazine
OF HISTORY AND BIOGRAPHY

Editorial

It is my pleasure to introduce myself to you as the new editor of *The Pennsylvania Magazine of History and Biography*. I am a newcomer to Pennsylvania and Pennsylvania history so look forward to learning much about my new home, with you, through the *PMHB*. My background includes a Ph.D. in American history from Brandeis University, where I concentrated in both early American and women's history. In addition, I bring to the *PMHB* several years of experience in both historical documentary editing and journal editing.

I have been fortunate in having had the privilege of working with both Sharon Holt and Jim Wheatley on this issue and I have learned much from their experience. Despite the title page, this issue is as much a result of their hard work as it is of mine. I am most greatful for their efforts to make the transition a smooth one, and a pleasant one.

Last year the *PMHB* became a quarterly again, for the first time in many years. At the same time, The Historical Society began publication of a new member magazine, *Pennsylvania Legacies*. The new magazine and the added issue have made the editoral offices of the society a busy place. Sharon and Jim, however, were able to keep production of the publications on track and to continue to produce quality work. They have set a high standard for me that I will strive to meet.

Tamara Gaskell Miller
Editor

In Memory

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY lost a stalwart friend with the death last November 4 of former editor IAN M. G. QUIMBY. Through skill, extraordinary effort, and sheer perseverance, Ian, who edited *PMHB* from 1991 to 2001, sustained the magazine through some of its toughest years. But it was Ian's kindness, generosity, and steady good cheer that endeared him especially to those who knew him, both at the society and earlier as editor of the *Winterthur Portfolio*. We had hoped, as had many others, to benefit from his wisdom and goodness for many years still to come and we mourn that lost chance.