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COVER ILLUSTRATION: *Pittsburg Offering Its Iron and Steel to the World*. Mural by Edwin Blashfield commissioned by the Bank of Pittsburgh for its main lobby in 1898. Photograph from Pauline King, *American Mural Painting* (Boston, 1902), courtesy of the Athenæum of Philadelphia. For an analysis of the public uses of images of workers' bodies in late-nineteenth- and early-twentieth-century Pittsburgh, see Edward Slavishak's article in this issue.

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## ***Editor***

TAMARA GASKELL MILLER

## *Contributors*

FRANCIS P. BOSCOE received his Ph.D. in geography in 2000 from Pennsylvania State University. His dissertation research focused on the political, economic, and cultural contexts of Pennsylvania's canal era. Presently he is a researcher for the New York State Department of Health, studying patterns of disease in the population and their relation to environmental and occupational exposures.

JOHANN N. NEEM is a doctoral student in history at the University of Virginia. He is working on a dissertation entitled, "The Transformation of Civil Society in Massachusetts, 1770s-1840s."

EDWARD SLAVISHAK received his Ph.D. in 2002 from the University of North Carolina at Chapel Hill, where he teaches history. His research interests include the relationship between work and leisure in American culture, the growth of consumerism in the early twentieth century, and the politics of public spectacle.