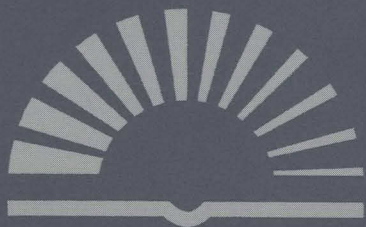
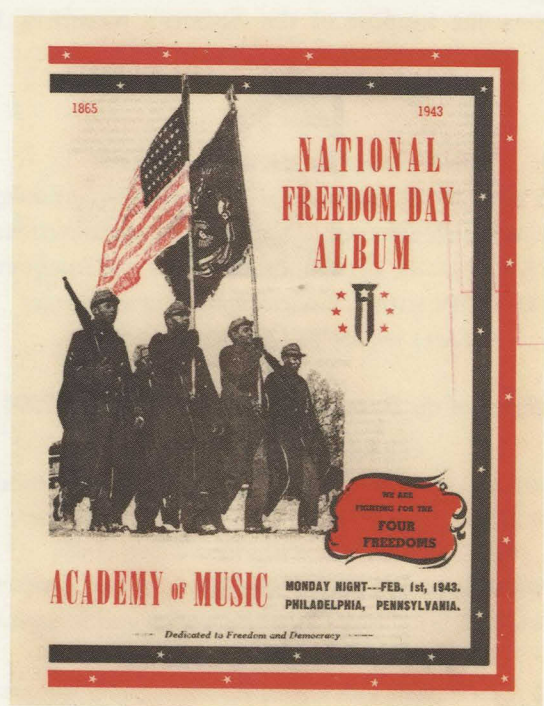


A24



PMHB

The Pennsylvania Magazine of History and Biography



JUL 22 2004
PENNSYLVANIA STATE
UNIVERSITY LIBRARY

PUBLISHED SINCE 1877 BY
THE HISTORICAL SOCIETY OF PENNSYLVANIA

© The Historical Society of Pennsylvania, 2004.
All rights reserved. (ISSN 0031-4587)

To bring history to the people and the people to history, THE HISTORICAL SOCIETY OF PENNSYLVANIA works to expand American history's documentation, accessibility, and use. Founded in 1824 and significantly augmented in 2002 by The Balch Institute for Ethnic Studies, the Society serves as a vital gateway to historical resources and understanding for educators and researchers, regional heritage preservationists and presenters, and community history partners. The Society preserves and explores the origins, diversity, and development of Philadelphia, Pennsylvania, and the nation as one of the great repositories of United States history, as the preeminent library of Pennsylvaniana, and as a distinguished publisher and educator.

The preservation and care of the Society's extraordinary collections and the funding for its various programs and publications is made possible through the generous support of the Society's members, friends, and donors.

Senior Staff

DAVID MOLTKE-HANSEN, *President*
MARY ANN COYLE, *Director of Planning and Technology*
LEE ARNOLD, *Director of the Library and Collections*
KATHRYN E. WILSON, *Director of Education and Interpretation*
PENELOPE BAUER, *Controller/Business Manager*
ALLAN J. JACKSON, *Director of Facilities*

Officers of the Board of Councilors, as of June 2004

COLLIN F. MCNEIL, *Chair*
BRUCE M. ARONOW, *Vice Chair, Planning and Finance*
MICHAEL D. BENJAMIN, ESQ., *Vice Chair, Library*
BRUCE K. FENTON, ESQ., *Vice Chair, Audit*
HOWARD H. LEWIS, ESQ., *Vice Chair, Art and Artifacts*
WALTER LICHT, PHD, *Vice Chair, Education and Interpretation*
STEPHEN P. MULLIN, *Treasurer*
DAVID A. OTHMER, *Vice Chair, Institutional Advancement*
PAGE TALBOTT, PHD, *Secretary*

THE
PENNSYLVANIA
MAGAZINE
OF HISTORY AND BIOGRAPHY

VOLUME CXXVIII

July 2004

NO. 3

"THE SWEET RECOURSE OF REASON": ELITE WOMEN'S
EDUCATION IN COLONIAL PHILADELPHIA

Sarah E. Fatherly 229

RACE, PLACE, AND THE PENNSYLVANIA EMANCIPATION
EXPOSITION OF 1913

Charlene Mires 257

"A BEACON TO THE OPPRESSED PEOPLES EVERYWHERE":
MAJOR RICHARD R. WRIGHT SR., NATIONAL FREEDOM
DAY, AND THE RHETORIC OF FREEDOM IN THE 1940s

Mitch Kachun 279

EXHIBIT REVIEW 307

BOOK REVIEWS 311

BOOK REVIEWS

ISAACSON, <i>Benjamin Franklin: An American Life</i> , by George W. Boudreau	311
HOEVELER, <i>Creating the American Mind: Intellect and Politics in the Colonial Colleges</i> , by John A. Baird Jr.	312
NEWMAN, <i>Embodied History: The Lives of the Poor in Early Philadelphia</i> , by John K. Alexander	314
CALDWELL, <i>William Findley from West of the Mountains: Congressman, 1791–1821</i> , by Owen S. Ireland	315
CERAMI, <i>Jefferson's Great Gamble: The Remarkable Story of Jefferson, Napoleon and the Men behind the Louisiana Purchase</i> , by Andrew R. L. Cayton	317
KUKLA, <i>A Wilderness So Immense: The Louisiana Purchase and the Destiny of America</i> , by Andrew R. L. Cayton	317
LEVINE, ed., <i>Martin R. Delany: A Documentary Reader</i> , by Stephen G. Hall	319
ROTHMAN, <i>Notorious in the Neighborhood: Sex and Families across the Color Line in Virginia, 1787–1861</i> , by Elise Lemire	322
DAIN, <i>A Hideous Monster of the Mind: American Race Theory in the Early Republic</i> , by Richard S. Newman	324
WEEKS, <i>Gettysburg: Memory, Market, and an American Shrine</i> , by Judith Ann Giesberg	326
KIRSCH, <i>Baseball in Blue and Gray: The National Pastime during the Civil War</i> , by Richard C. Crepeau	327
SCHORMAN, <i>Selling Style: Clothing and Social Change at the Turn of the Century</i> , by Jane Farrell-Beck	329
LYONS, <i>The People of This Generation: The Rise and Fall of the New Left in Philadelphia</i> , by Kevin Mattson	330
FOLEY, <i>Confronting the War Machine: Draft Resistance during the Vietnam War</i> , by Suzanne Kelley McCormack	331
FREESE, <i>Coal: A Human History</i> , by Sean Patrick Adams	333
MONTRIE, <i>To Save the Land and People: A History of Opposition to Surface Coal Mining in Appalachia</i> , by Sean Patrick Adams	333

COVER ILLUSTRATION: *National Freedom Day Album* (1943), Edward Martin Papers, MG-156, Pennsylvania State Archives. African American commemorations of emancipation are the focus of two articles in this issue. For a discussion of National Freedom Day and its relationship to the cold war politics of the 1940s, see Mitch Kachun's article in this issue.

Editorial Advisory Committee

BRUCE DORSEY
Swarthmore College

WALTER LICHT
University of Pennsylvania

DONNA GABACCIA
University of Pittsburgh

JANE MERRITT
Old Dominion University

HOWARD GILLETTE
Rutgers University, Camden

RANDALL M. MILLER
Saint Joseph's University

JOHN HINSHAW
Lebanon Valley College

GARY B. NASH
*University of California,
Los Angeles*

RUSSELL KAZAL
*University of Toronto at
Scarborough*

ERIC LEDELL SMITH
State Museum of Pennsylvania

SUSAN KLEPP
Temple University

DAMIE STILLMAN
University of Delaware

EMMA JONES LAPSANSKY
Haverford College

THOMAS J. SUGRUE
University of Pennsylvania

J. A. LEO LEMAY
University of Delaware

Editor

TAMARA GASKELL MILLER

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY is published each quarter in January, April, July, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Postmaster: send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. **Yearly subscriptions:** individual, \$35.00; institutional, \$50.00. **Back issues:** Selected issues and annual bound volumes are available. Query editor for availability and price. **Authorization for academic photocopying:** Copyright Clearance Center, Inc., Academic Permissions Service, 222 Rosewood Drive, Danvers, MA 01923. **Submissions:** All communications should be addressed to the editor. E-mail may be sent to pmhb@hsp.org. Manuscripts should conform to *The Chicago Manual of Style*. Electronic submissions are welcome. Manuscripts submitted in print should be sent to the editor in triplicate. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. For submission guidelines, visit the *PMHB* Web page (<http://www.hsp.org>) or send an SASE. The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Contributors

SARAH E. FATHERLY is assistant professor of history and director of women's studies at Otterbein College. She is currently working on a book project about women's involvement in elite class formation in colonial Philadelphia.

MITCH KACHUN teaches history at Western Michigan University and is the author of *Festivals of Freedom: Memory and Meaning in African American Emancipation Celebrations, 1808–1915* (2003).

CHARLENE MIRES is associate professor of history at Villanova University. She is the author of *Independence Hall in American Memory* (2002).