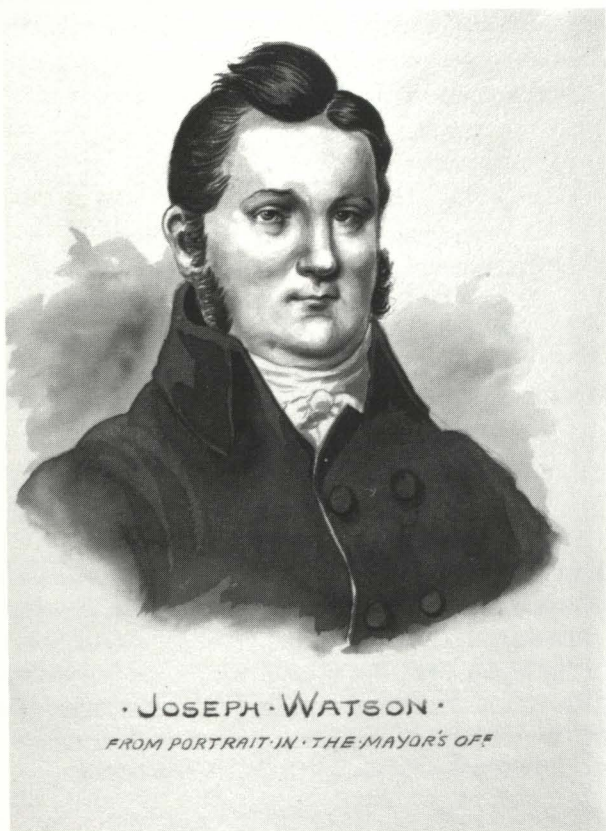


PMHB

The Pennsylvania Magazine of History and Biography



PUBLISHED SINCE 1877 BY
THE HISTORICAL SOCIETY OF PENNSYLVANIA

CXXIX • III

© The Historical Society of Pennsylvania, 2005.
All rights reserved. (ISSN 0031-4587)

To bring history to the people and the people to history, THE HISTORICAL SOCIETY OF PENNSYLVANIA, an independent, nonprofit research institution, works to expand American history's documentation, accessibility, and use. Founded in 1824 and significantly augmented in 2002 by The Balch Institute for Ethnic Studies, HSP serves as a vital gateway to historical resources and understanding for educators and researchers, regional heritage preservationists and presenters, and community history partners. HSP preserves and explores the origins, diversity, and development of Philadelphia, Pennsylvania, and the nation as one of the great repositories of United States history, as the preeminent library of Pennsylvaniana, and as a distinguished publisher and educator.

The preservation and care of HSP's extraordinary collections and the funding for its various programs and publications is made possible through the generous support of HSP's members, friends, and donors.

Senior Staff

DAVID MOLTKE-HANSEN, *President*
LEE ARNOLD, *Director of the Library and Collections*
PENELOPE BAUER, *Controller/Business Manager*
MICKEY HERR, *Director of Institutional Advancement*
ALLAN J. JACKSON, *Director of Facilities*
KATHRYN E. WILSON, *Director of Education and Interpretation*

Officers of the Board of Councilors

COLLIN F. McNEIL, *Chair*
MAJID ALSAYEGH, *Vice Chair, Audit*
HENRY LAFAYETTE COLLINS III, *Secretary and Co-Chair, Institutional Advancement*
BRUCE K. FENTON, ESQ., *Executive Vice Chair and Co-Chair, Planning and Finance*
HOWARD H. LEWIS, ESQ., *Vice Chair, Art and Artifacts*
WALTER LICHT, PHD, *Vice Chair, Education and Interpretation*
STEPHEN P. MULLIN, *Treasurer and Co-Chair, Planning and Finance*
DAVID A. OTHMER, *Vice Chair, Institutional Advancement*
THOMAS J. SUGRUE, PHD, *Vice Chair, Library*

THE
PENNSYLVANIA
MAGAZINE
OF HISTORY AND BIOGRAPHY

VOLUME CXXIX

July 2005

NO. 3

- A "NURSERY FOR SOLDIERS TO THE WHOLE WORLD":
COLONEL JAMES PREVOST AND THE FOREIGN PROTESTANT
MILITARY MIGRATION OF THE MID-EIGHTEENTH CENTURY
Alexander Campbell 253

- TAXATION AND REPRESENTATION: PENNSYLVANIA BACHELORS
AND THE AMERICAN REVOLUTION
John Gilbert McCurdy 283

NOTES AND DOCUMENTS

- RESCUING AFRICAN AMERICAN KIDNAPPING VICTIMS IN
PHILADELPHIA AS DOCUMENTED IN THE JOSEPH WATSON
PAPERS AT THE HISTORICAL SOCIETY OF PENNSYLVANIA
Eric Ledell Smith 317

- BOOK REVIEWS 347

BOOK REVIEWS

HOFFER, <i>Sensory Worlds in Early America</i> , by John Smolenksi	347
SCHIFFER, <i>Draw the Lightning Down: Benjamin Franklin and Electrical Technology in the Age of Enlightenment</i> , by Kevin Gumienny	348
OUSTERHOUT, <i>The Most Learned Woman in America: A Life of Elizabeth Graeme Fergusson</i> , by Sarah E. Fatherly	349
KNOUFF, <i>The Soldiers' Revolution: Pennsylvanians in Arms and the Forging of Early American Identity</i> , by Holly A. Mayer	351
FISCHER, <i>Washington's Crossing</i> , by Michael P. Gabriel	353
SHANKMAN, <i>Crucible of American Democracy: The Struggle to Fuse Egalitarianism and Capitalism in Jeffersonian Pennsylvania</i> , by Albrecht Koschnik	354
VALUSKA and KELLER, <i>Damn Dutch: Pennsylvania Germans at Gettysburg</i> , by E. Bret Coulson	356
SUMMERS, <i>Party Games: Getting, Keeping, and Using Power in Gilded Age Politics</i> , by Mark Voss-Hubbard	357
PETERSON, <i>The Birth of City Planning in the United States, 1840-1917</i> , by Joel Schwartz	358
SHIRK, ed., <i>Documenting Pennsylvania's Past: The First Century of the Pennsylvania State Archives</i> , by Roland M. Baumann	360

COVER ILLUSTRATION: Engraving of Joseph Watson, mayor of Philadelphia from 1824 to 1828 (Stauffer Collection). Watson's papers are part of the collections of The Historical Society of Pennsylvania. In this issue, Eric Ledell Smith introduces readers to a series of letters that document the kidnapping of free African American children from Philadelphia for sale into slavery in the South.

Editorial Advisory Committee

BRUCE DORSEY
Swarthmore College

DONNA GABACCIA
University of Minnesota

HOWARD GILLETTE
Rutgers University, Camden

JOHN HINSHAW
Lebanon Valley College

RUSSELL KAZAL
*University of Toronto at
Scarborough*

SUSAN KLEPP
Temple University

EMMA J. LAPSANSKY-WERNER
Haverford College

J. A. LEO LEMAY
University of Delaware

WALTER LICHT
University of Pennsylvania

JANE MERRITT
Old Dominion University

RANDALL M. MILLER
Saint Joseph's University

GARY B. NASH
*University of California,
Los Angeles*

DONNA J. RILLING
*State University of New York,
Stony Brook*

ERIC LEDELL SMITH
State Museum of Pennsylvania

THOMAS J. SUGRUE
University of Pennsylvania

Editor

TAMARA GASKELL MILLER

Editorial Intern

KIMBERLY BURTON

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY (ISSN 0031-4587) is published each quarter in January, April, July, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Periodicals postage paid at Philadelphia, PA and additional mailing offices. Postmaster: send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. **Yearly subscriptions:** individual, \$35.00; institutional, \$50.00. **Back issues:** Selected issues and annual bound volumes are available. Query editor for availability and price. **Authorization for academic photocopying:** Copyright Clearance Center, Inc., Academic Permissions Service, 222 Rosewood Drive, Danvers, MA 01923. **Submissions:** All communications should be addressed to the editor. E-mail may be sent to pmhb@hsp.org. Manuscripts should conform to *The Chicago Manual of Style*. Electronic submissions are welcome. Manuscripts submitted in print should be sent to the editor in triplicate. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. For submission guidelines, visit the PMHB Web page (<http://www.hsp.org>) or send an SASE. The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Contributors

ALEXANDER CAMPBELL received his PhD in history from the University of Western Ontario in 2003 and works as an independent research analyst, specializing in aboriginal issues. He is preparing his book, *Atlantic Microcosm: The Royal American Regiment, 1755–1772*.

JOHN GILBERT MCCURDY is an assistant professor of history at Eastern Michigan University in Ypsilanti, Michigan. He is currently working on a book that explores the political identity of single men in early America.

ERIC LEDELL SMITH earned graduate degrees at Michigan State University, The University of Michigan, and New York University. A scholar in African American studies and Pennsylvania history, he is the author of more than thirty articles and six books, most recently "The State Museum of Pennsylvania: A Centennial History, 1905–2005," <http://www.statemuseumpa.org/100-years.html>.