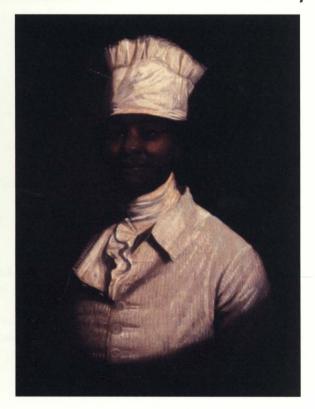


PMHB

The Pennsylvania Magazine of History and Biography

The President's House in Philadelphia



PUBLISHED SINCE 1877 BY
THE HISTORICAL SOCIETY OF PENNSYLVANIA

CXXIX • IV

© The Historical Society of Pennsylvania, 2005. All rights reserved. (ISSN 0031-4587)

To bring history to the people and the people to history, THE HISTORICAL SOCIETY OF PENNSYLVANIA, an independent, nonprofit research institution, works to expand American history's documentation, accessibility, and use. Founded in 1824 and significantly augmented in 2002 by The Balch Institute for Ethnic Studies, HSP serves as a vital gateway to historical resources and understanding for educators and researchers, regional heritage preservationists and presenters, and community history partners. HSP preserves and explores the origins, diversity, and development of Philadelphia, Pennsylvania, and the nation as one of the great repositories of United States history, as the preeminent library of Pennsylvaniana, and as a distinguished publisher and educator.

The preservation and care of HSP's extraordinary collections and the funding for its various programs and publications is made possible through the generous support of HSP's members, friends, and donors.

Senior Staff

DAVID MOLTKE-HANSEN, President
LEE ARNOLD, Director of the Library and Collections
PENELOPE BAUER, Controller/Business Manager
MICKEY HERR, Director of Institutional Advancement
ALLAN J. JACKSON, Director of Facilities
KATHRYN E. WILSON, Director of Education and Interpretation

Officers of the Board of Councilors

COLLIN F. McNEIL, Chair

MAJID ALSAYEGH, Vice Chair, Audit

HENRY LAFAYETTE COLLINS III, Secretary and Co-Chair, Institutional Advancement

BRUCE K. FENTON, ESQ., Executive Vice Chair and Co-Chair, Planning and Finance

HOWARD H. LEWIS, ESQ., Vice Chair, Art and Artifacts

WALTER LICHT, PHD, Vice Chair, Education and Interpretation

STEPHEN P. MULLIN, Treasurer and Co-Chair, Planning and Finance

DAVID A. OTHMER, Vice Chair, Institutional Advancement

THOMAS J. SUGRUE, PHD, Vice Chair, Library

THE

PENNSYLVANIA MAGAZINE

OF HISTORY AND BIOGRAPHY

October 2005

NO. 4

VOLUME CXXIX

Editorial	Tamara Gaskell Miller	369
THE PRESIDENT'S HOUSE REVISITED	Edward Lawler Jr.	371
SIX HOUSES FOR THE PRESIDENT	Damie Stillman	411
Interpreting the Dimensions of Da Living at the President's House		433
History, Commemoration, and an In Approach to Interpreting the Pi		445
The "Black" Eye on George Washin	NGTON'S "'WHITE' HOUSE" Michael Coard	461
Questioning the Answers: Modern to Serve the Citizens	IZING PUBLIC HISTORY Sharon Ann Holt	473
BOOK REVIEWS	and Supplied and Association of the Supplied and Association of the Supplied Supplie	483
Lyppy	Forman C I amain	400

BOOK REVIEWS

DEMOS, Circles and Lines: The Shape of Life in Early America, by Thomas M. Allen	483
TREES, The Founding Fathers and the Politics of Character, by Benjamin H. Irvin	
BRODSKY, Benjamin Rush: Patriot and Physician, by Jacquelyn C. Miller	
REINBERGER, Utility and Beauty: Robert Wellford and Composition Ornament	
in America, by Amy Hudson Henderson	487
HUMEZ, Harriet Tubman: The Life and the Life Stories, by Judith Ann Giesberg	488
KACHUN, Festivals of Freedom: Memory and Meanings in African American	
Emancipation Celebrations, 1808–1915, by Gary B. Nash	490
GLASCO, ed., The WPA History of the Negro in Pittsburgh, by Eric Ledell Smith	

COVER ILLUSTRATION: Painting attributed to Gilbert Stuart, presumed to be of George Washingon's cook, Hercules. Courtesy of the Museo Thyssen-Bornemisza, Madrid, Spain.

Editorial Advisory Committee

BRUCE DORSEY
Swarthmore College

DONNA GABACCIA
University of Minnesota

HOWARD GILLETTE
Rutgers University, Camden

JOHN HINSHAW
Lebanon Valley College

RUSSELL KAZAL
University of Toronto at
Scarborough

SUSAN KLEPP
Temple University

EMMA J. LAPSANSKY-WERNER Haverford College

J. A. LEO LEMAY *University of Delaware*

WALTER LICHT
University of Pennsylvania

JANE MERRITT

Old Dominion University

RANDALL M. MILLER
Saint Joseph's University

GARY B. NASH
University of California,
Los Angeles

DONNA J. RILLING State University of New York, Stony Brook

ERIC LEDELL SMITH
State Museum of Pennsylvania

THOMAS J. SUGRUE
University of Pennsylvania

Editor

TAMARA GASKELL MILLER

Editorial Intern

MELISSA MANDELL

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY (ISSN 0031-4587) is published each quarter in January, April, July, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Periodicals postage paid at Philadelphia, PA and additional mailing offices. Postmaster: send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. Yearly subscriptions: individual, \$35.00; institutional, \$50.00. Back issues: Selected issues and annual bound volumes are available. Query editor for availability and price. Authorization for academic photocopying: Copyright Clearance Center, Inc., Academic Permissions Service, 222 Rosewood Drive, Danvers, MA 01923. Submissions: All communications should be addressed to the editor. E-mail may be sent to pmhb@hsp.org. Manuscripts should conform to The Chicago Manual of Style. Electronic submissions are welcome. Manuscripts submitted in print should be sent to the editor in triplicate. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. For submission guidelines, visit the PMHB Web page (http://www.hsp.org) or send an SASE. The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Contributors

- EDWARD LAWLER JR. is the historian of the Independence Hall Association. He studied architecture at the University of Pennsylvania and has spent the past eight years solving the puzzle of the President's House. The Pennsylvania Magazine of History and Biography published his earlier article, "The President's House in Philadelphia: The Rediscovery of a Lost Landmark," in January 2002.
- DAMIE STILLMAN is John W. Shirley Professor Emeritus of Art History at the University of Delaware. Editor-in-chief from 1996 to 2004 of Buildings of the United States, a projected fifty-eight-volume series sponsored by the Society of Architectural Historians, he is currently at work on a book entitled Neo-classicism in America: The Architecture of the Young Republic.
- DENNIS J. POGUE is the Associate Director for Preservation at Historic Mount Vernon and was the chief archaeologist there for seven years. He is currently conducting research in preparation for reconstructing an interpretive log slave cabin at Mount Vernon. He holds a doctorate in anthropology from American University.
- DORIS DEVINE FANELLI is Chief of the Cultural Resources Management Division of Independence National Historical Park (INHP). She has viewed the President's House project from the perspective of a specialist in material culture and also as the park's ethnographer.
- MICHAEL COARD, a graduate of Cheney University and Ohio State University College of Law, is a constitutional law attorney, a radio-show host, and one of the founding members of Avenging The Ancestors Coalition (ATAC). ATAC is a broad-based coalition of African American activists, academics, lawyers, and others petitioning INHP to appropriately commemorate the nine known enslaved African descendants owned by George Washington at America's first "White House."
- SHARON ANN HOLT, a member of the Ad Hoc Historians, is Director of Programs at the Mid-Atlantic Regional Center for the Humanities based at Rutgers University in Camden. She has spent the last ten years in public history settings, including stints as editor of this journal and as senior historian and curator at South Street Seaport Museum in New York. Her academic scholarship focuses on the post–Civil War South, though she writes increasingly about the challenges and future of public history.