

THE
PENNSYLVANIA
MAGAZINE
OF HISTORY AND BIOGRAPHY

VOLUME CXXXII

April 2008

NO. 2

“SEDITIONS LIBEL” ON TRIAL, POLITICAL DISSENT ON THE
RECORD: *AN ACCOUNT OF THE TRIAL OF THOMAS COOPER*
AS CAMPAIGN LITERATURE

Forrest K. Lehman 117

FROM ANGLOPHILE TO NATIONALIST: ROBERT WALSH’S
AN APPEAL FROM THE JUDGMENTS OF GREAT BRITAIN

Joseph Eaton 141

THE “PROBLEM” OF THE BLACK MIDDLE CLASS: MORRIS
MILGRAM’S CONCORD PARK AND RESIDENTIAL INTEGRATION
IN PHILADELPHIA’S POSTWAR SUBURBS

W. Benjamin Pigott 173

BOOK REVIEWS

191

BOOK REVIEWS

SCHUTT, <i>Peoples of the River Valleys: The Odyssey of the Delaware Indians</i> , by Jean R. Soderlund	191
FOGLEMAN, <i>Jesus Is Female: Moravians and Radical Religion in Early America</i> , by David A. Schattschneider	192
MCGUIRE, <i>The Philadelphia Campaign</i> , vol. 2, <i>Germantown and the Roads to Valley Forge</i> , by J. Adam Rogers	193
RIORDAN, <i>Many Identities, One Nation: The Revolution and Its Legacy in the Mid-Atlantic</i> , by Ned C. Landsman	195
KOSCHNIK, "Let a Common Interest Bind Us Together": <i>Associations, Partisanship, and Culture in Philadelphia, 1775–1840</i> , by Liam Riordan	196
D'ANTONIO, <i>Founding Friends: Families, Staff, and Patients at the Friends Asylum in Early Nineteenth-Century Philadelphia</i> , by Margaret Haviland	198
JORDAN, <i>Slavery and the Meetinghouse: The Quakers and the Abolitionist Dilemma 1820–1865</i> , by Margaret Hope Bacon	200
WITTENBERG, <i>Rush's Lancers: The Sixth Pennsylvania Cavalry in the Civil War</i> , by J. Adam Rogers	201
SHIFFERT, <i>Base Ball in Philadelphia: A History of the Early Game, 1831–1900</i> , by Jerrold Casway	203
CONNER, <i>Pittsburgh in Stages: Two Hundred Years of Theater</i> , by D. E. Jukes	204
METHEHY, <i>From the Miners' Doublehouse: Archaeology and Landscape in a Pennsylvania Coal Company Town</i> , by Kenneth C. Wolensky	205

The Pennsylvania Magazine of History and Biography is now available online to members and subscribers at The History Cooperative, <http://www.historycooperative.org/>. In order to access the full text of articles and reviews, subscribers will need to register for the first time using the identification number on their mailing label. To obtain your member identification number, you may also call Chris Bruno at 215-732-6200 x300, or e-mail cbruno@hsp.org. Back issues, presently from 1907 through 1999, are available on Penn State University Libraries' Web site, at <http://publications.libraries.psu.edu/eresources/pmhb>. Both sites can also be accessed from the Historical Society's Web site, at <http://www.hsp.org/default.aspx?id=68>.

COVER ILLUSTRATION: Lithograph of Robert Walsh, by C. G. Childs, Philadelphia. In this issue, Joseph Eaton looks at Walsh's transformation "From Anglophile to Nationalist."

Editorial Advisory Committee

STEVEN CONN
Ohio State University

MATTHEW COUNTRYMAN
University of Michigan

THOMAS DUBLIN
Binghamton University

HOWARD GILLETTE
Rutgers University, Camden

LORI GINZBERG
Pennsylvania State University

JOHN HEPP
Wilkes University

RICHARD N. JULIANI
Villanova University

RUSSELL KAZAL
*University of Toronto at
Scarborough*

SUSAN KLEPP
Temple University

HOLLY A. MAYER
Duquesne University

JANE MERRITT
Old Dominion University

CHARLENE MIRES
Villanova University

MARK E. NEELY JR.
Pennsylvania State University

LESLIE PATRICK
Bucknell University

DONNA J. RILLING
*State University of New York,
Stony Brook*

ERIC LEDELL SMITH
State Museum of Pennsylvania

THOMAS J. SUGRUE
University of Pennsylvania

ELIZABETH VARON
Temple University

Editor

TAMARA GASKELL MILLER

Editorial Intern

ERIC KLINEK

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY (ISSN 0031-4587) is published each quarter in January, April, July, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Periodicals postage paid at Philadelphia, PA and additional mailing offices. Postmaster: send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. **Yearly subscriptions:** individual, \$35.00; institutional, \$75.00. **Back issues:** Selected issues and annual bound volumes are available. Query editor for availability and price. **Authorization for academic photocopying:** Copyright Clearance Center, Inc., Academic Permissions Service, 222 Rosewood Drive, Danvers, MA 01923. **Submissions:** All communications should be addressed to the editor. E-mail may be sent to pmhb@hsp.org. Manuscripts should conform to *The Chicago Manual of Style*. Electronic submissions are welcome. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. For submission guidelines, visit the *PMHB* Web page (<http://www.hsp.org>). The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Contributors

JOSEPH EATON is an assistant professor of history at National Chengchi University, Taipei. His primary subject of research is the Anglo-American "Paper War" of the first decades of the nineteenth century.

FORREST K. LEHMAN is a doctoral candidate in history at the University of Delaware. He is currently writing a dissertation on antebellum American regionalism.

W. BENJAMIN PIGGOT is a doctoral candidate in history at the University of Washington in Seattle. His dissertation, titled "Gold (and Blue) Coast: Irvine and the Construction of Orange County's 'Post-Suburban' Metropolis," is a study of the California "new town" of Irvine in the context of Orange County political, social, and cultural transformation, with particular emphasis on the years between 1960 and 1980.