THE
PENNSYLVANIA MAGAZINE
OF HISTORY AND BIOGRAPHY

WILLIAM PENN AND THE ORIGINS OF JUDICIAL TENURE DURING GOOD BEHAVIOR
Scott D. Gerber 233

THE AMBITIONS OF WILLIAM HENRY
Scott Paul Gordon 253

EXHIBIT REVIEW:
HENRY OSSAWA TANNER: MODERN SPIRIT
Christopher Capozzola 285

BOOK REVIEWS 293

BOOK REVIEWS

THOMAS, with RICCI et al., *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*, by David Schuyler 293
DONNELLY, BRUMBLE, and TOKER, *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*, by David Schuyler 293
HOFSTRA, ed., *Ulster to America: The Scots-Irish Migration Experience, 1680–1830*, by Howard Keeley 295
SUNDUE, *Industrious in Their Stations: Young People at Work in Urban America, 1720–1810*, by James D. Schmidt 297
SADOSKY, *Revolutionary Negotiations: Indians, Empires, and Diplomats in the Founding of America*, by Laura Keenan Spero 298
INGRAM, *Indians and British Outposts in Eighteenth-Century America*, by Timothy J. Shannon 299
ROZBICKI, *Culture and Liberty in the Age of the American Revolution*, by Sandra Moats 301
DULL, *Benjamin Franklin and the American Revolution*, by Christopher Pearl 302
NAGY, *Spies in the Continental Capital: Espionage across Pennsylvania during the American Revolution*, by Robert F. Smith 304
HAULMAN, *The Politics of Fashion in Eighteenth-Century America*, by Ellen Hartigan-O'Connor 305
BELLION, *Citizen Spectator: Art, Illusion, and Visual Perception in Early National America*, by Whitney A. Martinko 306
GOLDSTEIN, *Stephen Girard's Trade with China, 1787–1824: The Norms versus the Profits of Trade*, by Brenna O'Rourke Holland 308
COOPERMAN and SHERK, *William Birch: Picturing the American Scene*, by Anna O. Marley 309
HAYNES, *Unfinished Revolution: The Early American Republic in a British World*, by Elizabeth Kelly Gray 310
TOMEK, *Colonization and Its Discontents: Emancipation, Emigration, and Antislavery in Antebellum Pennsylvania*, by Erica Armstrong Dunbar 311
MARTEN, *Sing Not War: The Lives of Union and Confederate Veterans in Gilded Age America*, by J. Adam Rogers 312
MELLON, *The Judge: A Life of Thomas Mellon, Founder of a Fortune*, by Oliver Bateman 314
ECKHARDT, *So Bravely and So Well: The Life of William T. Trego*, by Mark Thistlethwaite 315
MAY and MAY, *Howard Pyle: Imagining an American School of Art*, by Patricia Likos Ricci 317
FINLEY, GLASCO, and TROTTER, *Teenie Harris, Photographer: Image, Memory, History*, by Nicole R. Fleetwood 318

COVER ILLUSTRATION: Portait of William Henry, painted by Benjamin West. Courtesy of the Philadelphia History Museum at the Atwater Kent, The Historical Society of Pennsylvania Collection. Scott Paul Gordon's article, "The Ambitions of William Henry," argues that Henry was much more than a gunsmith and, indeed, was not a gunsmith for most of his life. In doing so, he gives us a look at economic complexity of early America.

Editorial Advisory Committee

BETH BAILEY
Temple University

DANIEL BARR
Robert Morris University

SETH BRUGGEMAN
Temple University

ERICA ARMSTRONG DUNBAR
University of Delaware

CAROL FAULKNER
Syracuse University

JOHN FEA
Messiah College

JUDITH GIESBERG
Villanova University

ANN N. GREENE
University of Pennsylvania

JOHN HEPP
Wilkes University

RICHARD N. JULIANI
Villanova University

WALTER LICHT
University of Pennsylvania

GUIAN A. McKEE
University of Virginia

SALLY McMURRY
Pennsylvania State University

RANDALL MILLER
St. Joseph's University

CARLA MULFORD
Pennsylvania State University

JUDITH RIDNER
Muhlenberg College

DAVID SCHUYLER
Franklin & Marshall College

ANDREW SHANKMAN
Rutgers University, Camden

Editor

TAMARA GASKELL

Assistant Editor

RACHEL MOLOSHOK

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY (ISSN 0031-4587) is published each quarter in January, April, July, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Periodicals postage paid at Philadelphia, PA and additional mailing offices. **Postmaster**: send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. **Authorization for academic photocopying**: For permission to reuse material, please access www.copyright.com or contact the Copyright Clearance Center, Inc. (CCC), 222 Rosewood Drive, Danvers, MA 01923, 978-750-8400. CCC is a nonprofit organization that provides licenses and registration for a variety of uses. **Submissions**: All communications should be addressed to the editor. E-mail may be sent to pmhb@hsp.org. Manuscripts should conform to *The Chicago Manual of Style*. Electronic submissions are welcome. For submission guidelines, visit the *PMHB* web page (http://www.hsp.org). The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Contributors

CHRISTOPHER CAPOZOLLA is an associate professor of history at the Massachusetts Institute of Technology. He is the author of *Uncle Sam Wants You: World War I and the Making of the Modern American Citizen* (2008). His essays on American art history have appeared in *American Quarterly*, *New England Quarterly*, and *New Labor Forum*.

SCOTT D. GERBER is professor of law at Ohio Northern University and senior research scholar in law and politics at the Social Philosophy and Policy Center. His eight books include *A Distinct Judicial Power: The Origins of an Independent Judiciary, 1606–1787* (2011).

SCOTT PAUL GORDON is professor of English and chair of the Department of English at Lehigh University. His first projects focused on seventeenth- and eighteenth-century British literature: *The Power of the Passive Self in English Literature, 1640–1770* (2002) and *The Practice of Quixotism: Postmodern Theory and Eighteenth-Century Women's Writing* (2006). His current project, pieces of which have appeared in *William and Mary Quarterly* and *Journal of Moravian History*, explores religion, social ambition, and patriotism in colonial and revolutionary Pennsylvania.

The full run of the *Pennsylvania Magazine of History and Biography* is available in electronic format on JSTOR (http://www.jstor.org). Information on both print and electronic subscriptions can be found at http://shop.hsp.org/catalog/publications/pmhb/subscription. Both sites can also be accessed from the journal's website at http://hsp.org/publications/pennsylvania-magazine-of-history-biography.