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COVER ILLUSTRATION: *Under the Market House, Philadelphia USA*, painting by Thomas Wakeman, ca. 1850, depicting merchants and customers conducting business under the market house. For an analysis of the ways in which Philadelphia's female hucksters' fought for their livelihoods within the marketplace and also articulated a larger vision of the nation's political economy during the years of the early republic, see Candice Harrison's article, "Free Trade and Hucksters' Rights," in this issue. http://dams.hsp.org/admin/index.php/editor/objects/ObjectEditor/Summary/object_id/10028#

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