

## CONTRIBUTORS

SETH C. BRUGGEMAN is an associate professor of history at Temple University, where he directs the Center for Public History. His research concerns the role of memory in public life and particularly how Americans have used objects—in museums, historic sites, and other commemorative spaces—to exert control over how we understand the past. His books include an edited volume, *Born in the USA: Birth and Commemoration in American Public Memory* (University of Massachusetts Press, 2012), and *Here, George Washington Was Born: Memory, Material Culture, and the Public History of a National Monument* (University of Georgia Press, 2008).

KIM GALLON is assistant professor of history at Purdue University. She also is the founder and director of the Black Press Research Collective (<http://blackpressresearchcollective.org>) and an ongoing visiting scholar at the Center for Africana Studies at Johns Hopkins University. Her research focuses on discourses and representations of gender and sexuality in the early twentieth-century black press. She is completing a manuscript titled, “We Are Becoming a Tabloid Race: The Politics of Gender and Sexuality in the Black Press, 1925–1945.”

R. SCOTT HANSON received his PhD from the University of Chicago and has worked as a postdoctoral research associate at Brown University. He has taught at Philadelphia University, Binghamton University-SUNY, Delaware Valley College, Temple University, and the University of Pennsylvania. He currently teaches in American Studies, History, and Religion at Temple, and in History and Urban Studies at Penn. His book manuscript “City of Gods: Religious Freedom, Immigration, and Pluralism in Flushing, Queens—New York City, 1645–2001” is currently under review. For more about his work, please see <http://www.rscotthanson.com>.

MARY CARROLL JOHANSEN is a professor of history at Holy Family University, Philadelphia, where she has been teaching a course on the history of Pennsylvania since 2002. Her recent articles include “First Person Assignments: Considering How History Affects and Is Affected by the Individual,” *History Teacher* 47, no. 2 (2014).

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KATHRYN SHIVELY MEIER is assistant professor of history at Virginia Commonwealth University, where she teaches courses on the American Civil War and Reconstruction, US military history, and environmental history. Meier's first book, *Nature's Civil War: Common Soldiers and the Environment in 1862 Virginia*, won the 2014 Wiley-Silver Prize for best first book in Civil War history.

EDWARD SLAVISHAK teaches US history at Susquehanna University. He is the author of *Bodies of Work: Civic Display and Labor in Industrial Pittsburgh* (Duke University Press, 2008) and articles about work and embodiment, artificial limbs, eugenics, and hiking in the Smoky Mountains. His current research projects consider travel and expertise in the Appalachian Mountains and "depressions great and small" in central Pennsylvania.

KRISTEN YARMEY is associate professor and digital services librarian at the University of Scranton Weinberg Memorial Library, where she concentrates on digital collections and digital preservation while exploring emerging practices in digital scholarship. She is currently working to increase public access to digitized and born-digital primary sources related to Pennsylvania history via the Digital Public Library of America.



## **2015 ANNUAL MEETING CALL FOR PROPOSALS**

The Pennsylvania Historical Association invites proposals for its 2015 Annual Meeting to be hosted by Lebanon Valley College, Annville, Pennsylvania, October 8-10, 2015.

The program committee welcomes and encourages proposals on all aspects of Pennsylvania and Mid-Atlantic history.

In addition, the committee invites submissions on the theme "Rethinking Pennsylvania History in the Digital Age," as well as those focusing on events commemorated in 2015, including, but by no means limited to, the convening of the Second Continental Congress, the conclusions of the War of 1812 and Civil War, and the passage of the 1965 Voting Rights Act and the Immigration and Nationality Act.

Sessions may focus on pedagogy, public history, or material culture as well as traditional historical scholarship. Full session proposals are strongly preferred, but the committee will also consider individual paper proposals. The committee also invites proposals from undergraduate and graduate students for poster sessions. Proposals must be submitted electronically by March 1, 2015 to:

**<https://sites.google.com/site/pha2015meeting/home>**. All participants must be members of the Pennsylvania Historical Association at the time of the meeting.

For further information, please contact Diane Wenger, Associate Professor of History, Wilkes University: **[diane.wenger@wilkes.edu](mailto:diane.wenger@wilkes.edu)**.