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COVER ILLUSTRATION: Lithograph of famed African American composer and bandleader Frank Johnson, after a daguerreotype by Robert Douglass Jr., 1846. Courtesy of the Historical Society of Pennsylvania. See Aston Gonzalez's article, "The Art of Racial Politics: The World of Robert Douglass Jr., 1833–46," in this issue for an examination of how Douglass produced images such as this one to argue against the racist images and ideas that permeated American culture in the early 1800s.

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