Contributors

BARRY ARKLES is the chief technical officer of Gelest Inc. He has over two hundred publications and patents in the areas of applied materials science, surface chemistry, and biotechnology, with noted contributions to a variety of applications, including the NASA Space Shuttle, contact lenses, microchips, and gene chips for DNA array analysis. He is a Philadelphia native with a keen interest in local history. This publication is his first in a nontechnical area.

JANINE BLACK is an assistant professor in global business at Kean University in Union, NJ, where she teaches strategy, management, and international management courses. While Janine's primary research stream involves corporate governance, she has always had an interest in local history. In addition to her publications on African American history and Mason and Dixon, she has successfully applied for and installed two historical markers in the city of Philadelphia.

MICHAEL M. SOKAL is professor of history, emeritus, in the Department of Humanities and Arts at Worcester Polytechnic Institute, Worcester, Massachusetts. Since 1968 he has written extensively on the history of American psychology and on the history of American science broadly conceived. He was the founding editor (1998–2005) of *History of Psychology*, a scholarly journal published quarterly by the American Psychological Association for the Society for the History of Psychology.

JOSEPH WALIGORE recently retired after teaching philosophy for over twenty years at the University of Wisconsin–Stevens Point. He currently resides in central Wisconsin.

KAROL K. WEAVER received her PhD from the Pennsylvania State University. She has written two books, *Medical Revolutionaries: The Enslaved Healers of Eighteenth-Century Saint Domingue* (University of Illinois Press) and *Medical Caregiving and Identity in Pennsylvania's Anthracite Region*, *1880–2000* (Penn State Press). She is working on her third book project, titled "Powerful Grief: American Women and the Politics of Death."