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## BOOK REVIEWS

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COVER ILLUSTRATION: Members of Philadelphia's Mikveh Israel congregation had good reason to claim the title "Synagogue of the American Revolution." Congregants served in the revolution, and the synagogue was located for several decades near Independence Mall. In the mid-twentieth century, with the American Bicentennial looming, the congregation hoped that a new synagogue would reaffirm this status. Members hired architect Louis I. Kahn, whose bold vision for the building's interior appears on the cover. In "Mikveh Israel and Louis Kahn: New Information," authors Eugene J. Johnson and Ranana Dine use newly available evidence to detail how and why this partnership disintegrated. Louis I. Kahn, interior of Mikveh Israel Synagogue, catalog cover of *The Jewish Museum, Recent American Synagogue Architecture*, organized by Richard Meier (New York, 1963). Louis I. Kahn Collection, The University of Pennsylvania and the Pennsylvania Historical and Museum Commission.

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