

THE
PENNSYLVANIA
MAGAZINE
OF HISTORY AND BIOGRAPHY

VOLUME CXL

October 2016

NO. 3

Immigration and Ethnicity in Pennsylvania History

EDITORIAL	<i>Christina Larocco</i>	255
FROM PEOPLING TO POSTETHNIC: PENNSYLVANIA PLURALISM RECONSIDERED	<i>Kathryn E. Wilson and Rosalind Beiler</i>	257
COMMERCE AND COMMUNITY: PHILADELPHIA'S EARLY JEWISH SETTLERS, 1736–76	<i>Toni Pitcock</i>	271
PALATINES OR PENNSYLVANIA GERMAN PIONEERS? THE DEVELOPMENT OF TRANSATLANTIC PENNSYLVANIA GERMAN FAMILY AND MIGRATION HISTORY, 1890s–1966	<i>Katharina Hering</i>	305
INTERPRETING AMERICAN ETHNIC EXPERIENCES: THE DEVELOPMENT OF THE BALCH LIBRARY COLLECTIONS	<i>Dominique Daniel</i>	335
DUTCHIRICAN: THE GROWING PUERTO RICAN PRESENCE IN THE PENNSYLVANIA DUTCH COUNTRY	<i>John Hinshaw</i>	365
NOTES AND DOCUMENTS: IDENTIFYING AND MAPPING ETHNICITY IN PHILADELPHIA IN THE EARLY REPUBLIC	<i>Billy G. Smith and Paul Sivitz</i>	393
HIDDEN GEMS		413

HIDDEN GEMS

- FORT SHIRLEY'S COPPER CHARM: INVESTIGATING MUSLIM
ETHNICITY ON PENNSYLVANIA'S COLONIAL FRONTIER
Jonathan M. Burns, Andrew Dudash, and Ryan Mathur 413
- PENNSYLVANIA MIGRANTS IN THE AUSTRIAN STATE ARCHIVES
AND HUNGARIAN NATIONAL ARCHIVES: DUAL REPOSITORIES
FOR MIGRANTS FROM A DUAL MONARCHY
Kristina E. Poznan 417
- FORT INDIANTOWN GAP AND PENNSYLVANIA'S ROLE IN
REFUGEE RESETTLEMENT
Stephanie Hinnershitz 420
- "SAME STRUGGLE, SAME FIGHT": YELLOW SEEDS AND THE ASIAN
AMERICAN MOVEMENT IN PHILADELPHIA'S CHINATOWN
Kathryn E. Wilson 423
- TRACING FILIPINO PHILADELPHIA IN THE PEDRO SUPELANA
PAPERS
Christopher Capozzola 426

COVER ILLUSTRATION: Judith Schwyer birth and baptismal certificate, 1782, Historical Society of Pennsylvania Pennsylvania-German Collection (Collection V80), Historical Society of Pennsylvania, available at <http://digitallibrary.hsp.org/index.php/Detail/Object/Show/idno/12605>. An ornate style of lettering and illustration, the Fraktur seen here is closely associated with Pennsylvania Germans. Descendants of these eighteenth-century migrants were keen to trace their family histories, although doing so often meant relying on resources developed in Germany during the National Socialist (Nazi) era. See Katharina Hering, "Palatines or Pennsylvania German Pioneers? The Development of Transatlantic Pennsylvania German Family and Migration History, 1890s–1966."

Editorial Advisory Committee

DANIEL P. BARR <i>Robert Morris University</i>	CHRIS MAGOC <i>Mercyhurst University</i>
SUSAN BRANSON <i>Syracuse University</i>	RANDALL MILLER <i>St. Joseph's University</i>
PETER CONN <i>Athenaeum of Philadelphia</i>	EDWARD MULLER <i>University of Pittsburgh</i>
CAROL FAULKNER <i>Syracuse University</i>	LESLIE PATRICK <i>Bucknell University</i>
JOHN FEA <i>Messiah College</i>	ERIK RAU <i>Hagley Museum and Library</i>
JUDITH GIESBERG <i>Villanova University</i>	FRANCIS RYAN <i>Rutgers University</i>
BERNARD L. HERMAN <i>University of North Carolina, Chapel Hill</i>	ANDREW SHANKMAN <i>Rutgers University, Camden</i>
LISA LEVENSTEIN <i>University of North Carolina, Greensboro</i>	ROGER SIMON <i>Lehigh University</i>
WALTER LICHT <i>University of Pennsylvania</i>	JANNEKEN SMUCKER <i>West Chester University</i>

Editor

CHRISTINA LAROCCO

Managing Editor

RACHEL MOLOSHOK

THE PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY (ISSN 0031-4587, print; ISSN 2169-8546, online) is published in January, April, and October by THE HISTORICAL SOCIETY OF PENNSYLVANIA, 1300 Locust Street, Philadelphia, PA 19107-5699. Postage paid at Philadelphia, PA, and additional mailing offices. **Postmaster:** send address changes to PMHB, Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107-5699. **Authorization for academic photocopying:** For permission to reuse material, please access <http://www.copyright.com> or contact the Copyright Clearance Center, Inc. (CCC), 222 Rosewood Drive, Danvers, MA 01923, 978-750-8400. CCC is a nonprofit organization that provides licenses and registration for a variety of uses. **Submissions:** All communications should be addressed to the editor. Email may be sent to pmhb@hsp.org. Manuscripts should conform to *The Chicago Manual of Style*. Electronic submissions are welcome. For submission guidelines, visit the PMHB web page (<http://hsp.org/publications/pennsylvania-magazine-of-history-biography>). The editor does not assume responsibility for statements of fact or of opinion made by the contributors.

Contributors

ROSALIND J. BEILER is an associate professor of history at the University of Central Florida whose research focuses on migration in the early modern Atlantic world. Her publications include *Immigrant and Entrepreneur: The Atlantic World of Caspar Wistar, 1650–1750* (2008) and articles about German-speaking immigrants to the British colonies. She is currently studying the communication networks of early modern religious dissenters and the ways they became conduits for information about migration.

JONATHAN A. BURNS is an archaeologist, professor of anthropology, and director of the Cultural Resource Institute at Juniata College. He specializes in the study of North American prehistory and colonial fortifications. His current fieldwork in Pennsylvania includes Fort Shirley, Fort Ligonier, Fort Lyttelton, and McCord's Fort—all sites dating to the French and Indian War.

CHRISTOPHER CAPOZZOLA is an associate professor of history at the Massachusetts Institute of Technology. He is currently writing "Brothers of the Pacific," a history of Filipinos in the US armed forces from the 1890s to the present.

DOMINIQUE DANIEL is associate professor, humanities librarian, and coordinator of archives and special collections at Oakland University. Her articles on twentieth-century American immigration and ethnicity and on the history of ethnic archives in the United States and Canada have been published in both history and information science journals. She has recently edited a book on theoretical and practical issues underlying the archiving of ethnicity in North America.

ANDREW DUDASH is head of reference at the Beeghly Library of Juniata College.

KATHARINA HERING holds a PhD in history from George Mason University, a MLIS specializing in archives, preservation, and records management from the University of Pittsburgh, and the equivalent to an MA in political science from the University of Hamburg, Germany. She is the archivist for the National Equal Justice Library at Georgetown Law Library and an independent historian based in Washington, DC.

STEPHANIE HINNERSHITZ is an assistant professor in the Department of History at Cleveland State University in Ohio. Her research interests include Asian American and immigration history during the twentieth century. Her most recent book, *Race, Religion, and Civil Rights: Asian Students on the West Coast, 1900–1968*, was published by Rutgers University Press in 2015.

JOHN HINSHAW has a PhD from Carnegie Mellon University and is a professor of history at Lebanon Valley College. He lives in Annville, Pennsylvania, with his wife, Ivette Guzmán-Zavala, their son, Lucas, and their dog, Sofia.

RYAN MATHUR is an isotope geochemist who is a professor and chair of the Geology Department at Juniata College.

TONI PITOCK received her PhD in history from the University of Delaware. She is a lecturer at Ursinus College. Her manuscript in process explores the economic culture of Philadelphia's Jewish commercial community from its emergence in 1736 until the early 1820s.

KRISTINA E. POZNAN is a PhD candidate in the Lyon G. Tyler Department of History at the College of William and Mary, specializing in the study of migration and ethnicity in the nineteenth century. Her forthcoming dissertation, "Migrant Nation-Builders: The Development of Austria-Hungary's National Projects in the United States, 1880s–1920s," makes extensive use of Austrian State Archives and Hungarian National Archives to illuminate the significance of transatlantic migration in shaping east-central European nationalisms.

PAUL SIVITZ received his PhD from Montana State University in 2012 and teaches in the Department of History at Idaho State University. He is an editor for, and contributor to, *Narrative, Identity, and the Liberal Arts*, which will be published by Routledge in 2017. Along with Billy G. Smith, Paul co-directs Mapping Historic Philadelphia, a digital history project that recovers the lives of Philadelphians during the 1790s.

BILLY G. SMITH has been studying, writing, and teaching about early America for more than 117 years (or perhaps slightly less) and enjoyed almost every minute of it. He has published numerous books and articles about the topic, focusing in particular on issues of race, class, gender, inequality, and disease. He currently is partnering with Paul Sivitz to map virtually everything that existed in Philadelphia during the 1790s. A map of the free African American community in Philadelphia will appear in the permanent collection of the Smithsonian's National Museum of African American History and Culture.

KATHRYN E. WILSON is associate professor of history at Georgia State University. She specializes in public history and US immigration and is the author of *Ethnic Renewal in Philadelphia's Chinatown: Space, Place, and Struggle* (Temple University Press, 2015).