

## *Contributors*

JACK FURNISS is a PhD candidate in history at the University of Virginia. His dissertation, “States of the Union: The Political Center in the Civil War North,” uses the careers of Northern governors to rediscover and reevaluate the role of centrist politics in governance and ideology during the Civil War era. The Historical Society of Pennsylvania, the Library Company of Philadelphia, The Huntington Library, the Kentucky Historical Society, the New York State Library, and the Filson Historical Society have supported his research.

JEAN R. SODERLUND is professor of history emeritus at Lehigh University. She is the author of articles and books on the history of early Pennsylvania and New Jersey, including *Quakers and Slavery: A Divided Spirit* (1985), and co-author with Gary B. Nash of *Freedom by Degrees: Emancipation in Pennsylvania and Its Aftermath* (1991). Her most recent book is *Lenape Country: Delaware Valley Society before William Penn* (2015), for which she won the 2016 Philip S. Klein Book Prize from the Pennsylvania Historical Association.

DIANE WENGER is associate professor of history and co-chair of the Division of Global Cultures: History, Languages, and Philosophy at Wilkes University, Wilkes-Barre, Pennsylvania. She became interested in Christopher Demuth while researching storekeeper Samuel Rex, who was one of Demuth’s customers. Wenger’s study of Rex’s business, *A Country Storekeeper in Pennsylvania: Creating Economic Networks in Early America, 1790–1807*, was published by Penn State Press in 2008.

NICHOLAS P. WOOD is the Cassius Marcellus Clay Postdoctoral Associate at Yale University and an assistant professor at Spring Hill College. His essays on antislavery and politics have appeared in *Early American Studies*, the *Journal of the Early Republic*, the *Virginia Magazine of History and Biography*, and the *William and Mary Quarterly*. He is completing a book manuscript, tentatively titled *Before Garrison: Antislavery and Politics in the New Nation*, under contract with the University of Pennsylvania Press.