

Contributors

WILLIAM W. CUTLER III is emeritus professor of history at Temple University. He has been writing about the history of education in Pennsylvania for more than forty years. His publications on this topic can be found in *Urban Education*, *History of Education Quarterly*, *Pennsylvania History*, *Pennsylvania Legacies*, *Pennsylvania Magazine of History and Biography*, and the *Encyclopedia of Greater Philadelphia*. The topic also plays an important role in his book, *Parents and Schools: The 150-Year Struggle for Control in American Education*.

CATHERINE D'IGNAZIO is an adjunct professor at Rutgers University–Camden, where she teaches the history of schooling, an introductory course on gender and women's studies, and, sometimes, sport in US history and US women's history. Her research interest in high school girls' sport is a way to examine the similar and divergent development of city and suburban high school experiences.

ZACHERY A. FRY completed his dissertation, which examined the political culture of the Army of the Potomac, at Ohio State University in 2017. He is currently an assistant professor in the Department of History at the US Military Academy.

ROBERT HAMPEL is a professor of education at the University of Delaware, where he has won three awards for outstanding teaching and twice served as interim director of the School of Education. From 2002 to 2011, Bob was the secretary/treasurer of the national History of Education Society. He is the author of *Fast and Curious: A History of Shortcuts in American Education* (Rowman and Littlefield, 2017) and several other books.

CARL ROBERT KEYES is an associate professor of history at Assumption College in Worcester, Massachusetts. He is currently working on a study of advertising media, marketing methods, and consumer culture in eighteenth-century America. To supplement that book project, he publishes the Adverts 250 Project (<https://adverts250project.org>) and the Slavery Adverts 250 Project (<https://twitter.com/SlaveAdverts250>). Keyes has received fellowships from the McNeil Center for Early American Studies and the Program in Early American Economy and Society at the Library Company of Philadelphia, among others. In 2015 he was elected to membership of the American Antiquarian Society.

ERIKA M. KITZMILLER is a lecturer in the Program in Social Studies at Teachers College, Columbia University and a nonresident fellow at Harvard University's Hutchins Center. Her scholarship focuses on the historical processes and current reform efforts that have contributed to and challenged educational inequalities today. She is currently finishing her first book manuscript, *The Roots of Educational Inequality*, which examines the social, political, and economic factors that contributed to the rise and demise of urban schools across the twentieth and into the twenty-first century.

LAUREN LEFTY is a doctoral candidate in the history of education at New York University. Her research interests include the global and transnational dimensions of United States and Latin American educational history, Latinx education, US empire, and urban history. Her dissertation, "Seize the Schools, Que Viva Puerto Rico Libre: Cold War Education Politics in New York and San Juan, 1948–1975," explores these themes. Before beginning doctoral work, Lauren taught middle and high school and worked in education policy for the New York City Department of Education.

ROBERT EARNEST MILLER earned his PhD from the University of Cincinnati in 1991, where he currently teaches courses in modern US history. His interest in writing a biography of Raymond Walters stemmed from research he did for an earlier book, *World War II Cincinnati: From the Front Lines to the Home Front* (The History Press, 2014).

ERIKA PIOLA is associate curator of prints and photographs and co-director of the Visual Culture Program at the Library Company of Philadelphia. She is editor and contributor to *Philadelphia on Stone: Commercial Lithography in Philadelphia, 1828–1878* (2012). Ms. Piola has also presented and published work on American visual culture, nineteenth-century ephemera, and the antebellum Philadelphia print market.

ETHAN SCHRUM is an assistant professor of history at Azusa Pacific University and an affiliated scholar of the Institute for Advanced Studies in Culture at the University of Virginia. His essays on the role of universities in post–World War II America have appeared in *History of Education Quarterly*, *Perspectives on the History of Higher Education*, and *Social Science History*. Cornell University Press will publish his first book, *Administering American Modernity: The Instrumental University in the Postwar United States*, in 2018.

MARGERY N. SLY is Director of Special Collections at Temple University Libraries.

JONATHAN ZIMMERMAN is professor of the history of education at the University of Pennsylvania. A former Peace Corps volunteer and high school teacher, Zimmerman is the author most recently of *Campus Politics: What Everyone Needs to Know* (Oxford, 2016) and, with Emily Robertson, of *The Case for Contention: Teaching Controversial Issues in American Schools* (Chicago, 2017). His five previous books addressed themes such as history instruction, religion in schools, sex education, and schooling in popular memory. Zimmerman is also a frequent oped contributor to the *New York Times*, the *Washington Post*, and other popular newspapers and magazines. Before coming to Penn in 2016, Zimmerman taught for 20 years at New York University. In 2008 he received NYU's Distinguished Teaching Award, its highest honor for teaching.